In January 2013, I left the Juneau Public Library after 8+ terrific years to accept a position at the UAS Egan Library. One of my new responsibilities is co-chairing the One Campus, One Book (OCOB) committee and program. I'm very excited to spearhead a literature-based, campus-wide program that will bring attention to the Egan Library's programs and collections and build community around a shared reading experience. Each year the committee (comprised of 1 library faculty member, 3 teaching faculty, 1 Vice Provost, 1 staff member, 1 student intern) works with students, staff, faculty and community members to select a book.

Copies of the selected book are then given to everyone attending freshman orientation. Participating faculty will integrate the book into their curriculum (last year's selection Being Caribou was taught in 11 classes). This program is part of a larger Common Reading/First Year Experience program which seeks to build

(Cont. on pg. 2)
community on campus through a shared text utilized in a variety of academic and casual settings and hopefully help to improve first-year retention rates.

The UAS One Campus, One Book committee is pleased to announced At the Mouth of the River of Bees by Kij Johnson as our selection for the 2013 program!

“The wrenching and provocative debut collection from the author of The Fox Woman and Fudoki. Johnson’s stories have won the Sturgeon and World Fantasy awards and, for the last three years running, the Nebula Award.”

The short story collection features some pretty provocative stories dealing with communication between humans and non-humans, oral traditions/storytelling, gender, identity, language and the senses. Shape shifting, animal narratives and other magical elements bring a very unique blend of fantasy, sci-fi and realism to the stories. These stories are guaranteed to spur some great discussions (especially the story, “The Evolution of Trickster Stories among the Dogs of North Park After the Change” which hits hard on history as story, language, identity and communication). One very intriguing element to these stories is the concept of “After The Change” which refers to when animals obtained language.

The author, Kij Johnson has stated, “Animals are alien intelligence, even dogs, even chimps. They think and feel and make connections, but they are not translatable to our experiences (and vice versa), though we can to some extent extrapolate from research, observation, and our own experiences as animals. This is the heart of almost every story I have ever written, attempts and failures to communicate across that barrier.”

(Cont. on pg. 3)
"Johnson’s stories range from historical Japan (Sturgeon award winner “Fox Magic”) to metafictional explorations of story structure (“Story Kit”). Nebula award winners “Spar” and “Ponies” are perhaps most shocking and captivating, but each of the 17 stories here is a highlight selected from Johnson’s more than two decades of work. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in *The Year’s Best Fantasy & Horror*, *Best Science Fiction and Fantasy of the Year*, and *The Secret History of Fantasy*.

Copies of the book are available at the Egan Library (check library catalog) and the UAS Bookstore. All students attending New Student Orientation will receive a copy of the book. Kij Johnson will be visiting the UAS campus in November 2013. Please join us in reading and discussing this book in classrooms and at events on campus and around town this year. Several stories from the collection can be read online at the links below.

**Events**
We are excited to be able to include several related programs as part of this year’s visit by OCOB author Kij Johnson.

**November 6-8, 2013**
*Kij Johnson to visit classes on UAS Juneau Campus

**November 8, 2013, 7:00 pm, UAS Egan Library**
*An Evening with Kij Johnson
*Sponsored by OCOB and UAS Evening at Egan lecture series.

**November 9, 2013, 1:00-4:00 pm, Douglas Public Library**
*Community Fiction Writing Workshop with Kij Johnson
*Sponsored by the Friends of the Juneau Public Libraries

**April 2014, Location TBA**
*Narrative in Drawing
*UAS Student Art Exhibit featuring works based on ‘At the Mouth of the River of Bees’

**Read a story:**
*26 Monkeys, Also the Abyss, [kijjohnson.com](http://kijjohnson.com)*
*Ponies, [Tor.com](http://tor.com), 2010*
*The Cat Who Walked a Thousand Miles, [Tor.com](http://tor.com), 2009*

**Selected praise:**
"Ursula Le Guin comes immediately to mind when you turn the pages of Kij Johnson’s first book of short stories, her debut collection is that impressive. The title piece has that wonderful power we hope for in all fiction we read, the surprising, imaginative leap that takes us to recognize the marvelous in the everyday."
—Alan Cheuse, NPR

"When she’s at her best, the small emotional moments are as likely to linger in your memory as the fantastic imagery. Johnson would fit quite comfortably on a shelf with Karen Russell, Erin Morgenstern and others who hover in the simultaneous state of being both ‘literary’ and ‘fantasy’ writers."
—Shelf Awareness

(Cont. on pg. 4)
This collection is a landmark. I can’t think of any other writer whose stories terrify me the way Johnson’s do. But they’re so intelligent and human and weirdly perfect, I can’t stay away.”
—Lev Grossman

About:
Since her first sale in 1987, Kij Johnson has sold dozens of short stories to markets including Amazing Stories, Analog, Asimov’s, Duelist Magazine, Fantasy & Science Fiction and Realms of Fantasy. She won the Theodore Sturgeon Memorial Award for the best short story of 1994 for her novelette in Asimov’s, “Fox Magic.” In 2001, she won the International Association for the Fantastic in the Art’s Crawford Award for best new fantasy novelist of the year.

Her short story “The Evolution of Trickster Stories Among the Dogs of North Park After the Change” was on the final ballot for the 2007 Nebula Award and the World Fantasy Award, and it was a nominee for the Sturgeon and Hugo awards. In 2009, she won the World Fantasy for “26 Monkeys, Also The Abyss,” which was also a finalist for the Hugo and Nebula. She won the 2010 Nebula for “Spar” the and 2011 Nebula for “Ponies” (also a finalist for the Hugo and World Fantasy). In 2012, she won both the Nebula and Hugo for “The Man Who Bridged The Mist.”

Her novels include two volumes of the Heian trilogy Love/War/Death: The Fox Woman and Fudoki. She’s also co-written with Greg Cox a Star Trek: The Next Generation novel, Dragon’s Honor. Her short story collection, At the Mouth of the River of Bees became available from Small Beer Press in August 2012. She is currently researching a third novel set in Heian, Japan; and Kylen, two novels set in Georgian Britain.

She taught writing and science fiction writing at Louisiana State University and at the University of Kansas, and she has lectured on creativity and writing at bookstores and businesses across the country. From 1994 - 2003, she assisted at James Gunn’s Science Fiction Writer’s Workshop, hosted by the Center for the Study of Science Fiction at the University of Kansas.

Since 2004, Kij has taught the Center’s Intensive Science Fiction and Fantasy Novel Writing Workshop. From 1999 - 2004, she taught a series of writing classes at the GenCon Game Fair. She taught at the 2011 Clarion Science Fiction and Fantasy Writers’ Workshop. As of 2012, Kij is Assistant Professor of Fiction Writing at the University of Kansas English Department.

In the past ten years, she has worked as managing editor at Tor Books; collections and special editions editor for Dark Horse Comics; editor, continuity manager and creative director for Wizards of the Coast; program manager on Microsoft Reader; and managing editor of user communications at Real Networks.

As a side-effect of the current economy, she made the jump to writing full-time, then completed an MFA in Creative Writing at Raleigh, North Carolina. Kij has run chain and independent bookstores, worked as a radio announcer and engineer, edited cryptic crosswords, and waitressed in a strip bar.

(Cont. on pg. 5)
She divides her time between the Midwest and the West Coast.

**Previous Year’s UAS OCOB Selections:**
*2012: Being Caribou by Karsten Heuer
*2011: The Truth About Stories by Thomas King
*2010: Listening is an Act of Love by David Isay

Contact Jonas Lamb, (907) 796-6440 or Anne Wedler, (907) 796-6438 with questions or visit http://www.uas.alaska.edu/ocob

Jonas Lamb  
Public Services Librarian  
Egan Library, UAS

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**NY LIBRARY TO ADOPT AD-SUPPORTED TOILET PAPER**

Toilet paper printed with advertisements will appear in the bathrooms of the Port Chester-Rye Brook, NY, Public Library in October, according to The Journal News.

The paper is 100 percent recycled, two-ply, and printed with soy-based ink. Venues that use the paper receive it for free, making it a potentially attractive way for cash-strapped libraries to reduce spending. (Advertisers pay $99 for 20,000 advertisements that appear on approximately 160 rolls.)

The supplier is Star Toilet Paper. Library Director Robin Lettieri said her motive was to support local residents with a unique idea. She’s been pleased with her working relationship with Star so far. “We have final say on the advertisers; for instance, we wouldn’t want a bar advertised in the children’s room,” she explained.

Advertisements in libraries have been somewhat controversial in the past. Georgia’s Gwinnett County Library Board recently voted against placing advertising on bookmarks. However, the Toronto Public Library decided to go ahead with selling ads on the back of due date slips.

Lettieri was surprised to see articles on her toilet paper selection, of all things, spread across the news media. They have appeared as far afield as NPR and New Delhi television. “We did a magnificent renovation here, and we do all these programs, and we get all this publicity because of toilet paper,” she said. “But they say there’s no such thing as bad publicity.”

*Meredith Schwartz, August 22, 2012  
http://lj.libraryjournal.com/2012/08/managing-libraries/ny-library-to-adopt-ad-supported-toilet-paper/
ANCHORAGE

Greetings from AkLA's Anchorage Chapter!
Here’s what’s happening in Anchorage-area libraries...

PACIFIC NORTHWEST CHAPTER OF THE MEDICAL LIBRARY ASSN. ANNUAL MEETING

The Pacific Northwest Chapter of the Medical Library Association is holding its annual meeting in Anchorage, Alaska, September 14-17, 2013. Continuing education classes are available and designed for all librarians, not just medical librarians.

Details about the meeting, online registration, and links to CE classes can be found at http://pnc-mla.cloverpad.org/Default.aspx?pageId=1447695. Come and enjoy autumn in Anchorage!

Visit the Alaska Wildlife Conservation Center

http://www.alaskawildlife.org/

APL’S FIRST ACQUISITIONS LIBRARIAN

Anchorage Public Library welcomes its first Acquisitions Librarian!! Jane Baird joined Collection Development on July 1 as a full-time Acquisitions Librarian, offering the Collection Development Coordinator Laura Baldwin some much needed help. Jane and Laura are the selectors for all adult materials with the exception of Graphic Novels (selected by Elizabeth Nicolai) and Alaskana (selected by Doug McAllister). Jane’s job duties are still being formulated but one new development both librarians are excited about is the capability to now devote more time to promoting APL’s wonderful collections.

Sigrid Brudie
Alaska Medical Library
UAA/APU Consortium Lib.

Laura S. Baldwin
Anchorage Public Library

(Chapters - Cont. on pg. 7)
ANCHORAGE LAW LIBRARY—
BONEY COURTHOUSE REMODEL

“All eight Anchorage Law Library staff members moved into our new office space on the mezzanine last December. The collection moved again in March, and is in its newest home for Phase 2 of the Boney Courthouse remodel project. Thanks to the creative efforts of library staff, we did not need to place any further library materials into storage for this next phase of construction. All treatises and other materials that have been available for the last year are still available for library users. The books were relocated to the west and north ends of the reading room, while the central library area on the first floor (where our treatises spent the last year) is now closed for construction. We expect this next phase to last through spring or early summer 2014.”

Susan Falk
State Law Librarian
The Alaska State Court Law Library

AKLA-A MEETINGS

http://home.gci.net/~aklaa/AkLAA_Mtgs.html

Meeting and Program Schedule for 2013

AkLA - Anchorage Chapter

<table>
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<tr>
<th>Today</th>
<th>Friday, August 9</th>
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**Wednesday, September 11**
5:30pm    AkLA-A Meeting

**Wednesday, December 11, 2013**
7:00pm    AkLA-A Meeting

**Thursday, February 27, 2014**
2014 AkLA Conference

**Friday, February 28, 2014**
2014 AkLA Conference

**Saturday, March 1, 2014**
2014 AkLA Conference

**Sunday, March 2, 2014**
2014 AkLA Conference

(Chapters - Cont. on pg. 8)
Thank you Sigrid, Laura and Susan for sharing news about your libraries! AkLA-A hopes everyone is enjoying this fantastic summer!

Jodi Jacques
President, AkLA-A

HAINES

Native Youth Olympic Games in Haines, Alaska

The Fourth of July this year in Haines included a Native Youth Olympic (NYO) Games competition for the first time, alongside annual events. The Haines Borough Public Library held informal practices for a month leading up to the event. An official NYO Games ball, which has to be suspended from above for the main events, was nowhere to be found, locally. After substituting a stuffed animal, the only materials needed were a wooden dowel and some string. When there wasn’t a breeze to blow the target into flight, we took it outside, and inside during blustery days.

Setting up with Southeast Alaska weather was the hard part. The easy part was getting kids involved. I showed one individual the technique for a two-foot high kick—not very well on my part, it wouldn’t qualify in a competition—and he shared the information with all his friends. Everyone continued to encourage each other to go higher, try harder, one more time, they could do it. One participant said, “I feel more confident and determined. I like these programs and I enjoy how everyone can have fun.”

The NYO Games is a testament to our ancestors’ way of life and their survival. These traditional games were created in order to maintain skills necessary for every-day survival such as walking across ice, seal hunting or signaling to the village a successful hunt. The games demonstrate the individual’s strength, agility and determination. What these traditional games also demonstrate....
is sportsmanship, to encourage others on a level unlike most 

The Fourth of July competition gained a lot of community support. David Phillips, a local Alaskan Native beadwork artist, created an official NYO Games ball for the library. Evangeline Howard, a Chilkoot Indian Association Tribal Council member and owner of Tlingit Ink Designs, LLC, donated custom-made T-Shirts as first-place prizes the winners could wear proudly and uniquely.

Jake Bell, the Chilkoot Indian Association Tribal Youth Program Coordinator, donated a drum to be painted as a prize, as well as Tribal Youth Program T-Shirts, and helped officiate the competition. Members across the community stopped me in the street to thank me for bringing this event to Haines. Mark Earnest, the Borough Manager and parent of NYO Games athletes, is eager to get it into the school somehow, in hopes of more Southeast representation at the state competition.

The initiative is a partnership project of the Chilkoot Indian Association and the Haines Borough Public Library and a Native American Library Services Enhancement grant from the Institute of Museum and Library Services.

Jessie Morgan
Education/Cultural Coordinator
Haines Borough Public Library

KODIAK

In June, the Living, Learning, Growing Capital Campaign of the Kodiak Public Library Association (KPLA) presented a check in the amount of $500,000 to Library Director Joe D’Elia and the City of Kodiak. This is the first check the Campaign has given to the City to support the acquisition of furnishings, art, and landscaping for the new Kodiak Public Library. The Campaign has raised almost $700k for the new structure up on Boro hill (near the high school where the 2009 Conference was held), and the community eagerly awaits its opening sometime this Fall. Staff members are working hard to prepare for the big move, and the library plans to be closed for about a month during the transition.

This happy event came with a degree of sadness, however, as it was one of the last official acts by Library Director, Joe D’Elia, who retired June 22, after more than a decade of service to the Library. Joe and his family have moved off island, and the staff, the Association and the Chapter are grateful for his dedication to the library’s project and the Living, Learning,
Growing campaign! Check out the campaign’s website www.kodiakpubliclibrary.org and take a tour on YouTube: http://www.kodiakpubliclibrary.org/?page_id=2

KPLA staff and KAkLA Chapter members present $500k to Joe D’Elia, center, and to Kodiak City Mayor, Pat Branson, far right.

Below is a closeup of the “big check.”

LITTLE FREE LIBRARIES

They’ve been a phenomenon in the rest of the country for several years but now it looks like Little Free Libraries have come to Anchorage. The colorful boxes that could be mistaken for oversized mailboxes are actually neighborhood lending libraries for books.

The libraries are put up and maintained by private citizens, but they are for the public to enjoy.

The Little Free Library movement started in Wisconsin in 2009. We found four of them in Anchorage but there could be others that we just don’t know about. If you’d like to learn more about Little Free Libraries, you should check out the nonprofit’s website at www.littlefreelibrary.org.

BOOK BUZZ

Compiled by Patience Frederiksen

Zero Hour, by Clive Cussler and Graham Brown, 2013. Kurt Austin and the crew at the National Underwater Marine Agency learn that free, limitless energy is a two-edged sword. Join the race to save Australia and the rest of the planet in a story where Cold War foes unite. The book has some interesting thoughts on Nikola Tesla and the San Francisco earthquake. (Daniel Cornwall, Alaska State Library)

The Bartender's Tale, by Ivan Doig, 2012, is a great coming-of-age story filled with expressive prose, attentive pacing, colorful scenery (set in Montana near the Rockies) and strong characters. Doig is a wonderful storyteller—similar to Larry McMurtry and Kent Haruf—and after reading this story, I continued on to his others. I have not been disappointed by any of them. (Linda Lyshol, Ketchikan Public Library)

The Double Bind, by Chris Bohjalian, 2008. A young woman is attacked while riding her bicycle on a Vermont back country road. What really happened during the attack is complexly and intriguingly revealed in this page-turning psychological mystery which intertwines the lives of a social worker, a homeless photographer and the Great Gatsby. (Roz Goodman, Pedro Bay)

When She Awoke, by Hillary Jordan, 2012. When she awoke in a Texas prison, her skin had been chromed red for the crime of having an abortion. This futuristic dystopian novel combines elements of The Scarlet Letter and The Handmaid's Tale in the story of a young woman’s first year as a convicted felon. This frightening novel is a far cry from Jordan’s previous prize-winning novel Mudbound. Fascinating and eerie. (Patience Frederiksen, Alaska State Library) ★
ALASKAN CATALOGERS — READY FOR RDA

RDA: Resource Description and Access is the new standard for cataloging designed for the digital world. AACR2 (which RDA replaces) was published in card catalog days (1978), when space within a bibliographic record was at a premium. Some of us remember card catalogs and the limited amount of space on a physical card (or two, or three). Now that most library catalogs are electronic, those space constraints essentially no longer exist. Over the past decade, an international steering committee has developed RDA, which is being implemented gradually by libraries.

In March 2013 the Library of Congress, the Program for Cooperative Cataloging, and other national libraries switched over to cataloging in RDA, so the majority of new records now being added to our catalogs were created using the new rules. The biggest changes that our users will see include fewer abbreviations, no more Latin terms and no more “rule of three;” if a work has twelve authors, they can now all be listed and searchable in the author field.

Thanks to a grant from the Alaska State Library and the Institute of Museum and Library Services, the AkLA Cataloging Roundtable provided two rounds of RDA training for librarians and cataloging staff in Alaskan libraries. Two all-day sessions were delivered via webinar by Deborah Fritz of The MARC of Quality. Each all-day session was held three times, so a total of six workshops were delivered. Every one of them was well attended: a total of 63 people attended Rudimentary RDA in January and February, and 64 people attended RDA in MARC for Copy Catalogers in June. Thirty-six different libraries around the state were represented, from Fairbanks to Tok to Metlakatla, plus one attendee was a retired Alaskan cataloger.

Our esteemed 2012 Roundtable Chair, Caroline Hassler, secured the grant for RDA training, and she has analyzed some of the survey responses. Fifty-six percent of the Rudimentary RDA attendees filled out the evaluation form, and 94% of respondents agreed that the workshop increased their knowledge of the basics of RDA (25% somewhat and 69% strongly). Seventy-five percent agreed that the workshop will help them work with RDA records in the future (28% somewhat and 47% strongly).

The evaluation response rate for RDA in MARC for Copy Catalogers was slightly lower, at 35%. Of those who responded, 86% agreed that the workshop increased their confidence in their skills and ability to match and edit RDA records (27% somewhat and 59% strongly), and 91% agreed that the information presented in the workshop will help them as they perform their jobs in the future (18% somewhat and 73% strongly).
addition, 95% rated the workshop good or excellent overall (36% Good, 59% Excellent).

Many of the changes that RDA brings are not visible to our users, but they set the stage for bigger changes in the future. Lori Robare of the University of Oregon distilled the aims of RDA thusly: RDA aims to provide catalog data that will help libraries define our presence on the Web with well-defined and structured data elements, clearly indicating relationships among works and the people responsible for them, and clearer language for our patrons which is easier for computers to manipulate.

The bottom line? We demystify the library catalog! Users will find it simpler to interpret search results and easier to understand relationships between works, and library data will eventually be findable outside of library catalogs, exposing our collections to Internet users, wherever they are.

Rebecca Moorman
Head, Technical Services
UAA/APU Consortium Library, UAA

The Library of Congress has unveiled “The Library of Congress National Recording Preservation Plan,” a blueprint for saving America’s recorded sound heritage for future generations. The congressionally mandated plan spells out 32 short- and long-term recommendations involving both the public and private sectors and covering infrastructure, preservation, access, education and policy strategies.

“The publication of this plan is a timely and historic achievement,” said James H. Billington, Librarian of Congress. “As a nation, we have good reason to be proud of our record of creativity in the sound-recording arts and sciences.”

However, our collective energy in creating and consuming sound recordings has not been matched by an equal level of interest in preserving them for posterity. Radio broadcasts, music, interviews, historic speeches, field recordings, comedy records, author readings and other recordings have already been forever lost to the American people.

A web of interlocking issues currently threatens the long-term survival of our sound-recording history, from a lack of storage capacity and preservation expertise to rapidly changing technology and disparate copyright laws governing historical recordings. Major areas of the nation’s recorded-sound heritage have already been destroyed or remain inaccessible to the public.

Experts estimate that more than half of the titles recorded on cylinder records—the dominant format used by the U.S. recording industry during its first 23 years—have not survived.

The archive of one of radio’s leading networks is lost. A fire at the storage facility of a principal record company ruined an unknown number of master recordings of both owned and leased materials.

The whereabouts of a wire recording made by the crew members of the Enola Gay from inside the plane as the atom bomb was dropped on Hiroshima are unknown. Many key recordings made by George Gershwin no longer survive. Recordings by Frank Sinatra, Judy Garland, and other top recording artists have been lost. Personal collections belonging to recording artists were destroyed in Hurricanes Katrina and Sandy.

There is currently no efficient way for researchers or the general public to discover what sound recordings exist and where they

(Cont. on pg. 14)
can be found. Despite the
development of the Internet, few
historical recordings can be
made available online legally
because of aspects of the U.S.
copyright law.

The digital environment has
created significant technical,
organizational and funding
challenges for those institutions
responsible for preserving
recorded-sound history for future
generations.

Most of the 46 million recordings
housed in public institutions in the
United States never have been
published. Most unpublished
recordings are unique. Most
unpublished recordings made
before 1972 were fixed on lacquer
discs, acetate tapes, or polyester
tapes, formats at high risk of
deterioration because of chemical
instability, external hazards, and
replaying.

Many do not have clearly identified
owners who can be contacted for
permission to preserve the material
and make it accessible to the public.

The term orphan works has been
adopted to describe copyrighted
works for which copyright owners
cannot be identified or located.
Potential users of orphan works
who have been unable to obtain
permission to use the works legally
often refrain from making produc­
tive and socially beneficial use of
them, fearing the possibility of
liability for copyright infringement;
this is a situation that the U.S.
Copyright Office has characterized
as "not in the public interest."

Such potential users include
libraries and archives committed
to preserving orphan works and
making them accessible to the
public for educational purposes.

http://www.theverge.com/2013/2/14/39877724/library-of-congress-preserves-old-audio-with-new-plan
http://www.meetup.com/singles-1920/photos/all_photos/?photoAlbumId=16702652


**General guidelines to publication in News spoke,**
Alaska Library Association newsletter:

**Not accepted:** paid advertising;
material intended to “sell; make a
profit” rather than to “inform.”
Submissions viewed as advertise­ments, unless item is of particular
interest to Alaska, Alaskan patrons
and/or libraries, or is submitted by
an AklA member.

**Accepted:** Alaskana—books,
book reviews, or articles
relating to, or of interest to,
Alaskan librarians and/or their
patrons. Informative material
related to libraries and
librarianship, especially in
regard to Alaska.

Most anything submitted by
AklA members—reasonably
“tasteful and well-written,” of an
appropriate length (much leeway
here); author is willing to submit
to possible editorial changes,
which may include length, spell­
ings, downsizing of convoluted
sentences... (Editor will make
every effort to let the author
know of, and pre-approve, any
significant changes before the
material is published in
News spoke.)

**Other—determined on an indi-
vidual basis by “the committee”
(defined as a group of at least
three AklA members). If the
News spoke editor or the individual
submitting has questions or
concerns about any submission,
the matter will be sent on to the
News spoke Committee. **
PATRONS HAVE A 3-D PRINTER AT COLORADO’S LOVELAND PUBLIC LIBRARY

Loveland Public Library in Colorado and the Community Foundation of Northern Colorado shared the costs of a 3-D printer, at $2,195, for library patron use beginning mid-August.

Three-dimensional objects based on instructions contained in digital files. The instructions can come from Computer Aided Design, or CAD, drawings, personal designs found online. An application called Slic3r takes the drawings or designs and slices them into layers that the printer, in turn, prints one layer at a time to build the desired object, using plastic, wood or polystyrene filament. To do the printing, patrons will be charged for the price of the plastic filament.

At present the cost to the public is at a rate of $1 for every 10 grams, rounded up to each dollar. The software for the printer is free and open source; the technology has been around since the mid-2000s. The resolution can be set for each print run with a large grain for prototypes and a smaller grain for the final run from 75 to 300 microns.

Shelley Widhalm

http://www.reporterherald.com/news/ci_23873785/new-dimension&e=UUtStaxd c5NiYDy35e6sNPtirKeRNVFwiK0vO4dpM&mkt=en-us

Objects can be built of plastic, wood or polystyrene filament.

Staff members in the department underwent training on how to use the printer hardware and software and will do the printing for patrons. The printer will be kept behind glass, but patrons will be able to watch the LulzBot TAZ printer at work as it prints out things like the white and gray plastic bookmarks with the library’s logo in 3-D that staff passed out during the unveiling.

Printing in 3-D is a robotic fabrication process that builds
ALASKA LIBRARY ASSOCIATION

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President-Elect Karen Jensen
Past-President Linda Wynne
Secretary Meaghan Kearney
Treasurer Patricia Linville
Conference Coordinator Patience Frederiksen
ALA Representative Daniel Cornwall
PNLA Representative Mary Jo Joiner
Publications
  • Alaska Library Directory
  • Newspoke, Loretta Andress
  • * Alaska Library Directory
  • * Newspoke, Loretta Andress

Executive Officer Mary Jennings
E-list aklalist@akla.org
Website http://www.akla.org/

CALENDAR

AkLA-A Meeting, Kaladi Brothers on Tudor
Pacific Northwest Chapter of the Medical Library Assn., Anchorage, AK
Museums Ak-Ak Historical Society Joint Conf., Haines, AK
American Library Assn. Midwinter Meeting, Philadelphia, PA
Alaska Library Association Annual Conference, Anchorage, AK
25th Polar Libraries Colloquy, Cambridge, UK

Sep. 11, 5:30 p.m.  
Sep. 14-17, 2013  
Sep. 25-28, 2013  
Jan. 24-28, 2014  
Feb. 27-Mar. 2, 2014  
Jun 29-Jul 3, 2014