STATE ARCHIVES OPENS WEBSITE FOR EXXON VALDEZ PROJECT

Resident Demonstration—We’ve Been Slimed


The project includes a seven-member citizen oversight task force and two project staff. Both the Project Director and Project Archivist are long time Alaskans raised in Alaska. The task force is composed of people who live in the Spill Region or who were directly involved in the spill or litigation.

The weblink features three pages, About the Project,
Dear AkLA members,

This past year as president has flown by very fast, and I now find myself two-thirds of the way through a three-year term as president-elect, president, and past-president. The bulk of the job as president is a lot of little things—answering emails, signing paperwork, writing letters, making phone calls, etc.—but the real challenge is how to accomplish larger initiatives in a single year. Luckily, I have next year as past-president to continue working on a few projects.

In February, I hand the reins over to Linda Wynne, the incoming president, who has already proven to be quite capable. Linda is organizing a strategic planning retreat later this year for the executive council and has already secured grant funding to pay for most of the cost. AkLA’s strategic plan has languished in a “draft” status for a number of years. The retreat will allow the council to focus on finalizing this plan or creating a new one.

2011 saw continued progress on several of AkLA’s legislative priorities. The state funded four more public library construction grants this year for new buildings or expansions (Ketchikan, Kodiak, Skagway, and Soldotna). That makes 10 communities in Alaska that have benefited from this grant program to date, with four more projects seeking funding this year (Fairbanks/North Pole, Juneau/Mendenhall Valley, Sitka, and Talkeetna). In addition, the State Library, Archives, and Museum (SLAM) Project to build a new integrated facility in Juneau has been building support, with over $32 million secured to date for design phase and site preparation. It will take another $94 million to complete the project, and the governor included $20 million for it in his proposed capital budget for the next fiscal year. Hopefully we can get the legislature to increase this number.

I have enjoyed working with the executive council and others who are too numerous to mention by name. I commend them for their service to the profession, thank them for their congeniality, and look forward to working with them in the year to come.

Mike Robinson
Oversight Task Force, and Frequently Asked Questions. The project staff welcomes contacts from the public. If you don’t see an answer to your questions in our FAQs, contact us:

Larry Hibpshman, Project Director  
Exxon Valdez Oil Spill Litigation Records Project  
Alaska State Archives  
141 Willoughby Avenue  
POB 110525  
Juneau, AK 99811-0525  
907-465-2241(v); 465-2465(f)  
Larry.hibpshman@alaska.gov  
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http://www.archives.alaska.gov  
http://archives.alaska.gov/valdezProject.html

Workers on the Beach

Otter Rehabilitation Center

All images courtesy AK State Archives. Record Group 1 Office of the Governor; Series 801 Exxon Valdez Oil Spill Records.

Pictured: Task Force Members— Andrew Goldstein, Kurt Fredriksson, Patience Andersen Faulkner, Carrie Holba, Jennifer Schorr, Craig Tillery, Project Staff; Larry Hibpshman, Project Director, Sara Bornstein, Project Archivist (Not pictured: Barbara Hendricksen)

Credits: All task force images courtesy of the individual pictured, except Faulkner which is courtesy Prince William Sound Citizens Advisory Council. Staff: Hibpshman courtesy Damon Steubner; Bornstein courtesy Chris Hieb
ANCHORAGE

AkLA Anchorage Chapter— January

I am pleased to be serving the AkLA Anchorage chapter in 2012 as President along with Elizabeth Haskett, Vice President; Sigrid Brudie, Secretary; Nina Prockish, Treasurer; and Coral Sheldon-Hess, Past President.

2012 began smoothly for AkLA-A thanks to the foresight of the 2011 officers in planning the first meeting on Jan. 10. At that meeting Ann Morgester from the Anchorage School District gave a very interesting presentation on educational and professional uses of the online virtual world Second Life.

If you are new to Anchorage, the profession, or just haven’t been to an AkLA-A meeting in a while, please consider joining us for an upcoming meeting! The next chapter meeting, scheduled for March at the Loussac Library, will include a tour of Teen Underground. In an effort to continue the momentum of last year’s successful Library Networking Night, in April an event is being planned with a focus on distance education. Other meetings scheduled in 2012 include a First Friday Walk in May, a barbeque in June, a field trip downtown to admire the AkLA-A sponsored flower basket in July, a legislative-priorities meeting in September, a continuing education event in either October or November, and a breakfast meeting in December.

Look for these meetings to be announced on the AkLA-Anchorage listserv and on the AkLA Facebook and Twitter.

Jodi Jacques,
Legislative Affairs Agency/
Legislative Information Office

Second Life

Second Life is an online virtual world developed by Linden Lab. It was launched on June 23, 2003. A number of free client programs, or Viewers, enable Second Life users, called Residents, to interact with each other through avatars. Residents can explore the world (known as the grid), meet other residents, socialize, participate in individual and group activities, and create and trade virtual property and services with one another. Second Life is intended for people aged 16 and over, and as of 2011 has about one million active users.

Built into the software is a three-dimensional modeling tool based around simple geometric shapes that allows residents to build virtual objects. There is also a procedural scripting language, Linden Scripting Language, which can be used to add interactivity to objects. Sculpted prims (sculpties), mesh, textures for clothing or other objects, and animations and gestures can be created using external software and imported. The Second Life Terms of Service provide that users retain copyright for any content they create, and the server and client provide simple digital rights management functions.

(Cont. on pg. 5)
I am pleased to announce the results of our recent elections for two officers. Patty Linville, director of the Seward Community Library, has been elected to another term as Treasurer, and Stacey Glaser, director of the Chukchi Consortium Library, has been voted in as President-Elect.

Congratulations to both of them! When you see them, take a moment to thank them for their willingness to serve as AkLA officers. Also a big thanks to David Ongley for securing the nominations.

Mike Robinson

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(Chapter News—Second Life - Cont. from pg. 4)

**Applications**

**Education**

Second Life is used as a platform for education by many institutions, such as colleges, universities, libraries, and government entities. Since 2008, the University of San Martin de Porres of Peru has been working on Second Life virtual world, developing prototypes of Peruvian archaeological buildings, and training teachers for a new paradigm of education.

**Arts**

Second Life residents express themselves creatively through virtual world adaptations of art exhibits, live music, and live theater. In fact, every avatar, being essentially an extremely detailed “skin” stretched over a complex sculpted “shape,” can be seen and appreciated as a work of art in itself.

**Science**

Second Life is used for scientific research, collaboration, and data visualization. Examples include SciLands, American Chemical Society’s ACS Island, Genome, Virginia Tech’s SLATE, and Nature Publishing Group’s Elucian Islands Village.

**Work Solutions**

Second Life gives companies the option to create virtual workplaces to allow employees to virtually meet, hold events, practice any kind of corporate communications, conduct training sessions in a 3D immersive virtual learning environment, simulate business processes, and prototype new products.
IN MEMORY — NANCY GUSTAVSON

Nancy died Jan. 3, 2012, after being treated for cancer for more than three years. She was 69.

She began her library career while a student, working in the libraries at Humboldt State University and San Francisco State University. She earned her master’s degree in library science at the University of Southern California.

She was working as a cataloguer at the University of British Columbia library in 1969 when she and a friend decided to visit Alaska as part of a tour group. She liked what she saw, and decided to move here. She applied with the Alaska State Library in Juneau, and was offered a job as a cataloguer. She left in the early 1970s to work at the University of California at Irvine, but returned and began work at the Juneau Public Library, under Dale DeArmond. When DeArmond retired, Nancy became library director and held the post until 1985 when she came to Sitka to head Kettleson Memorial Library.

She oversaw several major changes at Kettleson, including installation of a computer system and setting up of Internet access through the Alaska State Library’s Statewide Library Electronic Database. Children’s services grew, hours were extended, and more lectures, readings and programs offered.

When Nancy retired in 2001, she was paid many tributes. “Nancy Gustavson is just a wonderful leader,” said Gary Paxton, then city administrator. “She probably runs the most successful library in the state of Alaska.” Gerri vonRekowski, who was head of Kettleson’s technical services, called Nancy a “wonderful supervisor.” “She has been one of the best people to work with, and this is the best library I’ve ever worked at,” vonRekowski said. “She’s very receptive to what the community wants and needs, whether that means book selection or library hours, or anything else. That’s really why this library is so successful.”

Among Nancy’s several honors was the 1998 Audry P. Kolb Public Library Service Award, given annually by the Alaska Library Association to an Alaskan for contributions to the “life and activities of the library.”

Kettleson remained a part of Nancy’s life after she retired, and her husband, Jerry Deppa, said she was delighted at the energy and innovation of the current director, Sarah Jones, a friend and former Sitka High librarian.

The library was only one area where Nancy gave to the community. She volunteered at the animal shelter, where, among other duties, she gave time and attention to the cats (Jerry tended to dogs), sometimes adopting or foster parenting them. She was active in the First Presbyterian Church, where she served as a deacon; and was a member of Soroptimist International of Sitka. She enjoyed sewing and gardening—and reading. Intelligent and kind, she was a good, true friend to many.

Sitka Sentinel Jan 6, 2012
Alone Together: Why We Expect More from Technology and Less from Each Other, by Sherry Turkle, 2011. Several months ago, I read Sherry Turkle's *Alone Together* and I still cannot stop thinking about it. It's not a page turner, but the questions she raises have absolutely haunted me. She's made me so much more aware of how technology impacts my life, from work right down to my personal relationships. I wonder whether my technology is in control or I am. Highly recommended. (Aja Markel Razumny, Alaska State Library)

*Ghost Ship*, by Steve Miller and Sharon Lee, 2011. *Ghost Ship* is book three in the story of Theo Waitely, star ship pilot and nexus of violence (or so her school has named her). The Waitley series is part of the larger Liadian Universe series by Miller and Lee. This book picks up after Theo has left piloting school and set off to find a sentient starship that believes she is its captain and to save her friend Win Ton, who has been severely injured by brigands looking for the same ship. The Liadian Universe books are part space opera and part comedy of manners. I have read each of them multiple times and love them. I am waiting impatiently for the next book in Theo's story to be written. Please note that *Ghost Ship* does not stand alone and you need to be familiar with the series to fully enjoy it. (Ann Morgester, Anchorage School District)

*Bread Crumbs*, by Ann Ursu, 2011. This wonderful juvenile book focuses on the faltering friendship of dreamy Hazel and her friend Jack during a white Minnesota winter. Jack is taken by the White Witch into the snowy forest and Hazel must journey through perils to save him in this modern fairy tale. Ursu's writing is lovely. *Bread Crumbs* pays homage to children's literature and is loaded with allusions to children's books—from Hans Christian Andersen and *Alice in Wonderland* to Narnia and *The Golden Compass*. (Patience Frederiksen, Alaska State Library)
Saving Cee Cee Hunicutt, by Beth Hoffman, 2010. Consider reading this aloud with a girl or a group of girls over the age of 8, or for your book group, or just for yourself. It's a healing and coming of age book, but it's also full of wonderful metaphors, laughter and tears, and fascinating and diverse women who help Cee Cee Hunicutt to understand and develop from one who's hurting to one who will move into adulthood with a sense of normalcy. Her mother, who is lost to a fantasy world, is killed by the local ice cream truck, and Cee Cee's great-aunt from Savannah, Georgia, shows up and volunteers to take Cee Cee home with her, something Cee Cee's father allows with alacrity. Great-Aunt Tootie Caldwell's world leaves Cee Cee wonderstruck at first, but the eccentric neighbor, the housekeeper, and the variety of others she encounters in Savannah help Cee Cee to come out of her shell. (Aldean Kilbourn, UAF Keith B. Mather Library)

The Night Circus, by Erin Morgenstern, 2011. It's a book you can't wait to finish (try as you might to make it last!) and can't begin to understand (you won't, but it doesn't matter in the least.) There's an intriguing puzzle around every corner, a plot that's hijacked often by a character or situation you won't see coming, detailed and never fails to astound. Think Cirque du Soleil in the early 1900s, with a healthy dose of enchanting objects (from flaming cauldrons to very cool clocks), strong characters (magical and in love in more ways than one), and the unique world of a circus that exists only after dark that you won't soon forget. (Joyce McCombs, Delta Community Library)

The Art of Fielding, by Chad Harbach, 2011. Not really a baseball book, The Art of Fielding is about relationships in unlikely places between unlikely people and the way that lives become entwined. As a huge baseball fan, I didn't mind the baseball, though assured the sport doesn't play a huge role in this great and the frequent references to a meta-text also called Fielding Domini-infielder to a Zen Motorcycle Maintenance type guide. (Jonas Lamb, Juneau Public Library)

Moby Dick in Pictures: A Drawing for Every Page, by Matt Kish, 2011. A visual smorgasbord—don't you dare abridgement classic. Too browse, I poring captions. A back, not to this style of art book, but a great gift nonetheless for any of
(Book Buzz - Cont. from pg. 8)

your literary or visual artist type friends. (Jonas Lamb, Juneau Public Library)

Medicine & the Artist: 137 Great Prints, by Carl Zigrosser, 1970. Dover is the great publisher of historical books on art and artisanship. Each plate is a full page with short descriptive-interpretive text located in the back of the book. In several cases, I would have preferred more information and it would have been easier to read if descriptions were printed on pages opposite their images, but that probably would have enlarged the book and driven the purchase price much higher. (Larry Hibpshman, Alaska State Archives)

Michael Faraday, Father of Electronics, Charles Ludwig, 1988. You can learn a lot from a children's book. I had long wondered just who Michael Faraday was and why he is a respected world class scientific inventor. This book gave me a few reasons he's famous and also provided a glimpse into his personality and motivations. Now I'll need to locate a good adult biography to gain more insight. (Larry Hibpshman, Alaska State Archives)

In Search of Butch Cassidy, Larry Pointer, 1977. Most books about Western outlaws are flawed. They're folklore, not history: poorly written and full of anecdotes, tales and rumors that are loosely organized, poorly researched, and poorly evaluated.

This is particularly true of the Bob Ford-didn't-really-kill-Jesse-James; Jesse-lived-elsewhere-under-the-alias… genre. Pointer's book falls into this class, but it's published by one of the preeminent Western History university presses. I probably wouldn't take it very seriously on that basis alone. However, this book shows extensive research in original source material, as well as careful analysis and evaluation and the narrative is clear, well-organized, and understandable. (Larry Hibpshman, Alaska State Archives)

Public Enemies: America's Greatest Crime Wave and the Birth of the FBI, 1933-1934, by Bryan Burrough, 2004. Perhaps an equally useful name for this book is Thugs. It's interesting to read it in tandem with the one on Butch Cassidy. It makes you wonder whether historians have mislabeled the Wild West and the Gangster eras. The individuals, crimes, and cultures of the two eras seem much alike and some of the time frames overlap. Perhaps there was only one outlaw era, which lasted from 1875-1935. It also makes you wonder why anyone would choose to live like this. The work is dangerous, the

(Cont. on pg. 10)
(Book Buzz - Cont. from pg. 9)

financial benefit is elusive, and they hound you ‘til you die! (Larry Hibpshman, Alaska State Archives)

Matilda. Although, as Bradley points out, that might be considered sacrilegious — singing a carol to Australia’s revered sacred anthem! (Larry Hibpshman, Alaska State Archives)

My Hutterite Life, Lisa Marie Stahl, 2003. Lisa is a young Hutterite woman who became interested in journalism while attending high school. First the Havre Daily News, then the Great Falls Tribune published her weekly column about what it’s like to live in this communal religious colony.

The writing is a little flat and sometimes she states the obvious, while at other times she doesn’t give enough detail. But ultimately, this young woman’s dignity and honesty shine through and you come to admire, although not necessarily endorse, her people’s way of life. (Larry Hibpshman, Alaska State Archives)

The Penguin Book of Carols, by Ian Bradley, 1999. My Christmas tradition for the past five years is to browse through this collection. It includes many more carols than I was aware of, secular and sacred, ancient and modern, English and untranslated, solemn and comical.

My favorite is the 20th century carol When Gad Almighty Came to Be One of Us, which can be sung to the tune of Waltzing Matilda. Although, as Bradley points out, that might be considered sacrilegious — singing a carol to Australia’s revered sacred anthem! (Larry Hibpshman, Alaska State Archives)

Down these Strange Streets: All New Stories of Urban Fantasy is a 2011 collection edited by two of the best in the business: George R. R. Martin and Gardner Dozois. There are nifty stories set in the worlds of some of my favorite series— stories by Charlaine Harris (Sookie Stackhouse), Carrie Vaughn (Kitty Norville), Patricia Briggs (Mercedes Thompson), and Diana Gabaldon (Lord John). However, it’s the very last story in the book that I believe most Alaskans will find as interesting as I did: "The Akadian Eagle" by Bradley Denton (about whom I know nothing!).

This is set on Adak during WWII, where D.H., also known as Pops, is a significantly older corporal and editor of the island's military newspaper. Pops is sought out by an earnest and reasonably clever young private who has been tasked by his slimy Lieutenant Colonel to investigate what appears to be the ritual slaying of a bald eagle.

Did I mention underground hideaways and the Alaska Native Scouts (aka "Cutthroats")? BTW, this story is one of six "Best Short Story" nominees for the 2012 Edgar Allan Poe Award (Edgar) from the Mystery Writers of America, so maybe I’m not the only one who thought it was a terrific read. (Georgine Olson, Fairbanks North Star Borough Public Library)
When Best Beginnings issued the call for hosts of “100 Premieres” to launch its Babies on Track video, Alaska’s libraries took up the challenge. With over 130 premieres of the video now scheduled for communities across the state, library lapsits and special events feature heavily on the big list.

At press time, 26 libraries will be the site of movie premieres and the chance to reach out to their youngest patrons – children under two and their families. Each family attending will receive a free copy of the DVD and two Alaska-specific baby board books. Most events are hosted by librarians, but in a few cases, community groups rented the library facilities to hold their premieres. 

Premiere Week is February 25-March 5, and Kari Petersen of Petersburg Public Library is the first one out of the gate on February 25 at 10 a.m. Close on her heels at 10:30 a.m. is Kettleson Memorial Library in Sitka. Last one for the week will take place March 3 at 4 p.m. in Galena in the community library, with the Edgar Nollner Health Center hosting.

In between, Barbara Brown of Best Beginnings will premiere the video at the AkLA conference in a workshop on Sunday, February 26 at 11:30 a.m.

Barrow is the home of three of the video “celebrity” families, and Premiere Week coincides with the dedication of the new wing of the Tuzzy Consortium Library, so they are pulling out all the stops with multiple events. Same for Amy Marshall of Craig Public Library: they’re hosting one premiere during regular toddler storytime and another at the Rec Center on Saturday for those who can’t make the regular storytime.

School libraries are in on the action, too: in Metlakatla, Anchor Point, the Mat-Su Valley, and points in between.

From Naknek to Ketchikan, Skagway to Kodiak, and in the branches of Anchorage, Juneau, and the Mat-Su Valley, the red carpet will be rolled out. (Some libraries are doing a VIP baby entrance down the red carpet….)

The full list of premiere sites is on the Best Beginnings website (BestBeginningsAlaska.org), where the movie preview is available for viewing. After the dust settles from Premiere Week, details will be available as to how libraries can order copies for their collections.

Barbara Brown
Project Manager
Best Beginnings
THE SNOW CHILD

"The Snow Child" was listed as a "title to pick up now" in the February edition of Oprah Winfrey's O Magazine. It was a "Staff Pick" on the Barnes & Noble website. It made the top of the list of The Christian Science Monitor's "six books you should resolve to read in 2012."

Overseas, where it was released last fall, it had already made best-seller lists in several countries, hitting No. 1 in Norway. A major British bookstore chain, Waterstones, included it among the "Waterstones 11," the list that has previously included new books that have gone on to win the Man Booker prize and other major literary awards.

"Ivey's writing sparkles," said the New Jersey Star-Ledger.
"seductive in its swift, punchy passages of dialogue and its depiction of the ferocious, shimmering wilderness as a vivid character in its own right."

The publisher, Little, Brown, moved up the publication date and sent the author to book signings in big markets in the Lower 48 in January. By last Sunday it ranked No. 8 on the Pacific Northwest Booksellers Association's bestseller list.

Read more here: http://www.adn.com/2012/02/11/2312394/chickaloon-authors-version-of.html#storylink=cpy

For complete article: Anchorage Daily News
Feb. 12, 2012, pg. E-1

General guidelines to publication in Newspoke, Alaska Library Association newsletter:

Not accepted: paid advertising; material intended to "sell; make a profit" rather than to "inform." Submissions viewed as advertisements, unless item is of particular interest to Alaska, Alaskan patrons and/or libraries, or is submitted by an AkLA member.

Accepted: Alaskana—books, book reviews, or articles relating to, or of interest to, Alaskan librarians and/or their patrons. Informative material related to libraries and librarianship, especially in regard to Alaska.

Most anything submitted by AkLA members—reasonably "tasteful and well-written," of an appropriate length (much leeway here); author is willing to submit to possible editorial changes, which may include length, spellings, downsizing of convoluted sentences. . . (Editor will make every effort to let the author know of, and pre-approve, any significant changes before the material is published in Newspoke.)

Other—determined on an individual basis by "the committee" (defined as a group of at least three AkLA members). If the Newspoke editor or the individual submitting has questions or concerns about any submission, the matter will be sent on to the Newspoke Committee.
Google Scholar
For most projects you work on in college, simple Googling won’t do the trick on its own. Enter Google Scholar, which exclusively searches academic and scholarly work - that is, the kind of work you’ll need to be citing in your papers.

What You Want
Papers about photosynthesis by Dr. Ronald L. Green and Dr. Thomas P. Buttz.

How To Google It
author: This will search for papers by Green rather than papers involving the word ‘green.”

“ ” For more specific results, you can put the authors full name or initials in quotes.

author:green photosynthesis “tp buttz”

Just like a normal Google search, this is where the topic you’re looking for goes.
Other Google Tricks

Definitions
Good for quick word definitions. Just put define: in front of the word you want.

define: angry

Calculator
For quick math problems, don’t worry about opening your calculator app. Just type the equation into Google using +, -, *, / and parentheses for basic functions.

(2*3)/5+44-1

Unit Converter
Easiest unit conversion ever. Just type what you’re looking for in a sentence with the units you have and want.

54 pounds in kilograms

For more information: http://educationaltech-med.blogspot.com/
A couple of librarians have started a photo blog called **THIS IS WHAT A LIBRARIAN LOOKS LIKE** at [http://lookslikelibraryscience.com/](http://lookslikelibraryscience.com/). Here’s some info from the invitation at [http://librarianbyday.net/2012/02/13/this-is-what-a-librarian-looks-like/](http://librarianbyday.net/2012/02/13/this-is-what-a-librarian-looks-like/).

**What:** a site to go beyond the bun and challenge old, outdated librarian stereotypes with photos of real librarians in their real lives doing real stuff.

**Who:** YOU! The site is up and running and ready for submissions. So find a picture that you think best represents you to the world and submit it! Please don’t submit photos of others and be tasteful! This is a fun, light-hearted project; please approach it in that spirit! You’re also invited to share your name, title, institution and something about your work and/or personal life, but that is up to you.


I want to be clear that this post is strictly my opinion and written from home.

Daniel Cornwall
danielcornwall@gmail.com
Public Library Association’s 14th National Conference, Philadelphia, PA  Mar. 13-17, 2012
American Library Association Annual Conference, Anaheim, CA  Jun. 21-26, 2012