Non-profit agencies play an essential role in serving the community. How can libraries help non-profits? I asked this question during the summer of 2008, after attending a grant writing workshop that was a well-attended failure. The institute that organized the event failed to answer basic questions, including, “how do I find funding resources?” and neglected to provide the insight and experience they promised for the $595 registration fee.

When I heard the question about funding sources repeated by attendees from non-profits across Alaska yet left unanswered, I felt driven to help answer it. When the promised third day of the workshop was abandoned by the presenter, I received my window of opportunity to help inform! I invited grant workshop attendees to the University of Alaska Anchorage / Alaska Pacific University Consortium Library for a half-day event. Included in this event would be a workshop about the Foundation Directory online and presentations by local Alaskan non-profit funding experts from the Rasmuson Foundation and Foraker Group. Thankfully, both organizations were empathetic and available, so agreed to speak on short notice at the Consortium Library. The Chief Operating Officer of Foraker Group and the Social Services Program Officer from the Rasmuson Foundation presented information about the non-profit industry in Alaska, the board and staff relationship, and provided insight into what funders look for when non-profits apply for grants. This experience enlightened me to the informational needs of Alaskan non-profits and inspired me to ask, “how can I help this group in the future?”

The answer hit me with such fury that I hustled to the Library Dean’s office and told him, “I want to plan a two-day workshop for non-profits! Can I do this?” My enthusiasm spoke louder
Dear AkLA members,

It has been an honor to serve as your President for the last two years. Believe it or not, it went by pretty fast. While I still get to hang around as Past-President, the swirl of activity will die down a little as I pass on the jade gavel. Please remember to thank Jane Fuerstenau for her willingness to tag along with me and serve for two years as Past President. Without her guidance, I would have been lost the first year, and she has been a tremendous support as we went through some changes in our structure.

It has truly been a wonderful experience getting to know all of you and working with such a great E-Council and all of the staff at the State Library.

David Ongley will take up the gavel and serve as our President next year. I know that he will be marvelous and keep us on a steady course. David had one year off E-Council last year before we managed to realize that he is much too valuable to remain on the sidelines. We are so lucky that he is taking on this leadership role. He has devoted years to the Association in other capacities, as ALA Representative, as Vice President for Conference and with local arrangements for our conference in Barrow. David also served as a mentor for PNLA LEADS and was President of the American Indian Library Association. His bio goes on and on. He is currently the Director of the Tuzzy Consortium Library in Barrow.

Our new President-Elect is Mike Robinson who is an Assistant Professor of Library Science at the Consortium Library at the University of Alaska in Anchorage. He has a wealth of experience in automation and systems and bravely takes on this new position of leadership just created in our restructuring.

We should all thank Patricia Linville for taking on the largely thankless but ever so important job of treasurer. Patty is a former President of AkLA and has been a
member since 1998. She has also completed the
courses to be granted the status of Certified Public
Library Administrator through ALA-APA.

Welcome also Sue Sherif, who needs no introduc-
tion, as our new ALA Representative. Sue has
worked in school libraries, public libraries and
academic libraries and is currently with the Alaska
State Library as Head of Library Development. Sue
has been very active in AkLA-A and served as the
President for our Anchorage chapter. This is another
lengthy bio. Her broad experience ensures that she
will be a wonderful representative to ALA for our
Association.

Trust me; if I had used all the acronyms in the
candidate biographies we might have triggered an
acronym alarm.

Thanks also to those candidates who ran for office.
Please do run again, especially next year when I
approach you as nominating committee chair. It is a
sign of a healthy organization when folks compete
for leadership positions, and I hope we continue to
have people who are willing to put themselves
forward.

Special thanks to those who worked with AkLA on
E-Council this year. Joyce McCombs, our Secre-
tary, is one of the finest professionals with whom I
have ever worked. Getting to know her and working
with her on behalf of the Association has been the
best thing that happened to me these last two years.
Thanks to Catherine Powers who stepped up for the
job of Treasurer which has a daunting learning curve.
I truly do not know how anyone ‘fits’ this office into
their schedule. Susan Mitchell took on the job of
Vice-President for Conference, and I know this will
be a conference to remember. It is a very special
person who takes this task on, remains calm and
pulls all the strings together. I know that MJ Grande
will carry on that torch as she plans our conference
for Juneau 2011. Charlotte Glover kept us up-to-
date on all things ALA over the term of her office.
She has been a very active member of AkLA and I

trust that she will continue to be involved in its
leadership.

I’d put in the names of the entire E-Council, but in
the interest of a stab at brevity just know that I
enjoyed meeting and working with all of you. Of
course, without Linda Thibodeau and the entire staff
of the State Library, I would have been totally lost.

Finally… Wow! The end of News poke deadlines
for a “Letter from the President.” Thanks to Loretta
Andress for her endless patience over the last two
years.

Sincerely,

Mary Jo Joiner 2008 and 2009 AkLA
President
ANCHORAGE

“Sharon Palmisano and I hosted a Retired Librarians potluck in late August for those of us who have retired or almost retired. You can see by the pictures who attended. It was pretty haphazard, but at least tells people we are still alive and well, and many of us are volunteering in libraries in and out of the state. Hope all is well at winter in AK.”

Martha Shepard

(Cont. on pg. 5)
Based on a concept originating in Nelson, New Zealand, a “wearable arts” show features artwork specifically created to be worn on the human body, and is often used as a fundraiser.

Alaska’s “First City” was the first in the region to celebrate wearable arts with its Ketchikan Wearable Art Show. Twenty-four years later, the presentation continues.

Shown here: “The Ketchikan Barbarian Librarian Hordes invade the Wearable Art Show, defending your right to equal access to information and intellectual freedom.”

Kathy Bolling
Ketchikan UAS
Barbara MacLean (left), Anchorage Public Librarian from 1973 to 1977—who worked at Grandview Gardens, Samson-Dimond and Loussac—was in Anchorage briefly in January and visited with several other librarians. She now lives in Kansas and volunteers with the Multiple Sclerosis Society in managing their patient library. She has joined the League of Women Voters and takes Continuing Ed classes through the University of Kansas’ Osher Program. “Come visit me in Kansas City. bsmaclean@hotmail.com”

At right is Nola Andress, who started up the Spenard Community Library in 1960 and retired as its librarian in 1977. She later worked at Samson-Dimond and Loussac and as a volunteer for many years. She will be 94 years young in April, continues to live at her Anchorage home of some 60 years and is still going strong.

At left is Kay Myer, retired Anchorage Public Librarian who has also remained in Anchorage.

Jackie Musgrave, right, retired in 2008 after 33 years with APL: she worked in “virtually all departments but mostly at Loussac, where Barbara was my boss for several years. Currently I’m having a grand time reading and re-reading my own books, doing more with church activities, and gradually going through all my collected junk.”

Center, with Nola and Barb, is former APL librarian Georgia Struble.
SITKA

The day following Christmas is always pretty sleepy in Sitka, Alaska. Stores are closed and the weather can be rainy so Sitkans are always looking for something to do. Friends of the Library decided to host a Bananagram tournament in Kettleson Memorial Library. Bananagrams is a game played with Scrabble-like tiles but without a board. Each player builds their own ‘crossword’ and the first player to use all their tiles, says ‘peel’ whereupon all players take another tile from the pile in the middle of the table. It can get fast and furious. We got the word out ahead of time, borrowing and purchasing ten Bananagram sets. Friends made banana treats: banana bread, banana cake and chocolate covered bananas. Twenty-two people showed up to play—a great mixture of children and adults. Kari Sagel, middle school librarian, developed score sheets and a clever Powerpoint presentation to explain the rules. We held three 20-minute rounds with players changing tables between rounds. The winners received gift certificates for banana splits at a local ice cream parlor.

Sarah Jones, Director Kettleson Memorial Library
The International Organization for Sisters in Crime wants to help provide libraries whose acquisition budgets are getting slashed with desperately needed funds. Sisters in Crime will award $1,000 to a library each month in 2010. Details of the library grants will be announced in a press release and will be posted on the national website www.sistersincrime.org. All Alaska libraries are eligible to enter the monthly drawings for a $1,000 grant.

Please let me know if you have questions.

Karen J. Laubenstein, President
Alaska Sisters in Crime
karen@aksinc.org
I just read a really great 2008 book: *The Anatomy of Peace: Resolving the Heart of Conflict*, by the Arbinger Institute. This nonfiction book poses a very interesting idea on how to achieve peace. It can be peace in personal relationships, the workplace, or even worldwide. I really enjoyed it and will be ordering more books from the Arbinger Institute. [http://www.arbinger.com/en/home.html](http://www.arbinger.com/en/home.html) (Kelly Mackie, Craig Public Library)

I was flabbergasted by *Team of Rivals: The Political Genius of Abraham Lincoln*, by Doris Kearns Goodwin, 2005. It had received strong reviews, but, having grown up in the south and read extensively about the Civil War, I figured this 944-page behemoth would get a quick paging through, existing knowledge would be confirmed, and that would be that. Wrong. The book was revelatory on several levels, expanding greatly on all the major characters, especially Lincoln and Seward, and also reflecting many aspects of the present President’s approach to governing. It was so good that, after finishing the library’s copy, I bought my own and convinced my wife to read it. Her take was similar to mine, particularly how this enormous book and subject continually grows more compelling. A fascinating read that I recommend highly, especially to those who think they already know it. (Greg Hill, Fairbanks NSB Public Library)

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I’d recommend *Anathem*, by Neal Stephenson, 2009. On a world similar to, but not exactly like, Earth, groups of scholars separate themselves entirely from the rest of society in walled “concent,” for periods of time as fall outside the concents’ walls, while inside, these scholars live quiet lives, contemplating and discussing science, philosophy, and mathematics. But for one day each year, decade, century or millennium, the corresponding gates to the outside open for 24 hours. *Anathem* begins as the 10-year gate is about to open and follows a group of scholars as their world—both inside and

(Cont. on pg. 10)
outside the concent—is changed forever. (Coral Hess, UAA/APU Consortium Library)

* * * * * *

**The Rocky & Bullwinkle Book,** by **Louis Chunovic,** 1998. This big picture book is a lot of fun. It has brief plot descriptions for all Rocky & Bullwinkle adventures, lots of public relations fliers, some historical data, and an interview with Matt Groening, author of *The Simpsons Life in Hell*. It was enjoyable to revisit part of my misspent youth. I would have preferred more about secondary characters and the series, but no matter. Chunovic implies there is (or was?) a sequel. (Larry Hibpsman, Alaska State Archives)

* * * * * *

**Without A Backward Glance,** by **Kate Veitch,** 2008. On Christmas Eve, 1967, a mother leaves her husband and four children. This book is both heart wrenching in action and hopeful that a fractured family can be healed. The book is engrossing, but I felt the end-ing was a let-down fairy tale. I don’t have that much faith in human-kind and I debate whether such healing can truly happen. That’s my pick. (Linda Corbin)

* * * * * *

**Day After Night,** by **Anita Diamant,** 2009, is a moving story focusing on four young women who escaped to Israel from Nazi Europe, yet are held captive by the British. Based on historic events, the characters are memorable, unique, with a joie de vivre. Well-told, I enjoyed learning of this history. Even a week later, it returns to my mind: the friendships, love, loyalty and humanity still vivid and powerful. (Laurene Madsen, Kodiak High School Library)

* * * * * *

**We Two: Victoria and Albert: Rulers, Partners & Rivals,** by **Gillian Gill,** 2009. This fascinating biography of two of the most influential people of their age, Queen Victoria and her Prince Albert, is a portrayal of their extremely complicated relationship. Victoria and Albert defined an age where women were expected to be submissive to their husbands and yet as desperately as they both wanted that, neither the British constitution nor the British people would allow Victoria to give up her power. This amazing book is as compelling as many novels I’ve read. (Elizabeth Moreau, Z. J. Loussac Public Library)

* * * * * *

If you are in the mood for a smartly written, witty and thought-provoking YA literature, try *The*
Disreputable History of Frankie Landau-Banks, by E. Lockhart. 2009. This was my first book by Lockhart. I imagine some people would be turned off by her verbal gymnastics and her all-knowing narrator, but I loved every word of the story. Frankie is a 15 year old boarding school student who has attracted the attention of the most popular boy in school thanks to a newly developed figure and a bright mind. Unlike most girl-meets-boy stories, this one evolves into a very funny feminist manifesto as Frankie contemplates, follows and unravels the male-dominated social order of the school with an ingenious series of observations and pranks. I wish I had been lucky enough to know Frankie when I was a teenager.

(Charlotte Glover, Ketchikan Public Library) 

General guidelines to publication in Newspoke, Alaska Library Association newsletter:

Not accepted: paid advertising; material intended to “sell; make a profit” rather than to “inform.” Submissions viewed as advertisements, unless item is of particular interest to Alaska, Alaskan patrons and/or libraries, or is submitted by an AkLA member.

Accepted: Alaskana–books, book reviews, or articles relating to, or of interest to, Alaskan librarians and/or their patrons. Informative material related to libraries and librarianship, especially in regard to Alaska.

Most anything submitted by AkLA members–reasonably “tasteful and well-written,” of an appropriate length (much leeway here); author is willing to submit to possible editorial changes, which may include length, spellings, downsizing of convoluted sentences. . . (Editor will make every effort to let the author know of, and pre-approve, any significant changes before the material is published in News spoke.)

Other–determined on an individual basis by “the committee” (defined as a group of at least three people, composed of AkLA members). If the Newspoke editor or the individual submitting has questions or concerns about any submission, the matter will be sent on to the Newspoke Committee.  

GRANTS EXPAND IMAGINATION LIBRARY

Twelve Alaska communities will be added to the Imagination Library roster under a second round of grants announced in December by Best Beginnings. The grants are funded by a $150,000 grant to Best Beginnings from the Alaska Department of Education & Early Development (DEED).

The new communities are Barrow, Sitka, Koliganek, Little Diomede, Wasilla, Nanwalek, Old Harbor, Eagle, Mentasta, Northway, Tetlin, and Toksook Bay. Imagination Libraries in Anchorage, Fairbanks North Star Borough, Seward, Nome, Southeast Alaska, Tok, and Tanacross also received funds to expand enrollments. With this round of grants, Best Beginnings is now helping 32 communities promote child and family literacy by participating in Imagination Library.

In most of the communities receiving grants, a local entity is sponsoring, underwriting, or organizing Imagination Library. In Barrow, the Friends of Tuzzy Library is taking the lead. The Nanwalek IRA Council, with the Nanwalek Reading Program, is sponsoring the program in that community. The Toksook Bay Head Start is putting together Imagination Library there. In Old Harbor, the program is underwritten in part by the Old Harbor Scholarship Foundation, and in Koliganek, it’s Southwest Region Schools.

At the same time, the Kuskokwim Education Foundation is underwriting expansion of Imagination Library to its villages, beginning with Aniak and ultimately including Upper and Lower Kalskag, Sleetmute, Crooked Creek, Chuathbaluk, Stony River, and Red Devil.

Best Beginnings has become the statewide coordinating entity for Dolly Parton’s Imagination Library, which mails a high-quality, age-appropriate book each month to children from birth to age 5. The program costs $30 per child, per year, but there is no charge to the family. Having new books of their own is a powerful way for children and their parents to become more engaged in positive learning experiences. The more children know and understand about “book reading” and what it represents before they enter school, the better prepared they will be for success.

In communities that already have an Imagination Library, Best Beginnings helps expand their capacity to send books to more children. In other locations, Best Beginnings provides technical and administrative assistance and grants to establish new Imagination Libraries. In addition to raising local funds, volunteers promote the program, register the children, and maintain the enrollment database. Local libraries play an important role in providing added value to the books with family program tie-ins.

Since Best Beginnings first became involved in Imagination Library in 2008, it has expanded and sprouted all over the state. A round of grants awarded earlier in 2009 was funded by the Rasmuson Foundation, ConocoPhillips Alaska, and The CIRI Foundation.

Barbara Brown, Project Manager
Best Beginnings
than my words. I was going to help this group by providing a way for them to connect, discuss ideas for collaboration, learn about resources, and hear from local funders what they look for when they decide who to fund.

First, I emailed the non-profits that had attended the June workshop to see if there was interest. There was indeed! Next, I set a date. In the summer of 2008, I set the date for April 29-30, 2009. This surely would give me enough time to plan this event. Once the date was set, I sought answers to a few pressing questions. Who would my target audience be? Would it be a specific industry of non-profits, or would I keep it open to all Alaskan non-profits? Who would I invite to present? Who could share relevant, valuable information with Alaskan non-profits? What resources should I include? What group discussions should there be, and what are the topics that would be useful to discuss? What would be the best format for this workshop? Could meals be included? How much should I charge to cover costs? Where in the library should I hold this event? How would I create a registration form?

Fortunately, my enthusiasm carried me to the answers, one at a time. These answers came through phone calls. I called Helen Howarth at the Rasmuson Foundation and Dennis McMillian at the Foraker Group, and invited them to present. Both agreed! As President and CEO of Foraker Group, Dennis McMillian is well known in the community, and his commitment to present lent credibility to my event. Lori Wolf, the Vice President of Programs at Foraker Group, and a reputable presenter, also agreed to present. I called GrantStation and invited Cindy Adams to share information about their funding database. I called UAA’s University Advancement and the Chancellor’s Office to inform them about my plans. University Advancement directed me to the Association of Fund Raising Professionals. Grants are a small percentage of non-profit funding they told me, while most non-profit services are predominantly paid for through fund raising efforts.

Hearing this, I contacted the President of the Association for Fund Raising Professionals. I called United Way, BP, Conoco Phillips, Wells Fargo, and Denali Alaskan Federal Credit Union to inquire if there were individuals from their companies who would be willing to speak to non-profits about what projects they fund. Thanks to referrals for appropriate contacts, representatives from each of these organizations agreed to present. I told everyone who would listen about this event I was planning.

Through a conversation after church, I discovered that a friend had a new job as a Brownfields Project Manager for EPA, reviewing grants. I invited her to present about the benefit of collaboration in the grant application process. My enthusiasm was contagious. With many of my calls to these inspiring, knowledgeable individuals, I received the commitment I needed from presenters at no charge. Because UAA is a partner with the Foraker Group, there was no charge for their presentations as well.

The President of the Association for Fund Raising Professionals was available to speak on Creative Fund Raising and Creative Grant Writing. The Executive Director of the Southern Region Emergency Medical Council, Inc. volunteered to speak about Code Blue, a collaborative grant-funded project to bring appropriate emergency vehicles to Alaskan bush communities. And amazingly enough, a graduate student calling for assistance in locating an article was also the Director of Development for the Covenant House Alaska, a well-known non-profit helping the homeless and runaway youth. She also agreed to present at this event.

To plan the schedule for this event, I received the help of Sue Hecks, the Code Blue presenter, who was a great sounding board.
and provided objective feedback about the schedule of the workshop. The event outline below provides the basic format that resulted. Having the feedback of a neutral person during the planning process made it a better workshop.

Day 1
• Welcome – Steve Rollins, Consortium Library Dean
• Non-Profit – Structure for Success; Funding for Non-Profits – Dennis McMillian, Foraker Group
• Creative Funding – Laura Goss, Association of Fund Raising Professionals
• Grants: Where do they fit? Tips and Techniques – Laura Goss
• Approaching Grants Creatively – Sue Hecks, Southern Region EMS Council, Code Blue; Mary Goolie, EPA, Brownfields Training, Research & Technical Assistance Grants
• Group Breakout Sessions – What would your organization like to fund with grants? How can you work together with other organizations to fund these projects?
• Grant Sources: Foundation Center Collection (print collection) – Deborah Mole

Day 2
• Finding Grant Sources: GrantStation – Cindy Adams, via webinar
• Foundation Directory, grantsalert.com, www.nozasearch.com

• Alaska Funding Guide – Laurie Wolf, Foraker Group
• Searching for Funding
• You’ve Found the Grant and Partnering Organizations. Now What? Laurie Wolf, Foraker Group
• Group Breakout Sessions – Creating a plan for the grant proposal
• What do Funders Expect? Helen Howarth, Rasmuson Foundation
• What do Funders Expect? Panel Discussion – June Sobocinski, United Way; Mary Gibbs, Conoco Phillips; Carla Beam, BP; Keith Fernandez, Denali Alaskan Federal Credit Union; Stephanie Gerrard, Wells Fargo
• What I know about grant writing now that I wish I knew when I started – Alison Kear, Covenant House
• Group Discussion – What is one question you have about grant writing that you’d like the answer to OR what do you wish you had known when you started that you know now?

The next decision to make was how much to charge for this event. I initially thought $100.00 would be sufficient to cover food, beverages, and the cost of the one presenter who was charging. This was less than the $595 charged for attending the grant workshop in June 2008. Then I received a reality check. The Vice President of Community Action for United Way said their organization could only present at truly non-profit events. She and I discussed the costs, and how much I would need from each individual if 60 people attended. We came up with $35.00 for a registration fee. Affordable, informative presentations and lunch was included! The cost was set.

Next on the list was the creation of the registration form. Not finding a form template through Microsoft Word, I searched the web, and then remembered what a library co-worker had told me about Google Documents capabilities. I looked to Google Docs to see if they had forms. To my blissful surprise, they offer an easy option to creating a registration form, and at no charge! Flexible box options include text boxes to allow for organizational information, and multiple field options to allow for selections such as check or credit card payment. On the form, I created a list of subjects for registrants to select from so I would know the general types of organizations they were representing. I was surprised by the number of “others” which resulted, including fire departments, senior centers, and a Hmong community organization.

If a person receiving the registration form via email directly completed it online, it would automatically fill a spreadsheet. From that spreadsheet, it is possible to view charts and graphs about the data. Sometimes, however, folks would forward the registration form to others, and I would receive it back as an email message or fax,
and would have to input the information myself. For payment information on the form, the Head of our Library Systems Department suggested attendees call me with the credit card number, or pay with a check. The Head of Circulation was fine with her staff processing these payments. Once the registration form was sent, spots quickly filled up. In hopes of offering this to the largest crowd, I reserved the community event room, confirming that we could increase the number to seventy.

Next on the list was committing to food and beverages for the event. University catering charged about $12.00 per lunch. I decided to offer lunch both days, since I included the cost in the price of attendance, and this would minimize the time and stress of attendees searching for restaurants. Morning and afternoon snacks were not so affordable through catering. I inquired about coffee and snacks through other venues. I requested a donation from the Great Harvest Bread Company. They generously donated 60 cookies. I requested muffins from Costco, and they donated $50.00 toward the purchase of food for this event. They understood the value of non-profits in our community, and supported this effort. A local coffee shop agreed to donate coffee as well. The one lesson I learned in regard to planning the catering is to go heavy on the caffeinated coffee!

Once I began emailing the registration form, questions came. “If I am flying in, how far is UAA from the airport?” “What are some hotels near the campus?” “Can I videotape this event?” Good questions. The university did have information on their web site for visitors. I found the question about videotaping intriguing, and began to think about ways to use the newer technologies to reach a broader audience. I called UAA’s eMedia Department to inquire about live streaming this event, and received the answer I was hoping for. eMedia could live stream and record this event at no charge. I asked for the ‘permission to videotape’ form they typically use, adjusted it for this event, had it approved, and emailed it to the presenters. All presenters ultimately agreed to be live streamed and recorded, so we were able to film these valuable presentations. The video streams to these events are still available to view. I also created a blog so that non-profits could share information with each other should they have an interest in doing so.

On April 29, as individuals checked in at this event, they were given colored paper identifying the type of organization they belonged to. This allowed similar agencies to meet quickly for group discussion activities. Thankfully, a co-worker helped check in attendees and take last-minute payments. Behind the scenes, she also arranged the donated muffins and cookies, contacted the caterer for beverages, and created evaluation forms.

There were many highlights to this event. One pleasant surprise was Cindy Adams’ discounted offer to audience members for a GrantStation subscription. They were thrilled about this! The event also included minor technological challenges, offering lessons in adaptability. Planning lessons include assurance that funding databases are accessible to everyone throughout the event and allowing them sufficient time to look at the funding sources.

Also, with this many speakers, more breaks and coffee are appreciated. Basically, when planning an event, always keep in mind the human factor! Overall, the evaluations were positive, connections were made, and attendees expressed interest in future events.

To continue to serve Alaskan non-profits in the future, my goal is to offer half-day, industry-specific, collaborative workshops; to conduct podcast interviews with grant and fund raising experts about resources
We have received the results of the AkLA election. A big “Thank you” to everyone who ran for office, nominated someone for office, or assisted with the nomination process.

AkLA 2010 President: David Ongley
AkLA 2010 President-Elect: Michael Robinson
AkLA Treasurer: Patricia Linville
ALA Rep: Sue Sherif

We did not receive any nominations for Conference Coordinator Elect, but are still looking for someone to fill this position. The Conference Coordinator Elect will be organizing the AkLA conference in Fairbanks, 2012. We elect a member to this position two years in advance so that he or she has an opportunity to observe the current Conference Coordinator and better prepare for the tasks required to organize a conference.

Anyone interested in the position of Conference Coordinator Elect may contact me at ifjef@kpc.alaska.edu with questions or nominations.

Thank you.

Jane Fuerstenau
AkLA Nomination Committee Chair
Kenai Peninsula College
MARJORIE KOWALSKI COLE

Marjorie Kowalski Cole, age 56, died December 4, 2009 at Fairbanks Memorial Hospital. Other than a few years Outside, Marjorie made her home in Alaska since 1966.

She was a librarian at the Fish and Wildlife Library and the Alaska State Resources Library, both in Anchorage, and later at the Elmer E. Rasmuson library at UAF and the Noel Wien Public Library in Fairbanks. For a time she also was an instructor at UAF, teaching library science and English. She retired in 1999 to focus on writing.

She was a prodigious writer and was especially productive in the final decade of her life. Marjorie was active with a Fairbanks writers group, The Writers’ League. Her literary efforts were recognized here and abroad, and she received numerous awards and prizes for her work. Writing poetry and short stories was a lifelong passion. The family fondly remembers her writing her first short story when she was eight. Her novel Correcting the Landscape won the 2004 Bellwether Prize, which honors socially and politically engaged fiction. The book was published by Harper Collins in 2006. A second novel, A Spell on the Water, will be published posthumously as will a poetry collection “Inside, Outside, Morningside.” More poetry will be appearing shortly in literary journals. Marjorie’s poetry, essays, short stories and travel articles have appeared in the Los Angeles Times, Commonweal and the National Catholic Reporter, among others. Marjorie was a voracious reader, frequently reading a book a day.

Always engaged with her community, she worked with the Literacy Council of Alaska, the Northern Alaska Environmental Center, the Alaska Peace Center and the Fairbanks Arts Association, among others.

Donations in Marjorie’s memory can be made to the Literacy Council of Alaska, the Northern Alaska Environmental Center, the Fairbanks Arts Association or Call to Action. Her family can be reached at PO Box 114, Ester, AK, 99725.


Nancy Lesh
UAA/APU Consortium Library
### Alaska Library Association

**2008 Actual & 2009 Budget/Actual**

**2010 Budget DRAFT**

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<td>AKLA directory sales</td>
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<td>$50</td>
<td>$0</td>
</tr>
</tbody>
</table>

#### Contributions

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lobbyist - ALASL contrib.</td>
<td>$1,200</td>
<td>$1,200</td>
<td>$0</td>
</tr>
<tr>
<td>AKAST Scholarship Contributions</td>
<td>$3,000</td>
<td>$3,000</td>
<td>$0</td>
</tr>
<tr>
<td>Scholarship Contributions individual</td>
<td>$720</td>
<td>$500</td>
<td>$1,580.00</td>
</tr>
<tr>
<td>Scholarship Award from savings</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$4,000.00</td>
</tr>
</tbody>
</table>

#### Conference

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference</td>
<td>$85,675</td>
<td>$63,990</td>
<td></td>
</tr>
<tr>
<td>Conference proceeds</td>
<td>$16,831</td>
<td>$927.00</td>
<td></td>
</tr>
<tr>
<td>Fundraising/Silent auction</td>
<td>$5,380</td>
<td>$3,500</td>
<td>$8,408.60</td>
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</table>

#### Other

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest accrued on acct</td>
<td>$327</td>
<td>$500</td>
<td>$464.99</td>
</tr>
<tr>
<td>Interest scholarship CDs/savings</td>
<td>$3,028</td>
<td>$3,000</td>
<td>$2,474.92</td>
</tr>
<tr>
<td>Savings to balance (end of yr carryover)</td>
<td>$16,336</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants other than ILC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indirect from eligible grants (4%)</td>
<td>$4,793</td>
<td>$3,500</td>
<td>$4,136.00</td>
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</tbody>
</table>

#### AKLA INCOME SUB-TOTAL

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$131,378</td>
<td>$126,525</td>
<td>$38,650.52</td>
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</table>

#### ILC GRANTS INCOME

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$166,604</td>
<td>$100,000</td>
<td>$147,022.53</td>
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#### TOTAL REVENUES

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$299,982</td>
<td>$226,525</td>
<td>$185,673.05</td>
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</table>

#### EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>08 Actual</th>
<th>2009</th>
<th>09 Actual</th>
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</thead>
<tbody>
<tr>
<td><strong>OPERATIONS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Executive Officer Contract</td>
<td>$3,600</td>
<td>$3,800</td>
<td></td>
</tr>
<tr>
<td>Travel E-Council</td>
<td>$5,796</td>
<td>$8,000</td>
<td>$319.00</td>
</tr>
<tr>
<td>Travel to ALA Pres-Elec</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-Council Stipend ($100)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travel lobbyist</td>
<td>$1,709</td>
<td>$1,300</td>
<td></td>
</tr>
<tr>
<td>Travel ALA Councillor</td>
<td>$1,208</td>
<td>$4,500</td>
<td>$4,306.54</td>
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<tr>
<td>Travel PNLA Rep.</td>
<td>$1,304</td>
<td>$3,000</td>
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<tr>
<td>PNLA Leadership Institute</td>
<td>$1,000</td>
<td>$0</td>
<td></td>
</tr>
<tr>
<td>Treasurer Transfer/Software Upgrade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasurer support</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teleconference</td>
<td>$465</td>
<td>$1,200</td>
<td>$444.25</td>
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<tr>
<td>Internet access / web site hosting</td>
<td>$242</td>
<td>$100</td>
<td>$182.40</td>
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<tr>
<td>Reg/Online</td>
<td>$500</td>
<td>$1,000</td>
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<tr>
<td>Postage</td>
<td>$528</td>
<td>$850</td>
<td>$171.18</td>
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<tr>
<td>Mailing perm. PO Box</td>
<td>$132</td>
<td>$250</td>
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</tr>
<tr>
<td>Photocopying/Printing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supplies</td>
<td>$122</td>
<td>$200</td>
<td></td>
</tr>
<tr>
<td>SOA Biennial Report</td>
<td></td>
<td></td>
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<tr>
<td>Tax preparation</td>
<td>$2,988</td>
<td>$3,200</td>
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<tr>
<td>Director's Insurance</td>
<td></td>
<td></td>
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<tr>
<td>Financial review</td>
<td>$375</td>
<td>$500</td>
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<tr>
<td>Credit Card fees</td>
<td>$500</td>
<td>$300</td>
<td>$404.50</td>
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<tr>
<td>Electronic Voting</td>
<td></td>
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<tr>
<td>Bank Charges</td>
<td>$154</td>
<td>$200</td>
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</tr>
<tr>
<td>Secure Credit Card Prac. - Reg/Online fees</td>
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<td></td>
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</table>

#### PROGRAMS AND AWARDS

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
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<tbody>
<tr>
<td></td>
<td>$17,000</td>
<td>$19,000</td>
<td>$19,000</td>
</tr>
<tr>
<td>Library Advocacy Award</td>
<td></td>
<td></td>
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<tr>
<td>Book Bonanza Award</td>
<td>$720</td>
<td>$1,000</td>
<td></td>
</tr>
<tr>
<td>Cont. Ed. Conference attend. award</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scholarship Award</td>
<td>$4,000</td>
<td>$4,000</td>
<td>$4,000.00</td>
</tr>
<tr>
<td>Proms and contests</td>
<td></td>
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#### COMMITTEES AND ROUNDTABLES

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1,250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership committee, incl. post</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Continuing Education</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intellectual Freedom activities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Roundtable Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Publicity</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
t’ai chi demonstration. The event has become known in the Fairbanks area for its wide range of musicians, from professionals to local high school bands, and for the quirky sense of humor that pervades the proceedings.

This year’s special events? Cold Fusion Tribal Dance, a footwear fashion show, and the Library Sextathlon, with competitions for Ruler Thwap, Shushing, Book Cart Choreography, Body Boggle, Book Carry Relay, and Best Costumes. It’ll be a librarypalooza of a shindig!

The 2010 JTEL Lallapalooza & Book Bash is February 28, 2010. Contact library@esterrepublic.com for more information.

Deirdre Helfferich
John Trigg Ester Library
California Library Association
President library@esterrrepublic.com
President-Elect maryj@gci.net
Vice President Susan Mitchell
Past-President Patricia Linville
Secretary Charlotte Glover
Treasurer Sue Sherif
ALA Representative * Alaska Library Directory
PNLA Representative * Newspoke, Loretta Andress
Publications Mary Jennings

CALAEBER
2010 John Trigg Ester Library Lallapalooza & Book Bash, Contact library@esterrrepublic.com for more information
Alaska Library Assoc. Annual Conf., Hotel Captain Cook, Anchorage March 4-7, 2010
National Library Week April 4-10, 2010
American Library Association Annual Conf., Orlando, FL June 24-30, 2010
9th Northwest Interlibrary Loan and Resource Sharing Conference Portland Community College, Sylvania Campus, Portland, OR Sept. 16-17, 2010