ALASKA LIBRARY ASSOCIATION

CONFERENCE 2008

Can’t Stop Raven About Libraries
February 28 – March 2, 2008 • Fairbanks Princess Riverside Lodge

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Thank You to Our Supporters

Silver ($250 to $499)
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Funded in part by grants from the:
Alaska State Library for speaker expenses

Community Partners
Cold Climate Housing Research Center
Fairbanks Convention and Visitors Bureau
Fairbanks North Star Borough School District
Festival of Native Arts
Local librarians, students, women’s organizations, retired teachers/librarians and individuals
University of Alaska - International Polar Year Office
University of Alaska - Large Animal Research Station
Waugaman Museum
World Ice Art

And to everyone who contributed to our Silent Auction
- and – to the many who volunteered to help both before and during Conference.

Welcome to Fairbanks for the Alaska Library Association’s Conference 2008
**SPECIAL EVENTS AND ENTERTAINMENT**

**Thursday, February 28**
Opening Reception Honoring Exhibitors (5:30 PM – 7:00 PM)
- Pantheon Steel Drum Band
- Dennis Stephens: Piper

Evening Entertainment (7:30 PM – 8:30 PM)
- Jaunelle Celaire and the Cabaret Singers

Story Scripts and Songs to Perform for Kids — M. J. Grande (7:30 PM – 9:00 PM)

**Friday, February 29**
Alaska: The Way It Should Have Been Taught in School – performance by Bob Miller, entertainer (9:00 PM – 10:30 PM)

Storytelling: String Figures 101 with David Titus (9:00 PM – 10:30 PM)

**Saturday, March 1**
Film: Breaking the Mold: the Kee Malesky Story (7:00 AM – 8:00 AM. Two showings: 7:00 AM and 7:30 AM)
- This 27 minute film is a quirky, fast-paced, completely fictional account of Kee’s early life, narrated by NPR’s Scott Simon.
- Celebrated documentarian Josh Seftel has made a fictional film that honors librarians, educates viewers about toxic mold, and sends up popular culture all at once.

Film: The Man Who Wanted to Classify the World (2:45 PM – 3:45 PM)
- In 1934, a Belgian visionary named Paul Otlet conceived of a library with no physical books whose contents could be viewed on a screen. His obsession was to classify, encode and unify books and documents published all over the world. Over the years, he and his staff would fill in 12 million index cards. His classification system is regarded today as similar to hypertext.

Awards Banquet (7:00 PM – 10:00 PM)
- Clarence Pate: Jazz Standards
- The Creek Sisters (Marcia Trainor and Vicki Andrews): A Day in the Life of a Reference Librarian

**TOURS**

**Thursday Tours**
- **“Warmth in the North” Tour** — Large Animal Research Station (Musk Ox Farm) and Cold Climate Housing Research Center. Preregistration required. 9:00 AM to 12 noon
- **Tour of School Libraries** — Denali Elementary School and West Valley High School. The tour is free, but preregistration required. 2:30 PM to 5:00 PM
- **Festival of Native Arts** — See description on page 22
  - Shuttle bus every half hour to Davis Hall/UAF. Preregistration required. 7:00 PM to 10:00 PM
- **World Ice Art Championships** — See description on page 22
  - Shuttle bus every hour to Ice Park. Preregistration required. 7:00 PM to 10:00 PM

**Sunday Tour**
- **World Ice Art Championships** — See description on page 22
  - Shuttle bus every half hour to Ice Park. Preregistration required. 3:00 PM to 5:00 PM
COLLEGE CREDIT THROUGH UAA

Are you interested in receiving Continuing Education credit for attending the 2008 AkLA Conference? The one credit Continuing Education course, “Issues and Trends in Librarianship: Learning Through Libraries,” will be offered by the University of Alaska Anchorage during Alaska Library Association Conference 2008. LS A590 satisfies the Alaska Department of Education requirements for recency credits for certification renewal. Coursework requires students to document and summarize sessions attended, as well as to write a 3-5 page paper. Assignments are due March 31, 2008. Sign up and pay for the course when you register for the conference. Attend the College Credit Meeting and Discussion, Friday 7:00 AM – 7:45 AM. For more information, contact Deborah Mole, 786-1967, afdlm2@uaa.alaska.edu.

SILENT AUCTION AND AKLA STORE

Support AkLA’s Fundraisers! Bid on the delightful objects in the Silent Auction and shop the AkLA Store! Proceeds will be used to support AkLA programs and enhance the scholarship fund. Check out the art, books, book-related items, trips, t-shirts, mugs, etc. Located in the Exhibits Area, the Silent Auction begins at 5:30 PM, Thursday, February 28th. Bidding closes at 3:00 PM, Saturday, March 1st. The AkLA Store, near the Registration Desk, offers library-related and Fairbanks items. It is open during Registration hours.

2008 AkLA Conference Committee Chairs

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<th>Conference Vice-Presidents</th>
<th>Greg Hill</th>
<th>Equipment</th>
<th>Jim Hameister</th>
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<td>James Huesmann</td>
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<td>Local Arrangements</td>
<td>Lynne Krizek</td>
<td>Evaluations</td>
<td>Anne Christie</td>
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<td>Marit Vick</td>
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<td>Registration</td>
<td>Lyn Ballam</td>
<td>Meals and Hospitality</td>
<td>Ron Inouye</td>
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<td>Aldean Kilbourn</td>
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<td>Exhibits</td>
<td>Karen Jensen</td>
<td>Printing and Copying</td>
<td>Rheba Dupras</td>
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<td>Susan Jones</td>
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<td>Treasurer</td>
<td>Paul Adasiak</td>
<td>Program</td>
<td>Georgine Olson</td>
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<td>Auction</td>
<td>Ingrid Clauson</td>
<td>Publicity and Photography</td>
<td>Pam Gray</td>
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<td>Authors to Alaska</td>
<td>Bonnie Cavanaugh</td>
<td>Sales</td>
<td>Jen Stutesman</td>
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<td>Authors to Fairbanks</td>
<td>Natalie Forshaw</td>
<td>Tours and Transportation</td>
<td>Ann McCann</td>
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<td>Judie Triplehorn</td>
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<td>College Credit</td>
<td>Deborah Mole</td>
<td>Web Page</td>
<td>Tim Short</td>
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### Conference Program

**Thursday, February 28  PRECONFERENCES, TOURS, AND OPENING RECEPTION**

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<th>Time</th>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Registration Desk Open for Pre-conference Attendees and Exhibitors</td>
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<td>9:00 AM - 12:00 PM</td>
<td><strong>Cataloging Basics</strong> — Audrey Badger, Palmer</td>
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<td>Eight simple steps on how to get what you’ve got to those who want it. This session will cover general cataloging procedures, cataloging do’s and don’ts, what you need to make a good record and give you a chance to talk with other catalogers using similar systems.</td>
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<td><strong>Increasing the Effectiveness of Your School Library Programs</strong> — Deborah B. Ford, guest speaker</td>
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<td>Deborah B. Ford, an award-winning library media teacher, will share how to increase the effectiveness of your school library media program and create an inviting, thriving environment where students want to return again and again. Deborah will provide you with numerous cost-efficient ideas to help you maximize your time and resources. Learn how to rearrange the areas of your library to accommodate a multitude of simultaneous activities. Deborah will share organizational secrets that allow you more time to spend with students and less time on discipline and classroom management. Ideas for effectively using educational Web sites, best use of technology, how to assemble the best collection of young adult and children’s literature, and boosting student reading and learning are just a few of the topics that will be discussed.</td>
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<td>This field trip will examine the ephemera in two local area collections: Candy Waugaman’s new Museum of Alaskan Memorabilia and Ephemera, and the Alaska and Polar Regions Department of the University of Alaska Fairbanks Library. These visits will showcase printed ephemera and other Alaskana in all its facets, from serious scholarly evidence to touching pieces of local history to colorful and sometimes wacky examples of advertising and folk art. Interesting, significant and entertaining examples of Alaskana will be shown at both locations to visitors “up close and personal,” and moderators and organization staff will be on hand to field questions.</td>
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<td><strong>“Warmth in the North” Tour</strong> — Large Animal Research Station (Musk Ox Farm) and Cold Climate Housing Research Center.</td>
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<td>9:00 AM - 4:00 PM</td>
<td><strong>Grants and Fundraising for Small Libraries</strong> — Stephanie Gerding, guest speaker</td>
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<td>Discover the confidence and knowledge you need to get library grants. Learn who gives funding, the easiest method for writing grant proposals, and real-life library grant success stories. You will learn an easy-to-follow grant process cycle and find out what it is like to donate funding. Find out how to locate grant sources with short applications. Tip sheets, valuable worksheets, and resource lists are provided. Anyone who seeks or uses grant funding will find invaluable and practical guidance.</td>
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<td><strong>Protecting Library &amp; Archive Collections: Disaster Preparedness</strong> — Gary Menges, guest speaker</td>
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<td>The Western States and Territories Preservation Assistance Service (WESTPAS) is offering a series of two-part disaster planning workshops in the West; Alaska’s first is this pre-conference. You will learn how to use practical decision-making skills during an emergency; set pre- and post-disaster action priorities for your collection; learn how to train staff to implement a disaster plan; complete a disaster plan for your library — and, in the second workshop, experience salvage procedures for books, documents, and non-print media. It is recommended that each institution send two attendees so they can work together on disaster preparedness activities.</td>
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<td>12:00 PM - 2:00 PM</td>
<td><strong>Box Lunch</strong> (meal ticket is required)</td>
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<td>12:00 PM - 6:00 PM</td>
<td><strong>Registration Desk Open</strong></td>
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<td>1:30 PM - 2:30 PM</td>
<td><strong>Moonlight and Marshmallows: Storytelling for Everyone: K-12</strong> — Deborah B. Ford, guest speaker</td>
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<td>Join Deborah B. Ford, Storyteller from the South, to learn not only how to polish our storytelling skills, but how to teach our students too! Using resources you have in your own library, participants will learn the basics of storytelling and how to plan a Storytelling Festival.</td>
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Thursday, February 28 (continued)

2:30 PM - 5:00 PM  Tour of School Libraries — Visit the Denali Elementary School library and the West Valley High School library. Preregistration required.

5:30 PM - 7:00 PM  Opening Reception Honoring Exhibitors
See Evening Events and Entertainment section on page 2 for details.
See also page 24 for a list of conference exhibitors

Exhibits Open

AkLA Silent Auction Opens in the Exhibits Area

5:30 PM - 7:00 PM  AkLA Executive Council Dinner Meeting — Jane Fuerstenau, Anchorage
Dinner meeting for members of the 2007-2008 AkLA Executive Council.

7:00 PM - 10:00 PM  Festival of Native Arts — Shuttle bus every half hour to Davis Hall/UAF. Preregistration required.
World Ice Art Championships — Shuttle bus every hour to Ice Park. Preregistration required.

7:30 PM – 8:30 PM  Jaunelle Celaire and the Cabaret Singers

7:30 PM - 9:00 PM  Story Scripts and Songs to Perform for Kids — M. J. Grande, Juneau
A quick overview of resources needed for library staff who would like to perform literary based performances for kids and family programs. Participants will physically engage with the materials and leave the workshop with a full toolbox of materials ready to rehearse and present.

Friday, February 29

7:00 AM - 7:45 AM  How to Earn College Credit for Attending the Conference: Meeting and Discussion — Deborah Mole, Anchorage
Registration for the LS A590 course, Issues and Trends in Librarianship, and overview of the assignments required in order to earn 1 CE credit for attending the AkLA Conference.

7:00 AM - 9:00 AM  Hot Breakfast Buffet — scrambled eggs (meal ticket is required)

7:30 AM - 9:00 AM  AkASL E-Board Meeting — Erika Drain, Sitka
Meeting of the AkASL elected representatives (E-Board). Meeting will cover setting legislative goals, association goals, Battle of the Books goals and other planning necessities for the next year.

8:00 AM - 9:00 AM  CONCURRENT SESSIONS

First-time Conference Attendee Orientation — Jane Fuerstenau, Kenai
Introduces AkLA as an organization, and explains the framework of the conference.

Government Documents Roundtable — Anastasia Tarmann Lynch, Juneau
Open to anyone interested in government documents.

Overdrive/ListenAlaska & Collection Development Roundtable — Sue Fry, Juneau
Discussion of general collection development issues and concerns. In addition, representatives from libraries participating in (or interested in participating in) the ListenAlaska program, which provides downloadable audio books, will discuss collection development, buy-in by additional libraries, and other issues.

Taking Summer Reading Online: Interactive Software Solutions — Sara Jeffress, Barrow
During the summer of 2007, Tuzzy Consortium Library ran its summer reading program online, allowing patrons to access their reading logs remotely and write their own book recommendations and reviews. This will be an introductory session about the ups and downs of our library’s experience.

Welcome to Fairbanks for the Alaska Library Association’s Conference 2008
Friday, February 29 (continued)

8:00 AM - 6:00 PM  Registration Desk Open

Exhibits Open

AkLA Silent Auction Open in the Exhibits Area

8:00 AM - 6:00 PM  Poster Sessions in the Exhibits Area:

**Alaska Ephemera: Questions, Please!** — Eric Holzenberg and Henry Raine, guest speakers

Eric Holzenberg and Henry Raine will be available to answer questions attendees may have about Alaska ephemera generally, and about particular issues regarding ephemera and memorabilia in their own libraries: How do I know what’s valuable in a donation of printed ephemera and other miscellaneous items? Where can I go to get that information? Should I evaluate and separate out potentially valuable items from my own library’s collection, and if so, what criteria do I use? How can I preserve this material? How can I use Alaska ephemera and memorabilia to draw in users? Eric and Henry will be available to answer these and other questions, using examples from Eric Holzenberg’s own collection as illustrations.

**Copyright Advisory Network** — Freya Anderson, Alaska State Library

The Copyright Advisory Network is a great resource from the ALA Washington Office with information, tools, and a forum where fellow librarians and others will help you figure out possible answers to your questions.

**Local Library Publicity Contest 2008** — Patience Frederiksen, Alaska State Library

Winners will be announced at the banquet.

**Nunaaqqiq 2.0** — Denise Cook, Barrow

This IMLS funded project will provide the people of the North Slope with the shared tools to develop resources unique to the area. Blogs, wikis, photographs, local genealogy, videos, sound files, a community calendar and rooms to discuss critical community issues will be developed by the Tuzzy Consortium Library during the project. (Nunaaqqiq = Village).

**RDA: Coming Soon to a Library Near You!** — Julie Moore, guest speaker

RDA (Resource Description and Access) is being created as the new content standard, positioning itself to be all rules for all materials. (RDA will replace our current cataloging rules, AACR2.) RDA is being prepared to help us create logical, consistent, and flexible cataloging metadata for all the various types of media and content in our information world. This poster session will explain a little of the background behind RDA, and mainly focus on what we can expect to see in the future with RDA.

**Special Libraries in Alaska** — Jude Baldwin, Fairbanks

Special libraries are as varied and as unique as the businesses and institutions they serve — and Alaska has its share of “hidden treasures.” Here’s your opportunity to learn about some of them: Denali National Park & Preserve General Library, Alaska State Court Law Library, Fairbanks Family History Center, Geophysical Library, Builders’ Resource Library, Geodata Center, BioSciences Library...

9:15 AM - 10:45 AM  Opening and Keynote: Behind the Scenes at NPR — Kee Malesky

There is no “typical” day at the NPR Library, but Kee Malesky will take us “Behind the Scenes” for a light-hearted look at journalists and the challenges they present. From background research and finding phone numbers to providing guidance in grammar and pronunciation, NPR’s librarians are an essential part of the editorial process. News organizations around the country are in a period of transition now, and Kee will also talk about the impact that reality is having on librarians and information professionals as we strive to support our patrons, maintain our standards of excellence, and prepare for the future.

10:45 AM - 11:15 AM  BREAK in the Exhibits Area
Friday, February 29 (continued)

11:15 AM - 12:45 PM  **CONCURRENT SESSIONS**

**Alaska Native Issues Roundtable** — Linda Wynne, Juneau
Business meeting to review past year’s events, discuss issues, upcoming conference programs, and elect officers.

**Battle of the Books Title Selections** — Shelly Logsdon, Wasilla
It’s time to give your input into the Battle of the Books titles. We will meet and discuss the titles that have made the tentative list for next year’s (2008-2009) Battle. Our goal is to end the session with a draft version of the Battle list.

**Cataloger’s Desktop Interface** — Joan Weeks, guest speaker [COMPUTER LAB]
Catalogers will learn the Cataloger’s Desktop Interface using the quick modules Joan has created using a blended approach where they use the modules, then go through an exercise in the real interface.

**Copyright Q & A** — Freya Anderson, Alaska State Library
Do you wish you had clear, straightforward answers to your copyright questions? Well, I don’t have those for you, but this session will present some copyright basics, including some handy tools. Please bring real or hypothetical copyright scenarios to discuss.

**Distance MLIS & Certificate Programs** — Aja Razumny, Alaska State Library
A panel of current or recent distance MLIS students will talk about various online or combined programs and how to survive getting a degree this way.

**Eighty Below: Alaska’s Best Biographies and Memoirs** — Natalie Forshaw, Fairbanks
A meeting to discuss the project being called “Eighty Below Zero: A Guide to Alaska’s Best Biographies and Memoirs.”

1:00 PM - 2:30 PM  **State of the State Luncheon / Lobbyist Update** —
Kay Shelton, Alaska State Library, and Clark Gruening, AkLA Lobbyist
Kay Shelton, Director of the Alaska State Library, joins us over lunch to present an overview of State Library issues and programs, followed by AkLA Lobbyist Clark Gruening’s analysis of current legislative trends. (ticket is required for meal)

2:30 PM - 3:30 PM  **AkLA Annual Membership Meeting** — Jane Fuerstenau, Kenai
Annual business meeting for AkLA members; introduction of new officers.

3:30 PM - 4:00 PM  **BREAK** in the Exhibits Area

4:00 PM - 5:30 PM  **CONCURRENT SESSIONS**

**Dynamic Metadata and Data Management for Digital Collections** — Gayle Palmer, OCLC Western Staff
With the emerging digital delivery of information, organizations are increasingly confronting issues relating to data management for digital collections. We need to make metadata and all data relating to digital collections work harder for us. This session demonstrates how understanding and using data generated from digital collections metadata is important for interoperability resource sharing, funding, marketing and reporting actions. Data management is key to the preservation of digital collections. Data management for digital collections goes beyond metadata to develop best practices, documentation and procedures to assure good data curation that supports digital preservation.

**ILLiad Templates** — Casey Bywater, Fairbanks
The exploration of basic modification to ILLiad’s book bands or pull slips, etc. Learn to alter Word templates to meet your department’s needs. As time allows, other topics of interest as they relate to ILLiad will be open for discussion.
Friday, February 29 (continued)

4:00 PM - 5:30 PM  CONCURRENT SESSIONS (continued)

Never Too Old: Picture Books for Older Readers: Grade 3-12 — Deborah B. Ford, guest speaker
Sophisticated themes and high reading levels are among the many reasons for using picture books with older students. Join Deborah Ford for a look at the ways you can use picture books for older readers in your library program and share them with your content area teachers.

Reader’s Advisory Services in Small Libraries — Michele Leininger, guest speaker
Learn easy ways to provide great readers’ advisory services to your customers (even if they don’t ask you for a suggestion), including tips and tricks that take little time and less staff.

Wanna Be A "Special" Librarian?: Advice from those in the Field — Guest speakers: Kee Malesky, Eric Holzenberg, Henry Raine, and some of Alaska’s own Special Librarians
Several special librarians from Alaska and elsewhere will give short overviews of their libraries, their jobs, and the skills they need. A question and answer period will follow the presentations.

4:00 PM - 6:45 PM  Isn’t Bleach a Cleaner?: Graphic Novels, Anime and the Library — Wendy Sparkman, Anchorage
A general introduction to: 1) Graphic Novels with emphasis on those of Japanese origin; and 2) Japanese Animation, including sample film clips of various anime. Discussion of significant cultural differences that can cause concerns regarding age appropriateness with both groups of materials; the ratings systems used by the publishers/producers; and overview of a “Japanese Anime & Manga” Library Program.

Using ALA’s READ CDs — Ann Morgester, Anchorage [COMPUTER LAB]
Program will include a demonstration of using PhotoShop Elements and the ALA READ CDs as well as using the CDs with Microsoft Word. Time will be given to practice using the materials during the workshop.

5:45 PM - 6:45 PM  CONCURRENT SESSIONS

AkLA Executive Council New Member Orientation — Jane Fuerstenau, Kenai
A brief introduction to policies, procedures and expectations for AkLA Executive Council members new to the Executive Council.

Scary, Gross and Enlightening: New Books for Boys, K-8 — Deborah B. Ford, guest speaker
Who says boys won’t read? Join Deborah Ford for a quick look at the latest books that boys will really want to read – books that are funny, action-packed, trivia-filled and gross. Get ideas about library programming and teaching strategies that will encourage even the most reluctant reader.

Statewide Databases Coordinating Committee — Steve Rollins, Anchorage
Committee meeting for the statewide databases/Digital Pipeline program. The committee is open to all conference attendees.

Thinking and Teaching About China — Robin Turk, Palmer
Attendees will learn about NCTA (National Consortium of Teachers of Asia), view a slide show from a three week study tour of China funded by NCTA through the Freeman Foundation, and discuss some of the 18 different lessons about China submitted by the participants of the trip. Session will highlight opportunities for librarians to learn about Asia, travel and collaborate with teachers.
### Friday, February 29 (continued)

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| 7:00 PM - 9:00 PM | **Grigg Dinner: The Fashionable Librarian in the Victorian and Edwardian Ages** — Anne Foster, Fairbanks  
Fashion show of Victorian and Edwardian fashions as they might have been worn by fictional librarians of the eras. (ticket is required for meal) |
| 9:00 PM - 10:30 PM | **String Figures 101** — David Titus, vendor  
This is a hands-on workshop learning about string figures and learning to make them. This multicultural storytelling device is especially relevant to the Alaska Native, rekindling part of their culture and showing how they are part of a greater world culture. |

Alaska: The Way It Should Have Been Taught In School — Bob Miller, entertainer
Saturday, March 1

7:00 AM - 7:30 AM  
**AkASL Travel Grantee Meeting** — Suzanne Richards, Bethel, and Suzanne Metcalfe, Anchorage  
Those who received an AkASL travel grant MUST attend this meeting to find out how to receive their reimbursement and sign up for the conference session they will report about.

7:00 AM - 9:00 AM  
**Hot Breakfast Buffet — flapjacks** (meal ticket is required)

7:00 AM – 8:00 AM  
**Film: Breaking the Mold: the Kee Malesky Story**  
(see description on the Special Events and Entertainment section on page 2)  
There will be two showings of this film:  7:00 AM and 7:30 AM

7:45 AM - 9:30 AM  
**AkASL General Membership Meeting & AASL: National Updates and Trends for School Libraries** — Erika Drain, Sitka, and Cyndi Phillip, American Association of School Librarians  
A meeting to share with all AkASL members and nonmembers the goals and objectives for the following year, and creating a time to express concerns and voice ideas from across the state. The mission of the American Association of School Librarians is to advocate excellence, facilitate change, and develop leaders in the school library media field. AASL immediate past-president shares best practices from school libraries across the country while providing updates on programs for AASL. The new AASL Standards are published and more is to follow. Come to this session to hear about the exciting project that AASL has in the works.

8:00 AM - 9:30 AM  
**CONCURRENT SESSIONS**

**Alaska Ephemera: Mushing the Paper Trail: Collecting and Managing, Part I** — Eric Holzenberg and Henry Raine, guest speakers  
This session will concentrate on managing ephemera in a library setting: acquisition, cataloguing, and preservation. Henry Raine, drawing on his long experience with ephemera in a library technical services setting, will be the primary presenter for this session. He will be assisted by Eric Holzenberg, who will give insight as needed on the scholarly uses of ephemera, and will also provide examples from his own private collection of Alaska ephemera for use in exercises, practica, etc.

**Collection Development Makeover** — Michele Leininger, guest speaker  
The average library collection, regardless of size, follows the 80/20 pattern: 80% of circulation comes from 20% of the collection. This session will talk about how to rethink what we weed and how we market what we keep so we can break this barrier and circulate more of our collections.

**Getting Your Small Library Online** — Lisa Pearson, Ketchikan  
Many librarians feel they don’t have the time, money, or technical staff to create and maintain an online presence for their library. This session aims to teach non-techie librarians how to use free online tools to easily create their own website. No knowledge of computer programming or HTML code is required. If you can use a mouse, keyboard and digital camera, then you can quickly build a nice website for your small library. During this session we will build an entire website from scratch. As an additional bonus we will also create our own library blog. Dazzle your patrons! Impress your funding sources!

**Hot Spots: Creating Quick Online Learning Nuggets, Part I** — Joan Weeks, guest speaker  
[COMPUTER LAB] Librarians are faced with rapidly changing computer interfaces that befuddle staff and patrons. Attendees will learn how to create short online modules that will take a user 3-5 minutes to complete and learn a new computer skill across time and distance barriers. These online nuggets could be placed in a variety of places where users are experiencing problems or need just-in-time instruction. These online modules can be used together to cover a complete area of instruction or used independently. Please see the Cataloger’s Desktop instruction at:  

**Marketing Your Collection and The Big Read** — Laura Baldwin, Anchorage; Marcia Colson, Anchorage; and Karen Keller, Anchorage  
Discover and share both tried-and-true and innovative strategies for marketing your varied collections. Get those materials off your shelves and into the hands of your patrons. Build a community that champions your library! Presenters will also describe The Big Read, the National Endowment for the Arts’ One Book/One Community reading program and how you can participate.

Welcome to Fairbanks for the Alaska Library Association’s Conference 2008
Saturday, March 1 (continued)

8:00 AM - 12:00 PM  **Exhibits Open**

**Poster Sessions** in the Exhibits Area:

**Alaska Ephemera: Questions, Please!** — Eric Holzenberg and Henry Raine, guest speakers

Eric Holzenberg and Henry Raine will be available to answer questions attendees may have about Alaska ephemera generally, and about particular issues regarding ephemera and memorabilia in their own libraries: How do I know what’s valuable in a donation of printed ephemera and other miscellaneous items? Where can I go to get that information? Should I evaluate and separate out potentially valuable items from my own library’s collection, and if so, what criteria do I use? How can I preserve this material? How can I use Alaska ephemera and memorabilia to draw in users? Eric and Henry will be available to answer these and other questions, using examples from Eric Holzenberg’s own collection as illustrations.

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The Copyright Advisory Network is a great resource from the ALA Washington Office with information, tools, and a forum where fellow librarians and others will help you figure out possible answers to your questions.

**Local Library Publicity Contest 2008** — Patience Frederiksen, Alaska State Library

Winners will be announced at the banquet.

**Nunaaqqiq 2.0** — Denise Cook, Barrow

This IMLS funded project will provide the people of the North Slope with the shared tools to develop resources unique to the area. Blogs, wikis, photographs, local genealogy, videos, sound files, a community calendar and rooms to discuss critical community issues will be developed by the Tuzzy Consortium Library during the project. (Nunaaqqiq = Village).

**RDA: Coming Soon to a Library Near You!** — Julie Moore, guest speaker

RDA (Resource Description and Access) is being created as the new content standard, positioning itself to be all rules for all materials. (RDA will replace our current cataloging rules, AACR2.) RDA is being prepared to help us create logical, consistent, and flexible cataloging metadata for all the various types of media and content in our information world. This poster session will explain a little of the background behind RDA, and mainly focus on what we can expect to see in the future with RDA.

**Special Libraries in Alaska** — Jude Baldwin, Fairbanks

Special libraries are as varied and as unique as the businesses and institutions they serve – and Alaska has its share of “hidden treasures.” Here’s your opportunity to learn about some of them: Denali National Park & Preserve General Library, Alaska State Court Law Library, Fairbanks Family History Center, Geophysical Library, Builders’ Resource Library, Geodata Center, BioSciences Library...

8:00 AM - 3:00 PM  **AkLA Silent Auction** in the Exhibits Area

8:00 AM - 6:00 PM  **Registration Desk Open**

9:30 AM - 10:00 AM  **BREAK** in the Exhibits Area
Saturday, March 1 (continued)

10:00 AM - 11:30 AM  CONCURRENT SESSIONS

Academic Roundtable — Jennifer Ward, Juneau
Annual meeting of the AkLA Academic Roundtable.

Alaska Ephemera: Mushing the Paper Trail: Collecting and Managing, Part II — Eric Holzenberg and Henry Raine, guest speakers
This session will focus on what users want from collections of printed ephemera, how ephemera collections can be developed to satisfy those needs - the range of things librarians might do to evaluate and promote collections of ephemera in their care. This session will be presented primarily by Eric Holzenberg from his triple perspective as a teacher of print history, a private collector of ephemera, and the director a library containing significant ephemera collections. He will be assisted by Henry Raine, who will add his own library technical services expertise as needed.

Got Issues with Serials?: A Q&A Panel Session — Christie Ericson, Anchorage; Julie Moore, guest speaker; Beth Odsen, Anchorage
Stop tearing your hair out over those pesky serials and bring your questions to a serials Q&A panel session. Whether it’s title changes, integrating resources or setting up check-in records, three serials specialists will attempt to answer your questions and restore your sanity.

Have Your Own Veterans History Project — Rebecca Morse, Fairbanks
Veterans from the Middle Eastern wars need a way to share their experiences and veterans from earlier wars are dying without sharing their valuable stories. Through the Veterans History Project, communities AND the Library of Congress are trying to record and save these stories. The project is growing by leaps and bounds. Find out how you can be a part of this grand effort to collect and preserve memories and accounts of American war veterans and civilians involved in support of war efforts. No matter how small, libraries can become local partners of the national project and, in so doing, involve community members young and old in the process of collecting and preserving memories. This session will describe the national project, detail how a local project works, suggest resources useful to small libraries, and outline basic equipment and oral history training appropriate to this and other oral history projects.

Hot Spots: Creating Quick Online Learning Nuggets, Part II — Joan Weeks, guest speaker [COMPUTER LAB]
The second half of the session.

Legal Issues for Digitization Projects — Gayle Palmer, OCLC Western Staff
Providing access via the Internet to digital representations of your library’s special collection materials is a form of publication. In this session, we will explore the legal issues that must be considered when your organization publishes content to the web. Outcomes: a basic understanding of intellectual property issues for digital collection management, staffing needs and technical issues for organizational directors and managers.

Talk Tables — Aja Razumny, Alaska State Library
Informal open house style session with several simultaneous discussions or information sharing on topics of interest to public and school libraries. Feel free to move around this informal “buffet” of ideas:
- Pet Ideas Can Become Pet Projects with Grant Support! – Patience Frederiksen
- Overdrive and digital book alternatives – Linda Thibodeau
- Summer Reading Program – Sue Sherif
- ERate Q & A – Valerie Oliver
- Continuing Education Opportunities – Aja Razumny
Saturday, March 1 (continued)

11:45 AM - 12:45 PM  **CONCURRENT SESSIONS**

**Cataloging Roundtable** — Jude Baldwin, Fairbanks
Annual meeting of the Roundtable to discuss group activities, training opportunities and all things cataloging!
Open to everyone.

**CE Committee** — Deborah Mole, Anchorage
Meeting of those interested in participating in the planning and marketing of CE opportunities for librarians in Alaska.

**Coolest Session: International Polar Year Resources for University and Special Librarians** — Anita Hartman, Fairbanks
Introduction to International Polar Year resources for University and special Librarians.

**Coolest Session: International Polar Year Resources for Teachers and School Librarians** — Elena Sparrow, Fairbanks
Introduction to International Polar Year resources for teachers and school librarians.

**Coolest Session: International Polar Year Resources for Public Librarians** — Cherie Solie and Jenn Waugaman, Fairbanks
Introduction to International Polar Year resources for public librarians.

**World Book Online "Advanced" Training** — Darrell Thompson, vendor  [COMPUTER LAB]
The majority of libraries in Alaska have the "new" World Book Advanced program. This session will help you put this resource to work for you.

12:00 PM  **Exhibits Close**

1:00 PM - 2:30 PM  **Authors to Alaska Luncheon: War, Children, and Literature** — Deborah Ellis, guest author
A look at children's experience of war as reflected in literature, with a focus on current conflicts. (ticket is required for meal)

2:30 PM – 4:30 PM  **Author Book Signings** in the Exhibits area

2:45 PM – 3:45 PM  **Film:**  *The Man Who Wanted to Classify the World* (2:45 PM – 3:45 PM)
In 1934, a Belgian visionary named Paul Otlet conceived of a library with no physical books whose contents could be viewed on a screen. His obsession was to classify, encode and unify books and documents published all over the world. Over the years, he and his staff would fill in 12 million index cards. His classification system is regarded today as similar to hypertext.

2:45 PM - 4:00 PM  **Alaskan Authors Discuss Their Craft** — David Ongley, Barrow
Three distinguished authors discuss what they write and how. Lael Morgan, Ann Dixon, and Dan O'Neill will be interviewed about their writing habits, research practices, styles and works by Fairbanks’ own Robert Hannon, a favorite former broadcast journalist. These authors will answer questions and sign books in the book signing area at 4:00 PM.

3:00 PM  **Silent Auction Closes**

3:00 PM – 4:30 PM  **Ice Cream Social** in the Exhibits area
Saturday, March 1 (continued)

4:00 PM - 5:30 PM  CONCURRENT SESSIONS

Evaluating Websites — Joan Weeks, guest speaker
Librarians are faced with a wide variety of websites. This will help you learn to evaluate websites for accuracy and spotting bias as well as give you some safeguards against phishing and scams.

Expanding the Global Cooperative: OCLC Western Update — Sam Sayre, OCLC Western Staff
OCLC Western has been a long-standing resource for Western libraries in the United States. Discover how OCLC Western members will be able to use WorldCat.org and WorldCat local to create a compelling, web environment for libraries to describe, configure, manage and share their resources on the Web. Let your aspirations be ours!

Information Literacy in the Digital Age — Page Brannon, Anchorage; Rich Greenfield, Alaska State Library; Jeremy Frank, Juneau; Renee Wood, Anchorage
What should libraries and schools be teaching patrons and students with respect to information literacy in the digital age? What information technologies should libraries and school implement and support? When should new technologies be introduced and how are they to be afforded? What are the expectations of our patrons and students? Are certain technologies “age appropriate” and others not? How are libraries and schools in other states redefining information literacy? Should Alaska librarians define a core curriculum for becoming information literate in the digital age? After reviewing resources and developments in Alaska and elsewhere, panelists representing academic, public and school libraries will document possible core curriculums. This session will include at least 30 minutes of general discussion.

Library 2.0 in Education — Robin Turk, Palmer, and Suzanne Metcalfe, Anchorage  [COMPUTER LAB]
Library 2.0 or Web 2.0, what’s it all mean to you? We will share and review successful Web 2.0 school projects and provide an opportunity for hands-on experience. Attendees will be able to complete their own podcast and post on the Web, or start their own iGoogle, ning, blog or wiki. Please bring along material to read as a podcast, such as a book review or essay, and a flash drive with a picture of yourself or image to use in your podcast or Web page.

Literature for Children on Difficult Issues — Deborah Ellis, guest author
Literature can open doors to discussions about our world, and can help us see ourselves with all our glories and all our shortcomings. This workshop looks at how books can be used to engage young people in challenging assumptions and opening themselves up to broader ways of thinking about themselves and the world. We will also look at the use of oral histories, both for reading and for creating by communities.

The Moveable Feast: Taking Reader’s Advisory for Children Outside Your Library — Sherri Douglas, Anchorage, and Sara Jeffress, Barrow
As librarians, we are constantly faced with the challenge of reaching out to new and under-served populations of library users. Through the creation of themed story kits and age-appropriate book bags, parents and caregivers uncertain about book selection and appropriate uses are able to produce positive book interactions at home. Additionally, rural libraries with limited collections and staff have the opportunity to use these resources with their patrons. Tuzzy Consortium Library and Anchorage Public Library both offer a variety of “Moveable Feast” resources. Come prepared to share your suggestions for serving early childhood families and childcare providers.

When “Putting It In Black and White” Makes Grey: Cataloging Grey Literature for Local Collections — Julie Moore, guest speaker
Local working papers and state reports and conference proceedings, oh my! These types of materials are just a few examples of “grey literature,” and most libraries have stacks of these often locally produced writings waiting to be cataloged. They provide rich information that makes each library unique. As a material that distinguishes one library from another, grey literature deserves more attention and respect than it normally receives. Come and find out how this cataloger gives grey literature the cataloging (and love) it deserves!
Saturday, March 1 (continued)

5:45 PM - 6:45 PM CONCURRENT SESSIONS

The All New Alaska Library Network: Where We Are, Where We’re Going — Kerri Canepa, Alaska Library Network
Find out what’s going on with the new Alaska Library Network! From informal cooperative to formal non-profit organization, the labor was long but the birth a success! Come hear about our first baby steps (new programs and services) and see some baby pictures (the ALN website and Digital Pipeline tutorials). We need help to raise this baby right so bring along any questions you have for Q & A time toward the end of the session.

Authors To Alaska Roundtable Meeting — Bonnie Cavanaugh, Wasilla
Annual business meeting for Authors to Alaska Roundtable.

Internet Connectivity and Alaska Cyberinfrastructure — Rich Greenfield, Alaska State Library, and Steve Smith, Fairbanks
A new buzzword for getting federal grants is “cyberinfrastructure” - high speed Internet connectivity for purposes of online collaboration. What cyberinfrastructure opportunities are there in Alaska? What does cyberinfrastructure mean for your community and library? How much money is involved and how does one participate in these programs? Get the answers and develop a strategy for bringing better Internet bandwidth to your institution.

Library 2.0 in Education, Abridged Version — Robin Turk, Palmer, and Suzanne Metcalfe, Anchorage
Library 2.0 or Web 2.0, what’s it all mean to you? We will share and review successful Web 2.0 school projects and provide an opportunity for hands-on experience. Attendees will be able to complete their own podcast and post on the Web, or start their own iGoogle, ning, blog or wiki. Please bring along material to read as a podcast, such as a book review or essay, and a flash drive with a picture of yourself or image to use in your podcast or Web page.

Make Your Library’s Website and Services More Usable for Your Patrons — Ian Chan, Anchorage
This program will cover techniques employed in a user-focused website design. We will present ideas for incorporating third-party tools to add functionality to library websites.

Public Libraries Roundtable — Sara Jeffress, Barrow
Roundtable discussion of issues and trends in Alaska public libraries.

7:00 PM - 10:00 PM Awards Banquet — Joe D’Elia, Kodiak
(including Clarence Pate: Jazz Standards, and Marcia Trainor and Vicki Andrews presenting “A Day in the Life of a Reference Librarian”) Banquet and award presentations. (ticket is required for meal)
Sunday, March 2

8:00 AM - 9:45 AM  **IFC Breakfast (Free Hot Breakfast Buffet – ham and cheese frittata):**

**Doe v. Gonzales: In Which Doe, The Humble Librarian, Won and Gonzales, the Attorney General of the United States, Lost** — George Christian, guest speaker

National Security Letters (NSLs), administrative subpoenas the FBI can issue for itself without any judicial oversight, are a little known part of the USA PATRIOT Act of 2001. They are little known because each comes with a perpetual non-disclosure mandate, or “gag order.” Recipients cannot acknowledge to anyone, ever, what the FBI was seeking or even that the FBI paid them a visit. Eight states, including Alaska, have passed resolutions condemning the Act for attacking civil liberties. My story is about my three colleagues and myself, who are the only people who can legally speak of their encounter with a National Security Letter, and have won the right to do so in Federal Court. The recipients of the 300,000 other NSLs issued since 9/11 must take the secret of their encounter with them to their graves.  

8:00 AM - 12:00 PM  **Registration Desk Open**

10:00 AM - 11:30 AM  **CONCURRENT SESSIONS**

**Aquabrowser** — Dan Coleman, Haines
The story of how the Haines Borough Public Library replaced their OPAC with Aquabrowser. This session will include a history of the problems, challenges and successes realized over the 11-month installation of this cutting edge technology at a rural public library. This presentation will also include information about the latest trends with Aquabrowser and suggestions for those libraries considering installing a similar system. There will be plenty of time for questions at the end of the presentation.

**Indigenous Resources and Property Rights** — David Ongley, Barrow
A panel of speakers will present the good, the bad, and the practical of indigenous materials in libraries. Speakers will include Lolly Carpluk and Sean Topkok (both of ANKN), and noted authority Andrew Hope from UAF.

**Intellectual Freedom Committee** — June Pinnell-Stephens, Fairbanks
Discussion of problems, policies, and other issues pertaining to Intellectual Freedom.

**Japanese Anime & Manga** — Wendy Sparkman, Anchorage
A more in-depth exploration of specific library issues including age ranges and appropriateness (with title recommendations), cataloging issues, placement in the collection, and preservation concerns. Includes a demonstration of an effective and fairly inexpensive method of increasing the useable life of soft cover graphic novels.

**Free Legal Resources on the Internet** — Catherine Lemann, Anchorage
How do you deal with people looking for legal information? This presentation by the state law library will show you some sources you and your patrons can use. Primary legal sources, such as statutes and cases, and secondary sources that explain the law will be demonstrated. Find out about resources for school projects, self-represented litigants, and more.

**OCLC Group Services Agreement Q & A** — Rich Greenfield, Alaska State Library
Now that Alaska has had over three years of experience with the OCLC Group Services Agreement (GSA), which has offered fixed pricing for unlimited usage of cataloging and ILL software, as well as WorldCat searching, the GSA is up for renegotiation and renewal this spring. What has been your library’s experience with OCLC in terms of products, services and training under the GSA? What in the GSA should stay the same and what would you like to see changed? Is there an additional product or service you would like to see included under the GSA?

**Youth Services Idea Sharing** — Sandra Strandtmann, Juneau
Each participant should be prepared to tell about the best children’s program he or she presented in 2007-2008.

Welcome to Fairbanks for the Alaska Library Association’s Conference 2008
Sunday, March 2 (continued)

11:30 AM - 11:45 AM  BREAK

11:45 AM - 12:45 PM  CONCURRENT SESSIONS

**Adult Readers Roundtable** — Georgine Olson, Fairbanks
Reader services for adults. Annual meeting and selection of new chairperson.

**Battle of the Books Tips & Tricks** — Shelly Logsdon, Wasilla
How do you make Battle of the Books a success for your students? Bring your ideas and we'll share our ideas and what works to get students reading.

**Carpe Annum: Seize the Year; Publicize Your Library** — Patience Frederiksen, Alaska State Library
Does the idea of compiling an annual report on your library make you run from the room while screaming in pain? If you answered yes, then this session is for you. Library annual reports can take many forms and are an excellent way to ease into marketing your library in a non-threatening manner. You probably already have the data you need, you just need to think about different ways to present it.

**DIRLead Meeting** — Patricia Linville, Seward
Public librarians of Alaska's larger communities. Planning session.

**Have You Heard About Learning 2.0?** — Natalie Forshaw and Karen Jensen, Fairbanks
This session describes Learning 2.0, an online program that explores Web 2.0 tools and programs, and discusses the 30-lesson program that Rasmuson Library developed in 2007. Session will include program development, description of lessons, survey results, and ideas for future programs.

**Understanding Comics** — Greg Hill, Fairbanks
Join graphic literature guru Greg Hill and Alaskan cartoonist Jamie Smith for an amusing glimpse of the origins of comics and how they're created.

1:00 PM - 2:30 PM  End-Note Luncheon: Library Services for Indigenous Populations in the 21st Century — Loriene Roy, guest speaker
This will provide an overview of ongoing activities among selected tribal libraries. In addition, it will preview several opportunities for those serving indigenous patrons, including an upcoming "Gathering of Readers" online celebration of indigenous children's reading and culture — and to programming related to the 2009 "American Experience" series, "We Shall Remain," to be aired in January 2009. (ticket is required for meal)

3:00 PM - 4:30 PM  AkLA Executive Council Meeting — Mary Jo Joiner, Kenai
Annual post-conference business meeting for incoming 2008-2009 AkLA Executive Council members.

3:00 PM - 5:00 PM  World Ice Art Championships — Shuttle bus every half hour to Ice Park. Preregistration required. See description on page 22.
### Our Presenters

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<tr>
<th>Name</th>
<th>Details</th>
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<tr>
<td>Kee Malesky</td>
<td>was invited to Conference by Greg Hill, one of this year’s Vice Presidents for Conference. Kee never has a dull day. She performs background research, answers fact-checking questions, finds experts and story ideas, and provides guidance to staff on grammar, usage, and pronunciations (but don’t blame her when someone says “nook-yoo-ler”). She maintains the library’s book collection, and has also worked on many special projects for NPR - producing the Election Night briefing books, documenting the early history of the network, and designing training programs for the staff. In her copious spare time, Kee collects books and New York City memorabilia, enjoys European travel, and works on her family genealogy.</td>
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<td>Loriene Roy</td>
<td>was invited to Conference by Susan Grigg, the original Vice President for Conference 2008. Dr. Roy is Professor in the School of Information, the University of Texas at Austin. She is Anishinabe, enrolled on the White Earth Reservation, a member of the Minnesota Chippewa Tribe. She was elected to serve as the 2007-2008 President of the American Library Association.</td>
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<td>George Christian</td>
<td>was recommended as a Conference presenter by AkLA’s Intellectual Freedom Committee. He was born and raised in the Chicago area, but has lived in Connecticut since his days at Trinity College in Hartford. With a MBA and an MA in Urban and Suburban Administration plus a varied background in computer related and community service programs, George was a natural fit for Library Connection when it was established in 2003. Library Connection is a Connecticut consortium of one academic and 26 public libraries entirely funded by the member libraries. LC runs a common computer system (Unicorn) that manages the catalog, circulates materials, and maintains patron registration data for its libraries serving 300,000 with 3.4 million items and a circulation of over 7.5 million. At the time it received a National Security Letter, Library Connection provided telecom services for half of its libraries.</td>
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<td>Deborah Ellis</td>
<td>was invited to Conference by AkLA’s Authors to Alaska. She is the Canadian author of eighteen books for young people. Her novels and oral histories of children’s lives have been published around the world and translated into nearly twenty languages. Her work looks at the impact of war on children’s daily lives, and underlines the role human choice plays in the destiny of others.</td>
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<td>Deborah B. Ford</td>
<td>was invited to Conference by AkASL. She is an award-winning library media specialist with over twenty years of experience as a classroom teacher and librarian in K-12 schools. She is currently working as a Resource Librarian for San Diego Unified School District, serving almost 200 schools. Traveling in the United States and Canada, she also does seminars for the Bureau of Education: “Increasing the Effectiveness of Your School Library Program,” and “Books and Boys,” and is author of books by the same titles.</td>
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OUR PRESENTERS

**Stephanie Gerding** comes to Conference at the suggestion of Patience Frederiksen – in response to requests for more in-depth grant training. A librarian, author, and trainer, Stephanie presents workshops around the country on grants, training, and technology topics. Her first book, *Grants for Libraries*, published in 2006, received a starred review in *Library Journal*. Stephanie was the *Bringing in the Money* columnist for the Public Library Association’s *Public Libraries*, and she co-authors the Library Grants Blog, which lists grant announcements for libraries in one easy-to-access location.

**Eric Holzenberg** was brought to the Conference planners’ attention by the enthusiastic recommendation of Joyce McCombs after successful presentations at the Delta Community Library. He is Director of the Grolier Club of New York, a private bibliophile society, and a research library in the history of books and printing. He is a teacher of book history, whose class The Printed Book in the West Since 1800 has been featured once or twice annually at the University of Virginia’s Rare Book School since 2000. Born in Alaska, he is also an avid collector of books, ephemera and memorabilia about his home state, and his collection has been profiled recently by both the New York Times and Alaska Public Radio.

**Michele Leininger**, the Continuing Education Consultant at the Iowa State Library, has been working in libraries since 1990. She was recommended as a personable and effective presenter by the State Library’s Aja Razumny. She began her career at the Leach Public Library in Wahpeton, ND, interned at Hillman Library at the University of Pittsburgh, and was a children’s librarian in the main reading room of the Brooklyn Public Library. Before coming to the Iowa State Library, she worked in the Des Moines Public Library system for 10 years. Michele has a BA degree from Carleton College in Northfield, MN and a MLS degree from the University of Pittsburgh.

**Gary Menges** is Preservation Administrator at the University of Washington Libraries and comes to AkLA courtesy of a major grant from the National Endowment for the Humanities. Before assuming his current position, he was Head of Special Collections at the UW Libraries for 15 years and served as Chair of the ACRL Rare Books and Manuscripts Section. He teaches the “Preservation and Conservation of Library Materials” course at the UW Information School, is a consultant/trainer for the Western States and Territories Preservation Assistance Service, and manages the PNW regional preservation listserv, “Preserve NW.” He has served as PI/Project Director for a number of UW grant projects including the UW/Library of Congress Ameritech Digital Library project, “American Indians of the Pacific Northwest.” Gary has been active in cooperative preservation activities in the Pacific Northwest and served as Chair of the Advisory Group for the state-wide Washington Preservation Initiative.

**Julie Renee Moore** began and chaired the Alaska Library Association’s Cataloging Roundtable and is now a Catalog Librarian at the Henry Madden Library, California State University, Fresno. Julie lives in Fresno with her 6 year old son, Sammy Iliff. As a result, she has become quite expert at dinosaur identification and trains. She has worked as a cataloger for 19 years, working in a variety of library types (academic, special, and public) and in a wide range of geographic locations. Previous libraries where Julie has cataloged include: Rutgers University Libraries (NJ), Alaska Resources Library and Information Services (AK), Stetson University, College of Law (FL), and Saint Leo College (FL). Her main cataloging interests and areas of expertise include: ANY funny formats (the funnier, the better!) (with an emphasis on electronic resources) and continuing resources. Her latest project (in process) is to write an article on librarianship in Alaska … please be sure to stop by for a quick interview!
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<th><strong>OUR PRESENTERS</strong></th>
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<tr>
<td><strong>Rebecca Morse</strong> was recommended by both Greg Hill and the staff of the National Veterans History Project at the Library of Congress. She recently retired as Executive Director of Adult Learning Programs of Alaska. She initiated the partnership Adult Learning Programs has with the National Veterans History Project and directed that project from 2003 – 2007. She holds a master’s degree in folklore and oral history from Western Kentucky University and is an active member of the American Folklore Society.</td>
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<td><strong>Henry Raine</strong> was brought to the Conference planners’ attention by the enthusiastic recommendation of Joyce McCombs after successful presentations at the Delta Community Library. He is Head of Library Technical Services at the New-York Historical Society, and has worked professionally with one of New York City’s largest collections of printed ephemera for over ten years. He was program chair of the 2007 ALA/ACRL Rare Books &amp; Manuscripts Section preconference held in Baltimore, MD in June 2007, on the topic, From Here to Ephemerality: Fugitive Sources in Libraries, Archives and Museums. As a follow-up to that conference, he gave a week-long class for students of the NY Palmer School of Library Science called The Joy of Ephemera, which mixed classroom lectures on all aspects of collecting, organizing and interpreting ephemera in libraries, with field trips to local institutions and private collections.</td>
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<td><strong>Joan Weeks</strong> was urged to come to AkLA by Loriene Roy and is a Senior Instructor Librarian in the Instructional Design and Training Division of the Library of Congress. She is also adjunct faculty at the School of Library and Information Science at Catholic University, teaching courses on web design for libraries and designing both face-to-face as well as online instruction for library staff and patrons. She graduated in 1998 from CUA-SLIS with an MLIS and a concentration in Information systems management. She also holds masters degrees in Education and International Relations and is the current chair of the ALA International Relations Round Table. She is married with 3 grown children. Her areas of library science interest are in e-learning, web design, computer instruction and information resource management.</td>
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## OUR ENTERTAINERS (IN ORDER OF APPEARANCE)

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<th>Entertainers</th>
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<td><strong>Pantheon Steel Drum Band.</strong></td>
<td>Pantheon formed in 2004 when its members took on the challenge of playing in a steel drum ensemble with only one person per part. Since then, they have performed throughout Alaska. Their busy schedule of engagements has helped to finance the purchase of instruments, music, and equipment, and the band's continuing education through working with masters of the instrument. In addition to solo performances, Pantheon has also performed with Andy Narell, Jeff Narell, Valerie Naranjo, Chris Tanner, Tom Miller, Dom Moio, and John Harbaugh in concert. The members of Pantheon are committed to improving the quality of their pan musicianship, and annually attend Ellie Mannette's Festival of Steel in Morgantown, West Virginia.</td>
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<td><strong>Jaunelle Celaire and the Cabaret Singers.</strong></td>
<td>Lyric-soprano Jaunelle Roberta Celaire enjoys a musical career as a teacher, soloist, conductor, and performer. Born in Toronto, Celaire is internationally known. She performs music that ranges from cabaret to music theatre to solo recitals to opera. Her Cabaret Singers, members of her studio, will entertain the conference with a selection of jazz standards.</td>
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<td><strong>Alaska: The Way It Should Have Been Taught in School</strong></td>
<td>Bob Miller. I am the proud Irish son of migrant hillbillies from West Virginia. I was borned and then grew taller (I never actually grew UP) in the wilds of Washington, D.C. After serving a lengthy sentence as a Yuppie in the service of AT &amp; T, I chucked it all to drive up to the Last Frontier in 1988. Having majored in Philosophy and Theatre back in college, I was essentially unfit for any real work, hence I became the anchorman for the Fairbanks Evening News at 6. I've also dabbled in performing, writing, and directing the Malemute Saloon Show for the past 15 years. I sing a bit, play the guitar and banjo, tap my right foot slightly off rhythm, tell bad jokes, and generally have a pretty good time. At this late stage in life, as the last of my once black hair shifts to grey, my life motto is “Only you can prevent narcissism.”</td>
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<td><strong>David Titus</strong></td>
<td>David Titus, author and professional storyteller, has been entertaining children and adults in libraries, schools, churches and at conferences and festivals since 1968. He travels extensively, consulting, conducting workshops and residencies, instructing adults in storytelling, and collecting stories and string figures. He has entertained audiences across six continents from the frozen Arctic to the Sahara. With a piece of string and a thread of a story, he captures his audience, young and old. Needless to say, he is having a lot of fun doing it.</td>
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<td><strong>Clarence Pate.</strong></td>
<td>Clarence Pate is a trombonist who was born in Newark, New Jersey. His musical education began in Philadelphia and progressed as he served in the United States Army Band system. After his Army service, Pate continued his musical growth at the University of Alaska. Clarence is currently playing jazz around the Fairbanks area, while he works a full time job and completes his Music Education Degree. Pate studies jazz piano with Barney McClure.</td>
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<tr>
<td><strong>The Creek Sisters (Vicki Andrews and Marcia Trainor).</strong></td>
<td>The Creek Sisters will reprise their “Day in the Life of a Reference Librarian as part of the entertainment for Saturday night's banquet, unless they have gotten their act together ahead of time and have written and rehearsed the Ultimate Alaskan Library Rap. What are the chances of that happening? Word!.</td>
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**Welcome to Fairbanks for the Alaska Library Association’s Conference 2008**
World Ice Art Championships
February 26 to March 23, 2008
Phillips Field Road, Fairbanks
http://www.icealaska.com/

The World Ice Art Championships are an international ice sculpture competition held annually in Fairbanks, Alaska, and sponsored by Ice Alaska, a non-profit corporation formed in 1990. An annual event has been held in Fairbanks, Alaska each March since 1988, when the tradition of ice sculpture, a feature of the Fairbanks Winter Carnival celebrations held during the 1930's, was revived. Since 1988, there has been participation by sculptors from more than thirty countries, including France, Russia, China, Sweden, Morocco, Malaysia, England, Australia, Japan, Mexico, and Finland. Typically there are about 100 sculptors participating in the event.

In one year alone, Ice Alaska typically harvests over 4.1 million pounds of ice from O'Grady Pond, a man-made pond located close to the sculpting site. Fairbanks's exceptionally clear, thick ice has won the name "The Arctic Diamond" and is a favorite medium for ice sculptors. Ice has been shipped to nearby communities such as Anchorage and Nenana and as far away as Seattle, Pittsburgh, the Bahamas, and Israel.

In 1996, Fairbanks, Alaska was proclaimed by the state to be the Ice Capital of the World, and in 2000 the Fairbanks North Star Borough Assembly proclaimed Fairbanks to be the Ice Sculpting Capital of the World. Media coverage for the event has brought the World Ice Art Championships into the homes of millions of viewers through the Discovery Channel, Learning Channel, CNN Travel News, NBC, ABC's Mike and Maty Show and many other major media programs. It has been featured in newspapers across the country ranging from the New York Times to the Napa Valley Register (California).

Festival of Native Arts
35th Annual Festival of Native Arts
"One Song, Many Dances"
February 28 - March 1, 2008 from 6:00pm to Midnight
University of Alaska Fairbanks Main Campus
Charles Davis Concert Hall & Regents' Great Hall
http://www.alaska.edu/uaf/festival/

The Festival of Native Arts unites the major Native culture groups of Alaska, as well as foreign groups of the continental United States and countries such as Japan, Russia and Canada. These groups share their rich heritage of their respective cultures, which not only solidifies the Alaska Native identity, but also educates all people as to the nature of cultures different from ours.

This tradition began in 1973, when a group of University of Alaska Fairbanks students and faculty (representing a variety of colleges and departments) met to consider a spring festival focused on the artistic expressions of each Alaska Native culture. In less than three months, perhaps for the first time in Alaska, Native artists, craftspeople and dancers from all major Native culture groups gathered together at UAF to share with each other, the University community and Fairbanks their rich artistic traditions.

The enthusiasm with which this first festival was received (by artists, observers and coordinators) indicated that a major annual Native event had been born. The first festivals were organized jointly by faculty and students. However, recent years have found the responsibilities of planning and production placed squarely on the shoulders of UAF Native students. The countless hours of making arrangements for housing, transportation, fund-raising, budgeting and more is assumed by these students in addition to their University course loads. Planning now takes place year-round. Such commitment is a testament to a very great pride in cultural values and traditions.

We thank you, our audience, for sharing with us our cultures and traditions. People of all cultures are welcome here, regardless of whether they're Native or non-Native, as all cultures have something valuable to learn from each other. Therefore, we go forth together, constantly learning from and appreciating each other with the respect and consideration that all people, as human beings, are due.
Thank You to Our AkLA Presenters

Freya Anderson  Jeremy Frank  Gayle Palmer
Audrey Badger  Patience Frederiksen  Lisa Pearson
Jude Baldwin  Sue Fry  Cyndi Phillip
Laura Baldwin  Jane Fuerstena  June Pinnell-Stephens
Page Brannon  M. J. Grande  Aja Razumny
Casey Bywater  Rich Greenfield  Steve Rollins
Kerri Canepa  Greg Hill  Sam Sayre
Bonnie Cavanaugh  Andrew Hope  Sue Sherif
Ian Chan  Karen Jensen  Kay Shelton
Dan Coleman  Sara Jeffress  Steve Smith
Marcia Colson  Karen Keller  Wendy Sparkman
Denise Cook  Catherine Lemann  Sandra Strandtmann
Margie Creekpaum  Patricia Linville  Anastasia Tarmann
Clark Gruening  Shelly Logsdon  Lynch
Joe D’Elia  Suzanne Metcalfe  Linda Thibodeau
Ann Dixon  Deborah Mole  Darrell Thompson
Sherri Douglas  Ann Morgester  David Titus
Erika Drain  Beth Odsen  Judie Triplehorn
Christie Ericson  Valerie Oliver  Robin Turk
Natalie Forshaw  Georgine Olson  Jennifer Ward
Anne Foster  David Ongley  Renee Wood

SPECIAL THANKS TO OUR LOCAL FRIENDS AND PROJECT PARTNERS

Lolly Carpluk  Andrew Hope  CHERIE SOLIE
Ann Dixon  Lael Morgan  ELENA SPARROW
Robert Hannon  Dan O’Neill  SEAN TOPKOK
Anita Hartman  Jamie Smith  JENN WAUGAMAN

AUTHORS TO ALASKA LUNCHEON: Saturday, February 29, 2008

Brookelyn Bellinger  Judy Ferguson  Barbara Lavallee
Karen Brewster  Arnold Griese  Lael Morgan
Neil Davis  Anne Hanley  Dan O’Neill
Ann Dixon  Judith Kleinfeld  Jamie Smith

Welcome to Fairbanks for the Alaska Library Association’s Conference 2008
**EXHIBITORS 2008**

*Visit the exhibits. Thank our 2008 exhibitors for participating in our conference!*

This list shows vendors who were registered as of 2/9/08. **Bold** indicates exhibitors who are also AkLA members.

<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Address</th>
<th>Contact Person(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3M</td>
<td>11151 Calaska Circle, Anchorage, AK 99515</td>
<td>(907) 632-2453, Nancianna D. Schaaper</td>
</tr>
<tr>
<td>AlaskAdvantage Programs</td>
<td>707 A Street, Suite 206, Anchorage, AK 99501</td>
<td>(907) 269-7973, Andrea Van Ravenswaay</td>
</tr>
<tr>
<td>Alaska Geographic Association</td>
<td>250 Cushman St., Fairbanks, AK 99701</td>
<td>(907) 456-0527, Adia Cotter</td>
</tr>
<tr>
<td>Alaska Northwest Books/Graphic Arts Center Publications</td>
<td>P.O. Box 110975, Anchorage, AK 99511</td>
<td>(907) 278-8830, Sara Juday</td>
</tr>
<tr>
<td>Alaska Sea Grant</td>
<td>P.O. Box 755040, Fairbanks, AK 99775</td>
<td>(907) 474-5831, Becky Hall</td>
</tr>
<tr>
<td>Bibliographic Center for Research</td>
<td>14394 East Evans Ave., Aurora, CO 80014</td>
<td>(303) 751-6277, Kathy Kurtenbach</td>
</tr>
<tr>
<td>Blackstone Audio, Inc.</td>
<td>P.O. Box 969, Ashland, OR 97520</td>
<td>(503) 748-2300, Judy Byers</td>
</tr>
<tr>
<td>Blackwell Book Services</td>
<td>P.O. Box 33407, Portland, OR 97292-3407</td>
<td>(503) 254-1898, Scott Smith</td>
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<tr>
<td>Capstone Press</td>
<td>P.O. Box 3212, Soldotna, AK 99669</td>
<td>(907) 283-0416, Bob VanDerWege</td>
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<tr>
<td>EBSCO Information Services</td>
<td>P.O. Box 92901, Los Angeles, CA 90009</td>
<td>(888) 268-1528, Tony Larsen</td>
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<tr>
<td>Elsevier, Inc.</td>
<td>525 B St, Suite 1900, San Diego, CA 92101</td>
<td>(619) 699-6840, Glenn Risol, Brie Betz, Jeff Voci</td>
</tr>
<tr>
<td>Facts on File/Chelsea House/Ferguson, MasonCrest, Lerner</td>
<td>P.O. Box 190975, Anchorage, AK 99519-0975</td>
<td>(907) 243-6519, Carol O'Malley</td>
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<tr>
<td>Follett Library Resources</td>
<td>1340 Ridgeview Drive, Mchenry, IL 60050</td>
<td>(888) 511-5114 x3241, Leslie McClusky</td>
</tr>
<tr>
<td>Gale (Thomson) Cengage Learning</td>
<td>27500 Drake Road, Farmington Hills, MI 48331</td>
<td>(800-877-4253 x2264, Andy Becker</td>
</tr>
<tr>
<td>Gutenberg's Books</td>
<td>3525 College Rd., Fairbanks, AK 99709</td>
<td>(907) 474-9575, Maria Papp</td>
</tr>
<tr>
<td>Highline Community College Library and Information Services Program</td>
<td>2400 South 240th St., MS 25-2, Des Moines, WA 98198-9800</td>
<td>(206) 878-3710 x3610, Fran Clark</td>
</tr>
<tr>
<td>Library Systems, Inc.</td>
<td>859 Brokaw Rd., Camano Island, WA 98282</td>
<td>(360) 387-6788, Jerry Timmerman</td>
</tr>
<tr>
<td>Marshall Cavendish</td>
<td>10000 Curvi St., Anchorage, AK 99507</td>
<td>(907) 346-1336, Donna LaVallee</td>
</tr>
<tr>
<td>Media Concepts</td>
<td>1241 West 27th Ave. #451, Anchorage, AK 99503</td>
<td>(877) 759-2100, Tom Shackel</td>
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<tr>
<td>National Network of Libraries of Medicine</td>
<td>University of Washington</td>
<td>P.O. Box 357155, Seattle, WA 98195</td>
</tr>
<tr>
<td>OCLC Western</td>
<td>3281 E. Guasti Rd., Suite 560, Ontario, CA 91761</td>
<td>(800) 854-5753, Sam Sayre, Gayle Palmer, Amy Crawford, Pam Bailey, Cynthia Busse</td>
</tr>
<tr>
<td>Perma Bound</td>
<td>10000 Curvi St., Anchorage, AK 99507</td>
<td>(907) 346-1336, Donna LaVallee</td>
</tr>
<tr>
<td>Proquest Information and Learning</td>
<td>789 E. Eisenhower Parkway, Ann Arbor, MI 48108</td>
<td>(800) 521-0600, Lisa Alent</td>
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<tr>
<td>SiriusDynix</td>
<td>101 Washington St. SE, Huntsville, AL 35801</td>
<td>(256) 704-7000, Rob Herrmann</td>
</tr>
<tr>
<td>Tandem Library Books, Gareth Stevens, Heinemann Library/Raintree</td>
<td>P.O. Box 190975, Anchorage, AK 99519</td>
<td>(907) 243-6519, Dean O'Malley</td>
</tr>
<tr>
<td>University of Alaska Press</td>
<td>P.O. Box 756240, Fairbanks, AK 99775</td>
<td>(907) 474-5831, Becky Hall</td>
</tr>
<tr>
<td>Voice of Alaska Press</td>
<td>P.O. Box 130, Delta Junction, AK 99737</td>
<td>(907) 895-4101, Judy Ferguson</td>
</tr>
<tr>
<td>World Book</td>
<td>3430 Pacific Ave. SE #A-6400, Olympia, WA 98501</td>
<td>(312) 316-1715, Darrell Thompson</td>
</tr>
<tr>
<td><a href="http://www.Storyteller-Wordsmith.com">www.Storyteller-Wordsmith.com</a></td>
<td>P.O. Box 1406, Lawton, OK 73502</td>
<td>(580) 357-9854, David Titus</td>
</tr>
<tr>
<td>Yup'ik Art</td>
<td>360 Louise Lane, Fairbanks, AK 99709</td>
<td>(907) 452-1265, Letha Chimegalrea Simon</td>
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