Prioritize your choices on this registration form (#1 for your first choice, etc.). Select as many or as few workshops as you like. We’ll do our best to accommodate everyone, but we have no idea how many workshops you will be able to attend or whether or not you’ll get your top choices. All registrations received by March 5 will be assigned workshops first; later registrations will be placed as received. So, it’s a good idea to register early!

__**Camtasia Studio:** Economical and Easy Way to Create Online Library Instruction — Elise Tomlinson. Create professional-looking CD-ROMs or video files that may be streamed or downloaded from a website. ([www.realnetworks.com/products/camtasia](http://www.realnetworks.com/products/camtasia))

__**Cataloger’s Desktop** — John Mitchell. Learn how to use and customize this CD-ROM product that contains all of the most popular Library of Congress cataloging resources. ([lcweb.loc.gov/cds/cdroms1.html#desktop](http://lcweb.loc.gov/cds/cdroms1.html#desktop))

__**Customizing and Branding EBSCOhost for Your Library** — Daniel Cornwall. Put your library name or logo into EBSCO. Change the order of the databases list. Control how users search EBSCO databases.

__**FileMaker Pro Tips** — Mary Jennings. Learn how to make professional looking labels, forms, and letters – along with other ways to manage library data. ([www.filemaker.com](http://www.filemaker.com))

__**Finding Census 2000 Information Online** — Cam McIntosh. Find data for a specific community or neighborhood. Search by address. Create reference maps to show boundaries and features. Compare one community with another using census data. Create profiles of special populations. Produce thematic maps.

__**The Invisible Web** — Lyn Ballam. Add to your arsenal of online information – learn how to find and access content-rich databases often overlooked by search engines like Google or Lycos.

__**Using EBSCO to Keep Your Patrons and Funders Current** — Daniel Cornwall. Use EBSCOhost to create news clipping services and magazine table of contents alerts so you, your patrons, and your funders can have current and relevant full text articles sent straight to their desktops. You will create your own personal “alert”, so bring a list of topics that interest you or magazines you like to read.

__**Using Microsoft Office in the Library** — Tracy Swaim. Basic concepts in Word, Excel, PowerPoint. Projects include: copying material from the web; creating a professional-looking newsletter, spreadsheet, chart, and multimedia program; burning a CD. This is the same workshop offered at Gates Regional Training sessions.

__**Using RefWorks Bibliographic Citation Manager** — Jennifer Brown. Export data from various databases into RefWorks. Create bibliographies in various styles. Use Write-n-Cite to cite sources within a paper. ([www.refworks.com](http://www.refworks.com))

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