ALASKA LIBRARY ASSOCIATION CONFERENCE
FEBRUARY 26 - MARCH 1 2015
JUNEAU, ALASKA

akla.org/juneau2015
“Channel Our Voices” Alaska Library Association 2015 Conference is supported in part by the Institute of Museum and Library Services through the Library Services and Technology Act, administered by the Alaska State Library. We thank them for this critical support.

Thank you to all of our wonderful community and vendor sponsors!

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Donation of $750 or more

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I would like to welcome you to the Alaska Library Association’s 2015 Conference. This conference is hosted by the Juneau Chapter of the Alaska Library Association and its Conference Committee.

I am Linda Wynne, the Chair of the Conference Committee and a past AkLA President. My Tlingit name is Kaa naa tlein.

The theme of this conference is “Channeling Our Voices”. Librarians from across the expanse of “The Last Frontier” are joining us here in Juneau. The purpose of this conference is to “Channel Our Voices” through advocacy for libraries in our communities and schools.

My husband, John, is reading a book about William Seward, who is famous for “Seward’s Folly”, and discovered he was an early advocate for libraries and channeled his voice in 1842. When William Seward served as governor of New York, he wrote a book entitled Notes on the State of New York. About libraries he wrote, they were now “distributed so as to bring a library within the reach of every family” in the state, and given the state’s role in the world, “it is not presumptuous to suppose that the ripen fruits of the plan are to be developed in the intellectual, moral, and social improvement of the whole family.” It is as worthy a goal for Alaska in 2015 as it was for New York 173 years ago.

We are excited to be able to provide the AkLA members and guests with a diverse program, great food and entertainment at this conference. While you are here in Juneau, we hope you can enjoy the hospitality of the many restaurants.

All of this information is on the AkLA website (akla.org) under “Conference”.

On behalf of AkLA and the 2015 Conference Committee welcome to Juneau, your capital city.

Gunalcheesh! (Thank you in Tlingit)

Linda Wynne
AkLA 2015 Conference Chair
Hello AkLA members (and those who wish to be members!):

I’ve been lucky this year to have the insider eye on what’s happening at AkLA 2015 in Juneau, since as AkLA President I have a lot on my conference to-do list. Now that registration is open, you can all see what I’ve been anticipating and what the organizers have been putting together over many months. It will be great!

I see sessions for teachers, writers, database searchers, meetings for those with just about any library-related subject interest, open time to visit library vendor tables and talk with colleagues, tech sessions on web pages and QR codes and on how to get grants for your library, and lots, lots more. How could you miss this?

If you’ve never been to Juneau, now’s a great time to go. While winter weather can range from sunny and warm (by Alaska standards), drizzly and gray, or dumping down snow, the conference center is comfortable and hotels and restaurants within easy walking distance. You’ll meet new, friendly people, and take a break from your usual routine.

Look over the schedule and see what catches your eye. Don’t hesitate to ask if you have questions about sessions or presenters. If it’s your first AkLA conference, be sure to watch for events for new members, and by all means come to the General Membership meeting and find out what we’re all about and how you can be involved.

See you all in Juneau!

Karen Jensen
President, Alaska Library Association
NETWORKING EVENTS

New Members Roundtable Social - Thursday, February 26
Opening Reception - Thursday, February 26
Authors to Alaska Lunch - Friday, February 27
Exhibits Reception - Friday, February 27
State of the State Breakfast - Saturday, February 28
Awards Lunch - Saturday, February 28
Dine Arounds - Saturday, February 28
Endnote Lunch - Sunday, March 1

EXHIBIT HOURS

Friday: 8:30-5:30
Saturday: 8:00-4:30

AkLA Store Hours

Friday: 8:30-6:00
Saturday: 9:00-7:00
Sunday: 9:00-end of conference

SILENT AUCTION

Special Item: T-Shirt Quilt - We anticipate fierce bidding on this beautiful quilt that features t-shirt logos from previous conferences. From Barrow’s ULU, to Kodiak’s brilliant spawning salmon, with a smattering of Anchorage, Juneau, and Fairbanks tees as well, this homemade quilt is perfect for reminiscing in warmth. Many thanks to Deborah White, Linda Wynne’s sister, who generously created this quilt.

CONNECT WITH ATTENDEES!

#akla

A DAY OF WORKSHOPS

Preconference sessions on Thursday, February 26th include one full-day workshop and five half-day workshops. See page 9 for details.

INVITED SPEAKERS

Marissa Meyer
Libby Roderick and Ilarion (Larry) Merculieff
Sue Hull
Kazu Kibuishi
Michael Stephens
Tasha Bergson-Michelson

CONFERENCE CHAIR

Linda Wynne, Sealaska Corporation
See page 23 for Conference Committee Members

INTERNET CAFE

Visit the Internet Cafe in the Exhibit Hall of Centennial Hall during regular conference hours to check your e-mail.

POSTAL SERVICE - KINDRED POST

Postal Services for shipping flat rate packages will be offered in Centennial Hall during the following conference hours:

Friday Noon – 4:00 p.m.
Saturday 12:45 – 4:30 p.m.
Sunday 9:00 - 11:00 a.m.
Flat rate packages will be provided.

TELL US HOW WE DID! TAKE OUR SURVEY.


Photograph Credit: Daniel Cornwall
Logo Credit: Pat McGonegal
### Workshops

**8:30 - 11:30 am**
- Change the Channel: Find a New and Cool Assignment for Your Teaching
- Lights! Camera! Advocacy! Multimedia Boot Camp - Part 1
- Early Literacy and New Media for Young Children

**9:00 am - Noon**
- The Way of the Real Human Being: Alaska Native Ways of Teaching and Difficult Dialogues in Education

**11:30 am - 12:30 pm**
- LUNCH BREAK (box lunch for a fee)

**12:30 - 4:20 pm**
- Intellectual Freedom Camp
- Lights! Camera! Advocacy! Multimedia Boot Camp - Part 2
- Making Comics and Graphic Novels

### Tours & Gatherings

**1:00 - 2:00 pm**
- Walter Soboleff Building Tour

**4:00 - 5:00 pm**
- Tour of the Juneau City Museum

**4:30 - 5:30 pm**
- AkLA Executive Council Business Meeting

**4:30 - 6:00 pm**
- First-Time Conference Attendee Orientation & New Members Roundtable Social

**6:00 - 8:00 pm**
- Opening Reception

**7:30 pm**
- AkLA E-Council Dinner
### Conference At-A-Glance

**FRIDAY**

<table>
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<tr>
<th>Time</th>
<th>7:00-7:55</th>
<th>8:00-9:00</th>
<th>9:10-10:00</th>
<th>10:00-10:50</th>
<th>11:00-12:00</th>
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<tbody>
<tr>
<td>Legislative visits</td>
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<td>30 Tips in 30 Minutes: How to Get the Most from Your EBSCO Databases in SLED</td>
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<td>Developing Library Resources to Support Yup’ik Language Students</td>
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<td>Channel Your Inner Author: Writing for Publication in the Library Field</td>
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<td>Making the Most of Library Assessment: Collecting the Data and Using It</td>
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<td>ListenAlaska Statistics and Reports</td>
<td>Next-Gen Library Management Solutions: A Live Demonstration</td>
<td>Joint Library Catalog-Cataloging Workgroup / AkLA Cataloging Roundtable Meeting</td>
<td>ListenAlaska: Partners Meeting</td>
<td>AkLA Membership Committee Meeting</td>
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<td>DirLead Meeting</td>
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<td>Optional Continental Breakfast (for a fee)</td>
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**12:10-1:40 PM**

**A2A Lunch - From Fanfiction to Fairy Tales: Marissa Meyer's Path to Publication**  
(ticket required)

Book Signing to follow 2-3 PM

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**5:30-7:00 PM**

**Exhibitors Reception**

**Poster Sessions**

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**6:00-9:00 PM**

**Woosh Kinaadeiyí Poetry Slam**  
(sign-ups at 6:00 PM  
Slam at 6:30 PM)
<table>
<thead>
<tr>
<th>7:00-7:55</th>
<th>8:00-9:30</th>
<th>10:00-11:30</th>
<th>11:40-12:40</th>
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</thead>
<tbody>
<tr>
<td>Channel Your Non-Fiction Resources for Greater Success</td>
<td>State of the State Breakfast (ticket required)</td>
<td>Really, Really Basic Search: What We Need to Be Teaching About Finding Quality Sources Online</td>
<td>Bookpocalypse!</td>
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<tr>
<td>New Members Roundtable Meeting</td>
<td></td>
<td>Censorship, the Importance of Access to GLBT Material and the Story of Daddy's Roommate</td>
<td>Channel Your Creativity: Children's Programs that Flow</td>
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<tr>
<td>Intellectual Freedom Committee Meeting</td>
<td></td>
<td>Bringing the Unique into the Classroom: Incorporating Archival Materials into Library Instruction</td>
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<td>Alaska Library Network (ALN) Board Meeting</td>
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<td>Climb the Library Grants Beanstalk</td>
<td>Blood, Sweat and Tears: Library Course Redesign</td>
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<tr>
<td>Authors to Alaska Roundtable Business Meeting</td>
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<td>Leading Effective Meetings</td>
<td>Challenges &amp; Opportunities for Middle Kingdom Libraries</td>
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<td>Alaska Native Issues Roundtable Meeting</td>
<td>Collection Development Roundtable Meeting</td>
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**12:45-2:10 PM**

**Awards Lunch**
(ticket required)

**2:15-2:45 PM**

**AkLA General Membership Meeting**

**7:00-9:00 PM**

**Dine Arounds**

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<tr>
<th>4:30-5:30</th>
<th>5:35-6:35</th>
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<tr>
<td>Lessons for Libraries from the Alaska State Museum Collections Move</td>
<td>From Alaska to Helsinki: Observations and Highlights of a Semester Abroad</td>
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<tr>
<td>Using the World Book Web Online Databases for CCSS</td>
<td>Library Battledecks!</td>
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<td>Superheroes! Summer Reading Program 2015</td>
<td>Library Displays off the Road System</td>
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<td>800# Q&amp;A</td>
<td>Goodbye FirstSearch...Hello WorldCat Discovery</td>
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<td>SLED Meeting</td>
<td>Dewey vs. Genre - Changing A Mindset</td>
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<tr>
<td>Alaska Association of School Librarians (AkASL) General Membership Meeting</td>
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## Conference At-A-Glance

### Sunday

#### 7:00-9:00 AM

**Continental Breakfast**  
(ticket required)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<td>8:00-8:30</td>
<td>Public Libraries Roundtable Annual Meeting</td>
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<td>Peratovitch Legacy</td>
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<td>8:35-9:35</td>
<td>Academic Roundtable Annual Meeting</td>
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<td>STEP Into Storytime</td>
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<tr>
<td>9:40-11:10</td>
<td>Battle of the Books Titles</td>
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<td>Growing Readers Club: Bringing Early Literacy into the Community</td>
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<td>New School Resources Available from SLED</td>
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<tr>
<td>11:20-12:30</td>
<td>Special Libraries Roundtable</td>
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<td>Real People Think Differently: the Lost Art of Community Conversation</td>
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<td>Library Marketing Toolkit 101</td>
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<td>1:00-2:30</td>
<td>AkASL Grantee Meeting</td>
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<td>Orientation for New AkLA Executive Council Members</td>
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**Endnote Lunch: ALA President Courtney Young**
8:30-11:30 AM

Change the Channel: Find a New and Cool Assignment for Your Teaching

*Page Brannon, Micah Muer, Karen Jensen, Bethany Wilkes*

Have a great assignment you want to share and/or want to learn about other ideas and assignments? Sponsored by the Academic Roundtable. Join us for this half day interactive preconference of librarians sharing and discussing best assignments, and/or best practices for teaching. All attendees should plan to bring at least 1 or more assignments and/or teaching ideas to share. This will be a sharing and discussion session designed to get your creative juices flowing and re-invigorate your teaching.

Early Literacy and New Media for Young Children

*Claudia Haines*

We’ll use frameworks like Every Child Ready to Read and Mother Goose on the Loose to develop strategies for incorporating apps, ebooks and other digital tools into early literacy programming in a way that supports early childhood development and fosters caregiver-child engagement. Participants will learn how to evaluate apps and ebooks for use in children’s library services, collections and programs; translate traditional storytelling tools into the digital realm; and model positive media behaviors for parents and caregivers.

8:30 AM - 4:20 PM

Lights! Camera! Advocacy! Multimedia Boot Camp

*Damon Stuebner, Julie Niederhauser, Amy Carney*

During this hands-on, daylong boot camp participants will be introduced to a variety of multimedia equipment and software and work together to conceive, develop, write, create, edit and produce two online multimedia projects focusing on library advocacy. Participants will receive concentrated instruction in audio, video and media editing skills using a variety of HD cameras and editing software. Participants will produce a short video and podcast that they will be able share with their library community to post online.

BOX LUNCH - 11:30 AM - 12:30 PM

*Box lunches are available during preconference for a fee.*

12:30-4:20 PM

Intellectual Freedom Camp

*Mike Robinson and others*

This workshop will cover the basics of creating good policies for all types of libraries (academic, public, school, special) in light of intellectual freedom issues. Participants will become familiar with the issues and best practices for designing policies. Part of the workshop will be devoted to working on reviewing existing policies for the participants’ libraries.

9:00 AM-12:00PM

**INVITED SPEAKERS**

The Way of the Real Human Being: Alaska Native Ways of Teaching and Difficult Dialogues in Education

*Libby Roderick & Ilarion “Larry” Merculieff*

Over 10,000 years, Alaska’s Native peoples perfected teaching and learning practices that ensured the survival of their communities. These ancient approaches offer fresh insights into our place in the world and ways to make education more engaging to a wider range of students and more relevant to the challenge of global survival. Join Libby and Larry in this stimulating discussion and reflection about best practices in education utilizing their resource book: *STOP TALKING: INDIGENOUS WAYS OF TEACHING AND LEARNING AND DIFFICULT DIALOGUES.*

**INVITED SPEAKER**

Making Comics and Graphic Novels

*Kazu Kibuishi, author & illustrator*

Bestselling author Kazu Kibuishi will lead an intensive workshop on the making of comics and graphic novels. Kazu will demonstrate the process in creating the Amulet series, from initial sketches and concepts to story development, pacing, plot and character development. He’ll talk about his early influences in comic making and how his background in filmmaking translates to visual storytelling.
1:00-2:00 PM

Walter Soboleff Building Tour

*Beth Weigel and Linda Wynne*

Get a sneak peak inside Sealaska Heritage Institute's new cultural and educational center before the grand opening. The Walter Soboleff Center, which has been named in honor Dr. Walter A. Soboleff, a Tlingit Native of the Raven, Dog Salmon clan, will fill a need for more public education and insight into traditional Native cultures. The Center will allow Alaska Natives to share their heritage, culture and arts with the general public to promote a cross-cultural understanding. The new Center will be a living history center, with all the latest technology, as well as a ceremonial space designed in traditional Northwest Coast style. The Center will house a research facility for collection development and the preservation of objects, materials and other resources related to the history, culture, language and art of Southeast Alaska. These archival and ethnographic collections will benefit scholars, students and the general public well into the future. For more information about the Center visit http://www.sealaskaheritagecenter.com/about-center.

4:00-5:00 PM

Tour of the Juneau City Museum

*Beth Weigel*

The strategic focus of both libraries and museums centers around the pursuits of the mind – learning, community memory, education, and civic engagement. This tour will offer an after-hours visit to the Juneau-Douglas City Museum gallery with an invitation to visit our dedicated collections storage area and learn about how a museum accessions, catalogues and stores objects for exhibits and research. Visit the museums’ collections website for more information: http://www.juneau.org/parkrec/museum/v_exhibit/index.htm

AKLA EXECUTIVE COUNCIL BUSINESS MEETING - 4:30-5:30 PM

*Centennial Hall, Hickel Room*

4:30-6:00 PM

First-Time Conference Attendee Orientation & New Members Roundtable Social

*Christie Ericson & Jenna Guenther*

Are you a new AkLA member? Is this your first (or nearly your first) AkLA conference? Come to the orientation to learn more about the Alaska Library Association and how to get the most out of your conference experience. After the orientation, stay for the New Members Roundtable social event and get to know your fellow AkLA members.

**EVENING EVENT**

Opening Reception

6:00 - 8:00 PM • JACC

At the Juneau Arts and Culture Center (JACC), home of the Juneau Arts & Humanities Council, just across the parking lot from Centennial Hall. Start the conference off right with pianist Tom Locher, Ldakat Naax Sati Yatx’I (All Nations Children) Dance Group, Alaskapella, appetizers by Breeze In, a no-host bar by The Prospector, and a chance to connect with old friends and meet new ones! Girl Scout Troop 4019 will be providing coat check services.

AKLA E-COUNCIL DINNER - 7:30 PM

4:30-6:00 PM
7:00–7:55 AM

ListenAlaska Statistics and Reports
Tracy Swaim
The “reports” section in ListenAlaska’s Marketplace website is packed full of interesting information. This class will review some of the most useful reports for collection development, statistics, and planning.

School Library Leadership Smackdown
Ann Morgester
Learn about the exciting programs that we learned about from Shannon Miller – Library Mover and Shaker 2014 – during the School Library leadership Academy – PiktoChart, Recite, FlipGrid, Screenr, and Little Bird Tales to name a few. Learn a couple of Google search tricks and tips as well as taking a quick look at LOC. Come for a fast paced tour of the new and the helpful.

7:30–9:00 AM

Legislative visits – craft your message and go!
Sue Hull
Will guide folks in crafting message to optimize time with legislators.

8:00–9:00 AM

Joint Library Catalog-Cataloging Workgroup / AkLA Cataloging Roundtable Meeting
Rebecca Moorman and Sharon Van Muysen
Are you responsible for cataloging at your library? Are you mystified by the jargon on listservs? Afraid you’re the only person who is unfamiliar with RDA, AACR2, MARC, 901s, or 650s? Has your library joined the Joint Library Catalog, or is it planning to? Are you new to SirsiDynix Workflows, and you want to learn more? Do you want to put faces with names? If you answered yes to any of these questions, please join the chairs of AkLA’s Cataloging Roundtable and the JLC’s Cataloging Workgroup as we share cataloging tips and tricks, and get to know each other. Bring your cataloging questions and problems, and get help in a friendly, non-threatening environment. There will be trivia, and there will be chocolate!

Social Media Committee Meeting
Paul Adasiak
This is a business meeting of the AkLA Social Media Committee. If you would like to tweet as AkLA or update AkLA’s Facebook page, if you want to help manage our presence on other social media services like LibraryThing and Linkedln, or if you have ideas about the direction AkLA’s social media presence should take, please join us.

ListenAlaska: Partners Meeting
Tracy Swaim
Annual face-to-face meeting of the ListenAlaska partner libraries. The Statewide E-Book Committee will also present a report of their findings. While this session is intended for ListenAlaska member libraries, everyone is welcome.

8:00–9:00 AM (CONTINUED)

Small Library Institute of Management (SLIM) Reunion
Julie Niederhauser
Small Library Institute of Management (SLIM) graduates will have an opportunity to meet and share their SLIM workshop experiences and determine whether or not there is a need or interest in an advanced SLIM course.

Next-Gen Library Management Solutions: A Live Demonstration
Katy Aronoff
In the evolving research and learning environments, users’ needs have changed and will continue to change. At the same time, budgets are shrinking and greater efficiencies must be realized. Libraries are increasingly looking for new paradigms to deliver improved and completely new services to users. You’ve heard the buzz. Now is your chance to see how Ex Libris’ next-generation management system, Alma, provides a platform for the library of the future. In this session, we’ll discuss some of the key concepts behind the development of Alma and see how they’ve been realized through a live demonstration.

OPENING KEYNOTE

8:00–9:00 AM

Learning Everywhere: Transformative Power of Hyperlinked Libraries
Michael Stephens, Assistant Professor in the School of Information at San Jose State University
9:10 - 10:50 AM • Centennial Hall, Ballroom 2
Emerging technologies are changing the way we live and learn. Libraries can play a key role in this future. Imagine the evolving hyperlinked library as a creation space, community space, anything space. Imagine this library available everywhere via mobile devices and tablets. Imagine opportunities for user learning supported and facilitated by librarians. How will library services change with MOOCs and mobile classrooms in the palm of one’s hand? What skills will staff require? What does the library as creative classroom look like? What does this future look like going forward as we encourage learning everywhere as a means for transformative change for ourselves and our users. This session will explore new ideas and thinking about learning at the library. To review Dr. Stephens’s archive of work, visit his Tame the Web website and blog http://tametheweb.com.

11:00 AM–12:00PM

DirLead Meeting
Patience Frederiksen
This meeting is for DirLead, whose members are the directors and leaders of Alaska’s largest public libraries. We will discuss issues of common concern, plan for the 2015 DirLead meeting in Girdwood, and spend time networking with colleagues.
11:00 AM-12:00 PM (CONTINUED)

Making the Most of Library Assessment: Collecting the Data and Using It
Anna Bjartmarsdottir and Rebecca Moorman
The Co-chairs of the UAA/APU Consortium Library Assessment Team will discuss leading the library through its third triennial LibQUAL survey in the Fall of 2014. Library assessment serves various functions, from satisfying accrediting bodies and stakeholders, to analyzing student learning and success. Rebecca and Anna will talk about their experience administering the LibQUAL survey, discuss lessons learned, and offer sound advice.

Channel Your Inner Author: Writing for Publication in the Library Field
Karen Jensen and others
Do you read library journal articles, blogs, or watch out for librarians in the popular media? If so, you already know the importance of these modes of sharing information with your colleagues. How about doing some writing yourself? Find out from published librarians what it takes, how to do it, and share your own tips for getting your thoughts into print (or digital!).

Developing Library Resources to Support Yup’ik Language Students
Stacey Baldridge
Alaska Native Language Archive (ANLA) is a partner in a new grant received by Lower Kuskokwim School District (LKSD) entitled Yuuyarmiut Elitnaurutkat: Teaching Ways of Being Yup’ik. Funded by the US Department of Education – Alaska Native Education Program, this grant supports the development of teaching materials for Yup’ik. One aspect of the grant is developing library resources for Yup’ik language students – especially at the high school level. Recognizing that there are relatively few published print materials, LKSD wants to develop improved access to archival resources. This presentation will focus on reporting on ANLA’s partnership in year 1 of the project.

30 Tips in 30 Minutes – How to Get the Most from Your EBSCO Databases in SLED
Lisa Dennis
Does it feel like there must be a quicker way to use your EBSCO resources? Are you taking too many steps to get the results you want? What are the fast and easy tips you can use immediately to make the most of the databases you use? This program focuses on 30 easy tips and tricks – one per minute – that can make searching easier. Then, based on audience feedback, we’ll spend the rest of the hour discussing and demonstrating some of the popular ones. Join us for this fast-paced and fun session!

AkLA Membership Committee Meeting
Freya Anderson
Do you have ideas for how to share the wonder of AkLA with your colleagues? Join us!

AUTHORS TO ALASKA LUNCH

From Fanfiction to Fairy Tales: Marissa Meyer’s Path to Publication
12:20 -1:40 PM • Centennial Hall, Ballroom 1
Marissa Meyer
Marissa will be speaking about her path to becoming a writer, her inspiration for the Lunar Chronicles, and using National Novel Writing Month to draft out the series. She will also talk about her obsession with fairy tales.
A book signing event will follow in the Centennial Hall Lobby, featuring Marissa Meyer and Alaskan authors:

Sarah Asper-Smith
Ann Booser
Jeff Brown
James Todd Cochrane
Stuart Cohen
Cathy Connor
Alexander Dolitsky
Jim Fowler
Susi Gregg Fowler
Ernestine H. Hayes
Ishmael Hope
John Hudson
Mark Kelley
Sarah Isto
Mary Lou & Jim King
Kathy Kolkhorst Ruddy
Hannah Lindoff
Peter Metcalfe
Pat Race
Bridget Smith
Emily Wall

1:45-2:45 PM

Best of the Best: Readers’ Advisory Using the Newest Young Adult Award Winners

Kerri Geppert, Central Middle School (ASD)
Wendy Leseman, Hanshew Middle School (ASD)
Shelley Logsdon, Wasilla High School (MSBSD)
Elizabeth Nicolai, Anchorage Public Library
Sara Saxton, Wasilla Public Library
Sue Sheriff, Alaska State Library
Suzanne Metcalfe, Dimond High School (ASD)
Erika Drain, Mt. Edgecumbe High School

You know the big ones: Prince, Newbery, Coretta Scott King, but do you know there are many awards given with a wide range of criteria, genre and format? Come to this session to learn about the many ways Young Adult Literature is celebrated and which books have been honored in the past year. If my suitcases hold up, I may even have some books to give away.
A global perspective on the topic of information literacy. Framework, the United States' equivalent. Attendees will benefit from differences between that model and ACRL's Information Literacy session will examine the Seven Pillars and highlight similarities as well familiar with the UK's Seven Pillars of Information Literacy model. This three University of Alaska Anchorage librarians became intimately fa-

While redesigning a one-credit introductory library research course, Jennifer McKay, Micah Muer, D'Arcy Hutchings on Information Literacy

**Seven Pillars Model: An International Perspective**

*Jennifer McKay, Micah Muer, D'Arcy Hutchings*

While redesigning a one-credit introductory library research course, three University of Alaska Anchorage librarians became intimately familiar with the UK's Seven Pillars of Information Literacy model. This session will examine the Seven Pillars and highlight similarities as well as differences between that model and ACRL's Information Literacy Framework, the United States' equivalent. Attendees will benefit from a global perspective on the topic of information literacy.

**Special Session**

**Predictive Search: Finding Quality Information Faster by Imagining Your Perfect Source**

*1:45-5:00 PM • Goldbelt Hotel*

**Tasha Bergson-Michelson, Instructional and Programming Librarian for Castilleja School in Palo Alto, CA**

A surprising tip that expert researchers commonly offer to librarians they train is to “imagine your perfect source.” But what does that activity actually look like in practice? Is it an innate skill, or can patrons all learn to do it? It turns out that making a practice of imagining sources provides a profound, broad transformation in how we approach search and research...and gives the average reader more to work with than a traditional approach to search provides. Come enhance your own predictive search skills and learn how to scaffold students and other patrons in imagining and finding evidence. Along the way, we explore the powerful, little-known features of Google Search, and also consider predictive search as a tool to enhance findability in databases. Leave with confidence in your own search skill and tools for offering slam-dunk library instruction! Tasha is the Instructional and Programming Librarian for Castilleja School in Palo Alto, CA. Since 1995, Tasha has been exploring what makes for successful information literacy instruction in corporate, non-profit, subscription, and school libraries, and through after school programs and summer camps. Most recently, Tasha was the Search Educator at Google, where she wrote an extensive series of Search Education lesson plans, the Power Searching MOOCs, and – most importantly – collaborated with other librarians around the world to explore the most effective ways of teaching research skills. Tasha was recently designated a 2014 Mover & Shaker – Tech Leader by Library Journal.

**1:45-2:45 PM (CONTINUED)**

**Identifying Photographs in the Archives**

*Teressa Williams and Elsie Eckman*

Do you have photographs in your collections? Do you ever wonder what to do with the ones that have little or no descriptions? Have you wanted to get them identified but don’t know where to start? Come and hear about the exciting outreach projects that UAF Ted Stevens Papers Project and the Anchorage Museum Atwood Resource Center are doing to get photographs identified in their collections. We will discuss how we got started, what we learned, our hiccups along the way and what we would do differently.

**Librarians Without Boundaries: Getting Adults in the Door**

*Stacia McGourty*

Are you looking for ways to connect with your adult patrons? Don’t know how to present relevant programs that fit their needs and your budget? In Librarians Without Borders, we’ll share ideas that may bring your adult patrons back to the library – without breaking your budget or your schedule.

**2:50-3:50 PM**

**From Alaska to Wisconsin: Building Mutually Beneficial Partnerships with Tribal Communities**

*Omar Poler, Sue Sherif, Valarie Kingland*

How can libraries better serve Native communities? Since 2008, the University of Wisconsin-Madison School of Library and Information Studies (SLIS) has developed mutually beneficial partnerships with tribal communities throughout Michigan, Minnesota, and Wisconsin. The effort, known as the Tribal Libraries, Archives, and Museums (TLAM) Project, seeks to prepare a new generation of culturally responsive information professionals by supporting the capacity of tribal cultural institutions of the American Indian communities of the Great Lakes. SLIS offers classes in indigenous information issues, service-learning projects in tribal communities, and regular professional development opportunities for tribal Culture Keepers. In Alaska a different but similar effort was launched by a partnership initiated with the Alaska Native Libraries, Archives, and Museums (ANLAM) project from 2011-2013. Join the projects’ coordinators, Omar Poler and Sue Sherif, to learn about these initiatives and to explore next steps. Share your own thoughts and experiences. Let’s discuss how, together, we can better serve all our patrons.

**The Digital Public Library of America and the 3 Ps**

*Jonas Lamb*

The DPLA is a free online library that provides access to millions of books, photographs, maps, audiovisual materials, and more from libraries, archives, and museums across the US. This session will introduce the DPLA and discuss future participation by the Alaska LAM community and LAM professionals. The DPLA is: A portal that delivers your adult patrons back to the library – without breaking your budget or your schedule.
**1:45-2:45 PM (CONTINUED)**

**Assessing Websites and Online Resources: Is Anyone Using This Thing?**  
*Erik Carlson*

Have you ever launched a new website or service and then wondered if and how it was used? Participants will learn how to identify meaningful metrics for tracking, use of Google Analytics and Webmaster Tools to track them, and how to turn collected data into a narrative understandable to stakeholders with limited technical literacy.

**The E-rate Modernization Order and Changing Federal Policy**  
*Valerie Oliver*

After 16 years of a fairly constant federal program, the E-rate program, which brings more than $60 million to Alaska’s schools and libraries, has undergone a policy shift toward broadband access. This session will discuss the FCC’s newly adopted goals for the program and the impact that the changes may have on Alaska.

**Joining the QR Code Revolution**  
*Ricky Fitzpatrick*

Since 2010, the use of QR codes, worldwide, has risen over 4500%! QR codes are exploding, evolving and revolutionizing the way we experience digital media. They’re being used to connect us to everything from website links and YouTube promos, to greater classroom engagement and library patron interaction. If you aren’t utilizing the humble yet powerful QR Code then you’re short-cutting yourself, and disengaging with an alarming (and growing) percentage of patrons and students. Join Digital Content & Training Specialist and Mobile Computing Expert Ricky Fitzpatrick, as he shares simple, free, and effective methods for implementing QR codes right away, into nearly every facet of your classroom and/or library process. Let the revolution begin!

**4:00-5:00 PM (CONTINUED)**

**SLEDding into the Future: a Tour of What’s Coming up with SLED**  
*Freya Anderson, Steve Rollins*

It’s not your old SLED! The SLED committee and others are hard at work developing a more useful resource, focused on Alaskan sites, with improved search (or should we say, improved find!). Learn how SLED can be an even better tool for finding reliable content, and share your ideas for making it even better.

**How to Perform Low Cost User Based Web Usability Studies Utilizing Research Driven Methodology**  
*Jason Russell*

This presentation will cover how to design and conduct low cost Web usability studies. Key to designing and conducting any successful usability study is knowing where the field of usability stands in regards to best practices. A recently conducted study looked at the methodology of the 60 user based Academic Web Usability studies that were published in the assessed journals from 2008-2013. Utilizing much of the preliminary research for this study, a Web Usability study of the Alaska State Library was also performed. The experiences and information garnered from both studies will be utilized as a framework for designing authoritative and comprehensive Web usability studies with little or no cost, beyond staff time of course.

**EXHIBITORS RECEPTION – 5:30-7:00 PM**

*Centennial Hall, Hammond Room*

**EVENING EVENT**

**Woosh Kinaadeiyí Poetry Slam**  
6:00 - 9:00 PM • Centennial Hall, Ballroom 1  
*Christy NaMee Eriksen, Jonas Lamb and Conor Lendrum*

Performers of all types are encouraged to take part in the open mic portion of the evening. Wanna read some Saul Williams? Do a hula hoop routine? Do you have a one trick pony? Open Mic is for you. The Poetry Slam is the competitive portion of the evening. Bring 3 original poems, no props, no music, just you and your voice – trust us you’ll blow us away with your words alone. There are three rounds, judged by volunteers in the audience. Winner takes home $25 and infinite fame.

Just want to listen? You’re one of the most important elements! Come hear the rhymes and stories of our community and cheer folks on. Your support means a lot to the people up on stage; thank you for being there.
7:00-7:55 AM

Intellectual Freedom Committee
Mike Robinson
Share problems, discuss solutions, and propose programs.

New Members Roundtable Meeting
Jenna Guenther
Meeting of the AkLA New Members Roundtable.

Alaska Library Network (ALN) Board Meeting
Tracy Swaim
Annual face-to-face meeting for the Board of Directors of the Alaska Library Network.

Channel Your Non-Fiction Resources for Greater Success
Allison Henderson
This session will cover the shift to using non-fiction and an inquiry based model to find evidence from texts as well as to help build vocabulary.

Authors to Alaska Roundtable Business Meeting
Julie Niederhauser
Yearly face-to-face meeting for members or anyone interested in joining Authors to Alaska Roundtable. We will be electing new officers, brainstorming fund raising activities and planning next year’s Author’s to Alaska luncheon event.

10:00-11:30 AM (CONTINUED)

Climbing the Library Grants Beanstalk
Alex Pock
Do you have a visionary idea for your library, but you keep stubbing your toes on the funding branches you need to climb to reach your vision at the top of the beanstalk? Come to this session to learn about the grants awarded by the Alaska State Library and to hear what past grantees have to say about their projects. If you are ready to take a risk and climb that beanstalk, this session is for you.

Censorship, the Importance of Access to GLBT Material and the Story of Daddy’s Roommate
Pat McLean, Ann Symons
Join us as we go back in the time machine to Juneau in 1992 when Daddy’s Roommate was challenged in the Juneau School District. Why was the defense of this book important then and why are these issues of intellectual freedom, equity, access, and diversity still prevalent today?

SPECIAL SESSION

Really, Really Basic Search: What We Need to Be Teaching About Finding Quality Sources Online
10:00 - 11:30 AM • Centennial Hall, Ballroom 2
Tasha Bergson-Michelson, Instructional and Programming Librarian for Castilleja School in Palo Alto, CA

Set aside advanced search for the moment. If you want students to find quality sources when they use popular search engines, you need to reexamine what they know about the basics. Why does typing in a full question make you more likely to get Q&A sites? How does the search process teach you better search terms? What do you gain by reading your results before clicking? Join former Google Search Educator and current middle and high school librarian Tasha Bergson-Michelson as she helps dispel myths and clears up common misunderstandings about what happens when you search online.

STATE OF THE STATE BREAKFAST
8:00-9:30 AM
Centennial Hall, Ballroom 1

10:00-11:30 AM

Alaska Native Issues Roundtable Meeting
Valarie Kingsland
The Alaska Native Issues Roundtable convenes annually at each AkLA Conference to discuss relevant issues in libraries related to Alaska Native and Indigenous people and communities. This includes programs, services, policies, collection development, intellectual property rights, Traditional Knowledge, Traditional Cultural Expressions, and similar topics that reflect the diversity of our communities and fosters cultural competence within our profession. All are welcome to join and to share your interests, concerns and experience.

Leading Effective Meetings
Katie Feaver
Are you sometimes perplexed how you and your group could have met for an hour and not made it through a simple short agenda? Do you wonder how to lead people out of a treacherous conversation whirlpool without stifling creative thought? Chairing meetings can be challenging. In this workshop, we will explore techniques for leading more effective meetings.
10:00-11:30 AM CONTINUED

Bringing the Unique into the Classroom: Incorporating Archival Materials into Library Instruction

Veronica Denison, Rachel Seale, Sara Piasecki (or a stand-in),
Dean Dawson (or a stand-in), Jim Simard, Kevin Tripp

Part 1: Archivists will lead a “learning with primary sources” exercise with the audience. This exercise, based on documentation related to the Exxon Valdez oil spill, is suitable for a wide variety of researcher ages and experience levels. It will introduce audience members to when, where, how, and why primary sources could be used by our researcher communities.

Part 2: Archivists from many of the archival institutions in Alaska will do lightning presentations focusing on online discovery tools for each of the institutions. The following institutions will be represented: Alaska Moving Image Preservation Association, Alaska State Archives, Alaska State Library Historical Collections, Alaska’s Digital Archives, Anchorage Museum Archives, University of Alaska Anchorage Archives and Special Collections, and University of Alaska Fairbanks Alaska and Polar Regions Collections and Archives.

11:40 AM-12:40PM (CONTINUED)

Collection Development Roundtable Meeting
Laura Salisbury, Kate Boesser

Discuss topics relating to collection development in Alaska libraries.

More than a Bandage: Health Information Resources for K-12 Health Professionals
Carolyn Martin, Patricia J. Devine

Learn about the various resources provided by the National Library of Medicine so that school librarians can inform school nurses and other staff, as well as students and their families, where to find good information regarding their health. Come away knowing: basics in using National Library of Medicine resources, identify appropriate health information specific to the health needs of the K-12 population, topic ideas for parent teacher association meetings and other information opportunities with school programs.

Channel Your Creativity: Children’s Programs that Flow
Holly Davis

Would you like practical ideas you can use with the children at your library? You’ll learn songs, crafts, finger plays, program ideas, and more. Creativity around the year. Great for children’s librarians and those who work with children.

11:40AM-12:40PM (CONTINUED)

Challenges & Opportunities for Middle Kingdom Libraries

Julie Niederhauser

Join us for an informal discussion on the challenges Alaska’s midsize (Middle Kingdom) libraries face; as well as some unique partnership and collaborative opportunities.

Bookpocalypse!

Tyson Rinio

Did you know that your collection is slowly being destroyed by time and wear? Once purchased and processed, our books go on the shelf and are quickly forgotten. While most of us repair damaged books when we notice them, from time to time it is necessary to inspect our collections and see how they are holding up. In this session we will discuss the collection condition assessment done by Rasmuson Library at the University of Alaska Fairbanks. Methodology will be discussed as well as the results of the survey and how it can apply to your library collection.

Blood, Sweat and Tears: Library Course Redesign

Micah Muer, D’Arcy Hutchings, Jennifer McKay

Learn how three academic librarians at the University of Alaska Anchorage overhauled a library credit course, from evaluating textbooks and writing learning outcomes to drafting unit plans and crafting rubrics. Join them as they talk about the design process and the finished product.

AWARDS LUNCH – 12:45-2:10 PM

Centennial Hall, Ballroom 1

AKLA GENERAL MEMBERSHIP MEETING

2:15-3:45PM

Centennial Hall, Ballroom 1

4:30-5:30 PM

Using the World Book Web Online Databases for CCSS

Darrell Thompson

Training on the World Book Web Online Databases which will be used in meeting the State and Common Core Standards. Training will consist of information on all databases being used in Alaska by schools and public libraries. Great refresher for those who have had access for years and necessary training for new subscribers.

SLED Meeting

Freya Anderson

Meeting of the SLED committee. All are welcome to attend.
Alaska Association of School Librarians (AkASL) General Membership Meeting

Deborah Rinio

AkASL's annual general membership meeting for all members. We will report on our yearly activities, election results, and welcome our new officers. This is also an opportunity for members to connect with their regional representatives.

800# Q&A

Eleanor Spees

With help from the 800# Interlibrary Loan and Reference Back-up service any library can expand their collection and improve patron service with access to low-cost interlibrary loan and free professional reference assistance! Have questions? This informal question and answer session is geared especially for Alaska's small libraries looking to offer more options to their patrons, as well as those already using the service with questions—or suggestions—for the face behind the (new) voice.

Lessons for Libraries from the Alaska State Museum Collections Move

Claire Imamura

In summer 2014, the Alaska State Museum moved its permanent collection of more than 30,000 objects from the old museum storage into the new SLAM vault. The objects ranged from historical documents to oil paintings on canvas to totem poles to tiny ivory carvings, and the move project involved museum professionals from around the state. Former SLAM Project Assistant Claire Imamura was an integral part of the move planning team and shares some lessons learned, with a special emphasis on those that apply to libraries.

Superheroes! Summer Reading Program 2015

Julie Niederhauser

Come see the 2015 summer reading theme and share ideas with colleagues on how to help children have a heroic summer of books.

Dine Arounds - 7:00-9:00 PM

Evening Event

Library Battledecks!

5:35 - 6:35 PM • Centennial Hall, Ballroom 2

MC: Rebecca Moorman

Join us for the third annual Battledecks! Volunteer presenters will give short, impromptu but coherent talks based on power point slides they’ve never seen before. Come enjoy a session of light-hearted fun and the jangling of contestants’ nerves. Prizes for the winners! Attendees will have fun. Attendees will learn something completely unexpected. Attendees might learn that they have a knack for impromptu comedy/speechmaking (or that they don’t...).

Dewey vs. Genre – Changing A Mindset

Kerri Geppert

"Where are the fantasy books?" "Where are the horror books?" “Do you have sports stories?” School librarians have heard these questions and many more as students rush in to find a book during passing time or in a few precious minutes with a library pass. This session will explore one middle school librarian’s experience moving away from the traditional Dewey Decimal System to a more student-centered arrangement based on genres. Hear details of the decision-making process and research supporting this transition as well as tips to consider making the decision to rearrange your library by genre.

Goodbye FirstSearch...Hello WorldCat Discovery

Paul Cappuzzello

Alaska libraries have received access to the OCLC FirstSearch service through the Alaska Library Network for many years. Now WorldCat Discovery Services will replace FirstSearch as part of the existing Alaska subscription to include even more content in a new, contemporary user environment.

WorldCat Discovery enables library staff and users to search 1.6 billion electronic, digital and physical library resources in WorldCat, the world’s most comprehensive library database, and a central index of more than 2,000 e-resource collections. Come hear about this new way to search WorldCat and how you can add options to make it a full discovery service. See the latest functionality—especially staff interlibrary loan requesting and new uses for linked data—and view examples of libraries live with the service.

Dine Arounds - 7:00-9:00 PM
8:00-8:30 AM
AkASL Grantee Meeting

Karla Barkman
Did you receive a grant from AkASL to attend this conference? Meet the other grantees, ask questions about the requirements, and see examples of articles.

Special Libraries Roundtable Meeting

Teresa Williams
Special Libraries Roundtable annual meeting. The meeting agenda will be posted on Special Libraries wiki before the conference. After the meeting, we’ll have a short presentation on Alaska Special Libraries, a directory.

8:00-9:00 AM
Battle of the Books Title Selection Workshop

Shelly Logsdon & the Battle of the Books Leadership Team
Come and meet with the Battle Leadership Team to help narrow down the working title list to the final 12-15 titles for the 2015-2016 Battle of the Books season.

8:00-9:30 AM
Public Libraries Roundtable Annual Meeting

Ann Dixon
Connect with your public library colleagues to share successes, discuss challenges, suggest solutions, and gather new ideas.

Academic Roundtable Annual Meeting

Micah Muer, Rebecca Moorman
The annual meeting of the Academic Roundtable. This meeting is the roundtable’s chance to set its priorities for the coming year. All are welcome, especially those working in or interested in academic libraries.

8:35-9:30 AM
Real Life Literacy and Digital Citizenship

Miriam Gilbert, Rosen Digital
In today’s interactive environment, students must develop real life information literacy across multiple learning platforms. But how do we empower 21st century learners with knowledge and skills to safely and effectively navigate the digital world and become savvy digital citizens? In this workshop, we will get hands-on with a suite of Web 2.0 tools—interactive eBooks, learning simulations, databases, websites—that can help students, grades 3-12, manage their digital footprint—from safe online profiles, to bullying and cyberbullying, to privacy and ethics on social networks, and research skills and digital readiness.

8:35-9:30 AM (CONTINUED)

Real People Think Differently: the lost art of community conversation

Ann K. Symons, Robert Barr, Pat McLear
Libraries serve all people who live in our communities. More and more we are a safe space to facilitate discussions and allow people’s voices to be heard. Join us as we discuss the philosophy behind civic engagement and learn you can create an environment where people come together.

9:40-10:40 AM
Orientation for New AkLA Executive Council Members

Karen Jensen, Patty Brown
All new and returning Executive Board members, Chairs of Roundtables and Committees, and any interested parties should attend. Learn how information is shared and business is conducted, and what is expected of you as a member of the E-Council.

9:40-11:10 AM
Alaska Library Network (ALN) General Membership Meeting and Statewide Databases Steering Committee Meeting

Tracy Swaim, Steve Rollins
Come and hear about recent developments at the Alaska Library Network, followed by a meeting of the Databases Steering Committee. Members and non-members are cordially invited!

New School Resources Available from SLED

Lisa Dennis
Did you know that EBSCO added four new subject specific databases to SLED? Biography, History, Points of View and Science Reference Centers all provide relevant, age-appropriate content in graphical, easy to navigate interfaces. From essays to science experiments, join us to learn about the different sources and unique features in these databases. We’ll also explore EBSCO’s promotional tools that make it easy to spread the word about these online resources. Finally, take a peek at the new EBSCO interfaces designed for public and school libraries rolling out in 2015!

STEP Into Storytime

MJ Grande
Sing, Talk, Engage, Play - that’s what’s happening at Storytime. Why? Using the resources available from “Every Child Ready to Read in Alaska,” and training from Siroj Ghoring, we’ll decode our activities and explain how and why our choices build a solid foundation for literacy. Participants from the training are invited to bring one sample of how they’ve implemented the suggestions into their own programs.
Library Marketing Toolkit 101
**Patience Frederiksen**

In this age of anytime anywhere information, how does a brick and mortar library lure people past the doors? How can we make busy patrons thirsty for the programs and services we provide? This session will cover marketing methods for library staff who need help making the library a go-to location for their users.

Peratrovich Legacy

**Carolyn Brown, Brenda Campen, Marie Olson**

Learn about how the Juneau League of Women Voters got the word out to Southeast Alaskan schools and libraries about the historical fight for civil rights, with the documentary "For the Rights of All: Endirg Jim Crow in Alaska" and the accompanying viewer’s guide. Now, they have their eyes on spreading accessibility throughout the state. See a clip of the movie, find out about options for your library, and pick up some tips on how to build a successful project inexpensively through strategic partnerships.

Integrated Archives, Libraries and Museums: How We Get There

**Bob Banghart, Alaska State Library, Archives & Museums Deputy Director**

**Sorrel Goodwin, Alaska State Library, Historical Collections Librarian**

**Valerie Kingsland, Seward Community Library & Museum Director**

**Marguerite La Riviere, Keguyah Koozga Library Director**

**Cathy Sherman, Cordova Center Director**

**Jim Simard: Alaska State Library, Head of Historical Collections**

**Linda Thibodeau, Alaska State Library, Archives & Museums Director**

Do you work in an integrated Archive, Library & Museum? Have you built one? Are you thinking about it? You’re invited to join this moderated, yet informal, discussion about the unique challenges of establishing integrated archives, libraries and museums in small communities. Mixing information institutional types and sharing resources is a growing trend. Sometimes they are called Community Centers or Cultural Centers. Regardless of what we call them, they require us to think creatively, innovatively and strategically in order to work across professional boundaries to serve our communities successfully. Discussion will focus on planning, implementing and maintaining information institutions at the administrative, collections, record management and organizational levels. You’re encouraged to share your questions, solutions, experience, ideas and curiosity.

Reeling in Readers: A Review of Recent Reader’s Advisory Bait, Lures and Hooks from a Public and Academic Library Perspective

**Catherine Melville, Jonas Lamb, Andi Hirsh**

Get your grown-up patrons reading (and checking out) more! Come learn about UAS Egan Library’s Awesome Boxes and Featured Collection, Juneau Public Library’s Adult Summer Reading Program and Staff Picks and more. Presenters will share how these programs were developed, results of the programs, and tips for creating your own programs to promote reading for adults.

Early Literacy Programming: Thinking Outside the Storytime Box

**Claudia Haines, Stephanie Schott**

Join us to find out how to make your early literacy programs go beyond just a simple storytime. We will share program ideas, how to make community partnerships, and why you should take it to the next level.

Teaching and Learning with Digital Treasures

**Bethany Wilkes, Jennifer Ward**

There may be hidden gems in your collection that need to be shared! By working with teachers and discipline faculty, librarians can promote library resources and help enhance teaching and learning activities. UAS librarians demonstrate some ways in which library resources are used for teaching and learning. With a focus on the unique multidisciplinary collections ARTstor, National Geographic Virtual Library, Gale Virtual Reference, and Student Resources in Context, librarians explore some ways library resources are incorporated into lectures and assignments for undergraduates and teacher-candidates.
Learn. Implement. Share. You can earn college credit through the University of Alaska Anchorage (UAA) for attending the AkLA conference.

Course Number: LS A590 Credit: One Credit Grade: Pass / No Pass

Course Title: Issues and Trends in Librarianship: Channel Our Voices, Alaska Library Association Conference 2015

Class Dates: February 26 – March 1, 2015, in Juneau, Alaska

Instructor: Deborah Mole (907) 786-1967, Email: dlmole@uaa.alaska.edu

Course Objectives:
- Students will be exposed to the latest information for libraries and library automation through readings and presentations of conference speakers;
- Students will consider new ideas for implementation in a relevant library setting;
- Students will implement at least one of the following—a new concept, technology or library resource—in a library setting; and
- Students will report the implementation in a three- to five-page paper.

Class Participation Policy:
Attendance and timely completion of satisfactory written work are the exclusive requirements for successful completion of the course.

Student Attendance Policy:
Students will attend at least 15 hours of activities at the Alaska Library Association Conference. Each student must keep a log of activities attended and a journal containing notes taken during those activities. These items must be submitted with the written assignment by April 6, 2015. Students may count any of the pre-conference seminars as part of the required 15 hours. The following activities may also be counted, up to a maximum of two hours each:
- Examination of new materials and technologies in the exhibit area;
- Informal networking with other librarians; and
- Formal networking with other librarians in committee or business meetings.

Make-up Work Policy: Attendance is mandatory. There is no provision for make-up sessions.

Required Work:
- The student will attend a minimum of 15 hours of conference activities. The 15 hours of conference activity can include two hours of talking with exhibitors, two hours of attending meetings, and two hours of networking with other librarians about relevant topics.
- The student will keep a log (list) of activities attended, including dates and times.
- The student will write journal entries of Conference workshops and presentations attended.
- Following the AkLA Conference, the student will implement in a library setting** an idea, library resource, or technology learned from the conference; (**Students not currently working in a library may negotiate alternative assignments with the instructor in order to fulfill this requirement.)
- The student will write a three- to five-page paper discussing the idea, library resource, or technology that was implemented.

Deadline for Completion of Assignments: Monday, April 6, 2015
Please email required work to Deb Mole at dlmole@uaa.alaska.edu by April 6, 2015.

Obtaining Transcript Copies: Transcript request forms and instructions are available at: http://www.uaa.alaska.edu/records/Transcripts/index.cfm. If you have any further questions, please feel free to contact Enrollment Services at (907) 786-1480.
Marissa Meyer

Marissa Meyer is an award winning young adult novelist. Her science fiction fantasy the Lunar Chronicles began with Cinder, the first book in the four-part series. Cinder received the YALSA Best Fiction for Young Adults in 2013 and the Charlotte Award in 2014. A Kirkus review described Meyer’s first novel Cinder this way. “..., this series opener and debut offers a high coolness factor by rewriting Cinderella as a kickass mechanic in a plague-ridden future.” The second book in the Lunar Chronicles Scarlet is a Little Red Riding Hood inspired story. This novel picks where Cinder ended and has Scarlet Benoit and Wolf, a street fighter who may or may not have information about her missing grandmother joining forces with Cinder against the evil Lunar Queen, Lavana. The third book in the Lunar Chronicles Cress is inspired by the story of Rapunzel. Cress, an expert hacker has been imprisoned in an orbiting satellite forced to provide intelligence and information to the Lunar Queen, Lavana. Fairest the final book in the Lunar Chronicles is scheduled to be released January 2015.

Marissa Meyer lives in Tacoma, Washington, with her husband and three demanding cats. She’s a fan of most things geeky (Sailor Moon, Firefly, any occasion that requires a costume), and has been in love with fairy tales since she was a child. She may or may not be a cyborg.

To learn more about Marissa Meyer visit her website http://www.marissameyer.com/

To learn more about her novels go to Novelist http://sled.alaska.edu/

Michael Stephens

Dr. Michael Stephens is Assistant Professor in the School of Information at San Jose State University. He was the 2009 CAVAL Visiting Scholar in Australia, consulted and presented for US Embassies in Germany, Switzerland, and Turkey, and presents to both national and international audiences about emerging technologies, learning, innovation, and libraries. Since 2010, Dr. Stephens has written the monthly column “Office Hours” for Library Journal exploring the issues, ideas, and emerging trends in library and information science education. To review Dr. Stephen’s archive of work, visit his Tame the Web website and blog http://tametheweb.com.

Tasha Bergson-Michelson

Tasha is the Instructional and Programming Librarian for Castilleja School in Palo Alto, CA. Since 1995, Tasha has been exploring what makes for successful information literacy instruction in corporate, non-profit, subscription, and school libraries, and through after school programs and summer camps. Most recently, Tasha was the Search Educator at Google, where she wrote an extensive series of Search Education lesson plans, the Power Searching MOOCs, and – most importantly – collaborated with other librarians around the world to explore the most effective ways of teaching research skills. Tasha was recently designated a 2014 Mover & Shaker – Tech Leader by Library Journal.

Sue Hull

Sue Hull has been an active advocate before Alaska’s Legislature for over 30 years. Currently, she serves on the Fairbanks School Board and the Alaska State Board of Education. She is a past president of the Alaska PTA, the Association of Alaska School Boards and the Best Beginnings Board. She has also served on the boards of the Alaska Humanities Forum, the Fairbanks Chamber, Girl Scouts and the National PTA. Her responsibilities with each of these organizations has involved advocacy with various governmental bodies.

She and her husband Robert own a property management business in Fairbanks and are the parents of eight children and 31 grandchildren. Sue enjoys family history work, volunteering and (best of all) caring for her grandchildren.

Kazu Kibuishi

Kazu Kibuishi is creator of the New York Times Bestselling AMULET graphic novel series, published by Scholastic, and the EXPLORER Comic Anthologies, published by Abrams. He is also the cover illustrator of the 15th anniversary paperback editions of the Harry Potter series. His debut graphic novel, Daisy Kutter: The Last Train, won a YALSA Best Books for Young Adults Award.

Born in Tokyo, Japan, Kazu moved to the U.S. with his mother and brother when he was a child. He graduated from Film Studies at the University of California Santa Barbara in 2000, and moved to Los Angeles to pursue a career in the entertainment industry. He currently works as a full-time graphic novelist in Seattle.
Ilarion (Larry) Merculieff

Ilarion (Larry) Merculieff is Director of the Global Center for Indigenous Leadership and Lifeways (www.gcill.org). He was born on the Pribilof Island of St. Paul and raised in a traditional Aleut community. At the age of four, he was chosen by the Elders to serve as a bridge between traditional Aleut culture and the outside world. Ilarion has served indigenous peoples over a 35-year career devoted to the environment, human rights, community wellness, economic development, and cultural enhancement. He has held leadership positions with the Aleut Corporation, the Alaska Inter-Tribal Council, the Alaska Native Science Commission, and the Alaska Department of Commerce and Economic Development. He co-founded and/or co-directed the Indigenous Peoples’ Council for Marine Mammals, the Alaska Oceans Network, and the International Bering Sea Forum.

Libby Roderick

Libby Roderick is Associate Director for the Center for Faculty Excellence at the University of Alaska Anchorage and Director of UAA’s Difficult Dialogues Initiative who leads workshops nationally and internationally. She is responsible for faculty development tracks on diversity and pedagogy; difficult dialogues; sustainability; and 21st century trends in higher education. She is editor of Alaska Native Cultures and Issues, Associate Editor of Start Talking: A Handbook for Engaging Difficult Dialogues in Higher Education (www.difficultdialoguesuaa.org). Libby is also an internationally recognized singer/songwriter and recording artist (www.libbyroderick.com) whose music has been featured on CNN and CBS 60 Minutes.
Thanks to Our Volunteer Speakers!

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