Searching for Oral History recordings in the Library Catalog:

Start with the Library homepage (www.library.uaf.edu)
Click on Books (Library Catalog) and then on Library Catalog
Use various search terms, select Oral History from the drop down menu, search

Results, select result 4
Listen to the recording, read the transcript summary

Some large Oral History collections that may be of interest:

<table>
<thead>
<tr>
<th>Collection Name</th>
<th>Available Through Library Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alaska Constitutional Review (1976)</td>
<td>Yes</td>
</tr>
<tr>
<td>Alaska Native Elders in Residence</td>
<td>No</td>
</tr>
<tr>
<td>Chinook Radio Program</td>
<td>Yes</td>
</tr>
<tr>
<td>Here’s a Pioneer</td>
<td>Yes</td>
</tr>
<tr>
<td>History Without Headlines</td>
<td>Yes</td>
</tr>
<tr>
<td>KUAC Newmaster Radio Program</td>
<td>Yes</td>
</tr>
<tr>
<td>Meet A Pioneer</td>
<td>Yes</td>
</tr>
<tr>
<td>Meet at Pioneer</td>
<td>Yes</td>
</tr>
<tr>
<td>Northern Storyteller Radio Program (1986)</td>
<td>Yes</td>
</tr>
<tr>
<td>Pioneers of Alaska</td>
<td>Yes</td>
</tr>
<tr>
<td>Project Chariot</td>
<td>Yes</td>
</tr>
<tr>
<td>Songs and Legends</td>
<td>Yes</td>
</tr>
<tr>
<td>Tanana Yukon Historical Society</td>
<td>Yes</td>
</tr>
</tbody>
</table>
Many Options
Now you can decide if you want to open a page to:

- All Projects – which lists all the Project Jukebox Projects or
- All People which will show you all the people who have participated in our projects that are in our new format. As we get funding to convert our older projects into the new format, those people will also eventually show up under All People also or
- All the interviews that have been done and are in our new format. Older interviews in older formats can be viewed through the specific project (more of that later) or
- All slideshows that will show you slide shows in the new format (more of that later too) or
- Learn more about Project Jukebox or our technology by clicking learn more ... on the front page
- Or use the search bar to search for something specific

Click on All Projects and you should see this page (as we continually update our projects, more projects with banners will be shown):
Accessing a Project

Let’s choose Homer Communities of Memory from the new projects list. To do this, double click on the Homer Communities of Memory Project Jukebox icon.
Homer Communities of Memory
Project Jukebox

The Alaska Communities of Memory Project, funded by the Alaska Humanities Forum, highlights the gathering of oral and written lore in Homer, Alaska on April 24th, 1996, where people came together to share stories and talk about what makes Homer a special and appealing to its residents. There were three sessions of storytelling, each covering a different theme: “Voices of the Valleys” related to fishing; “The Hundred Years of Endurance” focused on early homesteading; and “Community Life” was about what brings the community together, the kind of place it is, and why it is important. A selection of stories from these two days are presented below. You can view a list of all the participants by going to the Session Details page.

Two informal brown-bag lunch gatherings were held around town from January to April 1996 that were recorded and are available at the Project Jukebox archives. You can access stories by clicking on an individual below. Thanks to the participants and their families for allowing us to share these stories and for providing photographs. Additional photos related to Homer can be found in the Alaska Digital Archives.

PEOPLE

Ralph Brooks

Ralph Brooks moved to Homer, Alaska in 1973, and in one of the first interviewees there began his practice out of his house. He built a larger clinic in 1994, and currently has a successful business that offers an important service for the people and animals of Homer.

Marcel Gray

Marcel Gray was born in the Midwest, but fell in love with Homer when she came to Alaska. Despite having no background in boats or fishing, she got a job as a cook on commercial fishing boats in the Bering Sea and the Aleutian Islands. She saw it as an opportunity to see something new.
If you are interested in a particular theme, look at the themes box on the right side of the screen, click on any theme you are interested in anyone in any of the new projects who have talked about that theme will show in a list. For instance, if you click on Tourism, you will see the following list:

By clicking on any of the names or projects, you will go directly that interview or project page where tourism will be a featured theme.
Accessing an Interview

You are back on the Homer Communities of Memory page. If you want to hear a particular interview click on a person, let’s pick Ralph Broshes as he is first on the list. Click on his name.

This page will tell you a little about the person and a little bit about the metadata for the archived material such as the archive number, should you need that in any research, the date of the interview and what project the interview is associated with. If Ralph had been interviewed several times for many different projects and these were on Project Jukebox, all the interviews, associated metadata and projects would be all listed here. But for now, Ralph has only done one interview that is in Project Jukebox and it was associated with the Homer Communities of Memory project.
After you have read this short piece and decided you want to hear the interview, click on his name again on the left side of the page and in blue and you will come to this page.

This clip is just under 7 minutes. Click play and listen to the entire recording. When finished try clicking to a chapter heading on the left to skip immediately to a chapter. Then try clicking anywhere in the transcript to go directly to that place in the recording.
Go back to [www.jukebox.uaf.edu](http://www.jukebox.uaf.edu), choose all projects then Gates of the Arctic National Park, then click on Gates of the Arctic Research Portal.

Click on any community, I have chosen Hughes & Huslia.
Then click on any of the options on the left tool bar to find resources about that community.

Go back to www.jukebox.uaf.edu and from all projects choose Exit Glacier, Kenai Fjords National Park, click on maps form the home page of that project.
You can view maps by voice or by land use.
Searching on Jules Jette brings up interesting correspondence and material about his life. Here’s a link that could be fun:
http://www.uaf.edu/anla/item.xml?id=KO898J1900a
In the Moses Charlie texts, collected by Krauss in the 1960s, there are multiple drafts of lovely stories that have not been published (I've been working on them a bit, but the latest versions are not archived yet.) Characters like Camprobber and Owl are not as well known as Loon, and the story of Eagle is heartbreaking. Link: http://www.uaf.edu/anla/item.xml?id=TNMN981K1991d